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Provide a premier undergraduate and graduate education...

UNDERGRADUATE ADVISING

Pre-health Highlights:
- Over the last five years, UA graduates have been accepted to medical school at a rate 13% higher than the national average.
- In 2018, 67.44% of UA pre-dental students were accepted into dental school, and UA applicants accounted for 20.6% (13 of 63 students) of the UAB School of Dentistry’s entering class.

Pre-law Highlights:
- Members of this year’s class were accepted into law schools at UA, Emory, Georgetown, Georgia, UT-Austin, Vanderbilt, and others.
- Crimson Council connects seniors with UA graduates currently in law school. We increased the number of mentors from 15 to 22 with schools represented including Harvard, Berkeley, Virginia, Vanderbilt, Alabama, Wake Forest, George Mason, and Georgia.
- The pre-law program continued hosting on-campus informational interviews as well as its 8th annual Law School Fair to help law-school representatives meet and interact with UA students.

GRADUATE EDUCATION

Arts and Sciences graduate students routinely take home the University’s top awards. In 2017-2018, Arts and Sciences students won six of the University’s seven awards, receiving recognition for outstanding dissertation (history), outstanding thesis (geological sciences), teaching excellence (English and geological sciences), and research excellence (psychology and geography).

The College of Arts and Sciences supports graduate student research by offering travel funding annually.

PRE-HEALTH AND PRE-LAW
BY THE NUMBERS

60%
of UA students were accepted to medical school, nearly 17% higher than the national average

240
UA students applied to medical school in 2017-2018

81.7%
of UA graduates were accepted to law school, nearly 7% higher than the national average

99
UA graduates matriculated to "top 50" law schools

19
UA graduates matriculated to "top 14" law schools
DEVELOPMENT

The generosity of alumni and friends continues to allow the College to provide a premier undergraduate and graduate education by supporting outstanding students, faculty, and programs. In 2017-2018, alumni and friends contributed or pledged more than $12.5 million to the College. This is an increase of 15% over the preceding year and a record for the College.

Highlights include:
- $2,973,645 in gifts, $1,076,479 gifts in kind, $5,996,310 in pledges, and $2,515,075 in planned gifts
- $8.8 million in cash and pledges for the Performing Arts Academic Center campaign
- $1 million pledged over 10 years by alumnus Jeffrey A. Levitetz to establish the Levitetz Leadership Program in New College
- More than 29 pieces of art valued at nearly $1 million donated by Thonton Willis, a renowned painter and UA alumnus

In 2017-2018, the College also hired two additional fundraisers and launched a campaign to raise $15 million for a new Performing Arts Academic Center. More than $9 million has been raised for the project so far.

DONATIONS HAVE INCREASED 350% SINCE 2013.
SUPPORT BOARDS

In addition to fundraising for major gifts, the College continues to engage our alumni and other interested supporters through advisory boards supporting a variety of causes.

- **The College of Arts and Sciences Leadership Board** had 193 members in 2017-2018. The Board celebrated its 25th anniversary in March 2017 and marked the occasion by voting to increase its membership dues, with the additional amount benefiting the new Performing Arts Academic Center. The Board pledged $250,000 to the PAAC over five years. Arty Party, the Board’s annual fundraiser benefitting the arts, also benefited the Performing Arts Academic Center in 2018, netting a record $135,000 and had a record 287 guests in attendance.

- **The Geological Sciences Advisory Board** recorded 69 active dues-paying members during 2017-2018. The GSAB hit an all-time high in graduate student support in 2016-2017 by awarding $45,000 to deserving master’s and PhD students, and did so again in 2017-2018.


- **The Blount Advisory Fellows** launched in 2017-2018 with 21 members.

...that offers global perspective...

ALABAMA-GREECE INITIATIVE

The Alabama Greece Initiative marked its sixth year during the 2017-2018 academic year. During the spring of 2018, a delegation of seven UA faculty as well as the dean of the College of Arts and Sciences and associate dean of international programs visited Aristotle University in Thessaloniki (AUTh), Greece. The faculty participated in a university-wide symposium to share their research projects and discuss future programs. This was the first visit for which the call for proposals was university-wide and included faculty outside of the College of Arts and Sciences. Also, administrators met to discuss next steps for the initiative including study abroad and faculty exchanges, common goals for the Alabama Water Institute and the Water Center at AUTh, as well as dual degree programs. Follow-up included a visit from Dr. Jacques Ganoulis, the Greek Special Secretary for Water, to The University of Alabama in October 2018. Dr. Ganoulis met with several faculty, students, and administrators at UA to discuss common issues related to water policy. The director of the AUTh Water Center will also visit UA in the spring of 2019 as part of the next Greek Initiative which includes a delegation of eight AUTh faculty and administrators to visit UA in the month of May. Additional highlights of the 2017-2018 Greek Initiative included Dr. Catherine Roach (New College) serving as a Fulbright Specialist for AUTh in the summer of 2018 and the completion of an edited book by Dr. Tatiana Summers (Modern Languages and Classics), *Women and the Ideology of Political Exclusion*.

CENTER FOR CUBA COLLABORATION AND SCHOLARSHIP

The 2017-2018 academic year marks more than 16 years of travel and collaboration with Cuba for the College of Arts and Sciences. This academic year, the Center for Cuba Collaboration and Scholarship
celebrated its third year, being officially approved by the UA Board of Trustees in 2015.

In the fall of 2017 and spring of 2018, groups of faculty visited Cuba to continue and initiate scholarly partnerships. The dean of the College of Arts and Sciences visited Cuba during the spring trip to lay plans for Cuba Week in spring 2019, which will align with the 500th anniversary of the City of Havana. Also during that trip, longstanding partnerships with the University of Havana, San Geronimo College, ELAM (Medical School), ISA (Performing Arts School), and CUJAE (Engineering School) were solidified. Other successes resulting from the Cuba Center initiatives during the 2017-2018 academic year included 1) Seth Panitch (Theatre) was invited by the Ministry of Culture to teach a short course at ISA, and to begin developing a collaborative film with the National Theatre. Seth Panitch's graduate student, David Trump, taught a class at ISA in Cuba in April 2018. 2) Osiris Molina (Music) along with two other faculty will record their CD related to music created through Cuba Center. He received a State Arts Council Fellowship ($5,000), and the College provided matching funds to complete the project. 3) Dr. Lisa Dorr (History and Associate Dean) completed her book *A Thousand Thirsty Beaches: Bootlegging, Smuggling, and the South during Prohibition*, which included a surprising Cuba component.

### COLLEGE OF ARTS AND SCIENCES FACULTY LED 22 STUDY ABROAD PROGRAMS IN 19 DIFFERENT COUNTRIES IN 2017-2018.

<table>
<thead>
<tr>
<th>COUNTRY</th>
<th>CITY/CITIES</th>
<th>PROGRAM</th>
</tr>
</thead>
<tbody>
<tr>
<td>Belgium</td>
<td>Brussels</td>
<td>UA in Belgium: Political Science</td>
</tr>
<tr>
<td>Belize</td>
<td>Punta Gorda</td>
<td>UA in Belize: Rainforests, Reefs, and Tropical Conservation</td>
</tr>
<tr>
<td>China</td>
<td>Beijing, Xiamen, Shanghai</td>
<td>UA in China: Language and Culture</td>
</tr>
<tr>
<td>France</td>
<td>Tours, Paris</td>
<td>UA in France: Language and Culture</td>
</tr>
<tr>
<td>Germany</td>
<td>Mainz</td>
<td>UA in Germany: University of Mainz Chemistry Program</td>
</tr>
<tr>
<td>Germany, Czech Republic, Austria</td>
<td>Munich, Prague, Innsbruck</td>
<td>Field Studies in Water and Climate</td>
</tr>
<tr>
<td>Ghana</td>
<td>Accra, Sunyani</td>
<td>UA in Ghana: Service Learning</td>
</tr>
<tr>
<td>Greece</td>
<td>Athens, Thessaloniki</td>
<td>UA in Greece: Classics Service Learning</td>
</tr>
<tr>
<td>Guatemala</td>
<td>Galway</td>
<td>UA in Ireland: Arts and Sciences</td>
</tr>
<tr>
<td>Ireland</td>
<td>Rome, Florence, Venice</td>
<td>UA in Italy: Art History</td>
</tr>
<tr>
<td>Italy</td>
<td>Florence</td>
<td>UA in Italy: Language and Culture</td>
</tr>
<tr>
<td>Italy</td>
<td>Florence</td>
<td>UA in Italy: Shakespeare in Italy</td>
</tr>
<tr>
<td>Italy</td>
<td>Florence</td>
<td>UA in Italy: Math</td>
</tr>
<tr>
<td>Jamaica</td>
<td>Kingston</td>
<td>UA in Jamaica: Democracy and Economic Development</td>
</tr>
<tr>
<td>New Zealand</td>
<td>Auckland</td>
<td>UA in New Zealand: The Literature of Adventure</td>
</tr>
<tr>
<td>Scotland</td>
<td>Edinburgh</td>
<td>UA in Edinburgh: Dance at the Fringe</td>
</tr>
<tr>
<td>Serbia</td>
<td>Belgrade, Nis, Blac</td>
<td>Serbia Fellowship Experience</td>
</tr>
<tr>
<td>Spain</td>
<td>Madrid</td>
<td>UA in Spain: Language and Culture Session 1&amp;2</td>
</tr>
<tr>
<td>Sweden</td>
<td>Stockholm</td>
<td>UA in Sweden: Political Science and History</td>
</tr>
</tbody>
</table>
ACTIVE LEARNING

The College marked the 15th year of its learner-centered initiative, which is designed to change the culture of the College from one focusing on teaching to one focusing on learning. Faculty are required to address student learning in their retention dossiers, and the faculty member’s attention to student learning is a consideration in retention, tenure, promotion, and salary merit-raise decisions. Annually, the College provides workshops and one-on-one mentoring on learner-centered instruction for faculty in support of this initiative. In 2017, 29 faculty and instructors completed the series of active learning workshops.

In addition, the College continued to operate the Teaching Hub, an online teaching resource connecting faculty with the tools needed to examine their teaching and identify areas in which strategic pedagogical interventions could enhance student learning. In 2017-2018, 38 new posts were created.

FIRST-YEAR FACULTY ORIENTATION

For the 15th year, the College hosted seven seminars to inform new faculty of the resources available to them at the University to empower their success. The seminars featured panels of University and system specialists. Topics were

- August 30, 2017: Achieving Success at The University of Alabama: Resources Available
- September 19, 2017: The Art of Teaching and the Science of Documenting Student Learning Outcomes
- October 11, 2017: Open Discussion with the Academic Deans of the University
- November 15, 2017: Legal and Ethical Issues in Teaching
- January 23, 2018: Promotion and Tenure
- February 13, 2018: Support for Research and Grant Writing
- March 21, 2018: The University of Alabama: Missions, Goals, and Current Status
UNDERGRADUATE RESEARCH

The College supports undergraduate research through its Undergraduate Creative and Research Academy, which provides up to $40,000 annually to undergraduate research projects supported by faculty collaborators. In fall 2017, 37 applications were received, and 35 projects were funded for a total of $20,000. Awards ranged from $70 to $700 per project. In spring 2018, 24 applications were received, and all 24 projects were funded for a total of $19,995.65. Awards ranged from $380 to $1,000 per project.

Students selected for funding presented their work at UA’s annual Undergraduate Research and Creative Activity Conference, held in the spring semester. They were also encouraged to present their work at regional, national, and international conferences.

EXPERIENTIAL LEARNING

The Office of Experiential Learning Services, established in 2015, continued to coordinate and support co-curricular needs of students, including internships, undergraduate research, study abroad, and service learning. This year

- Staff offered 11 programs to promote student engagement in experiential learning. Topics included landing internships, undergraduate research opportunities, and experiential learning overviews for student groups. Staff also met with students individually to create personal action plans for experiential learning and collaborated with Education Abroad to facilitate international internship opportunities offering course credit.
- More than 460 Arts and Sciences students studied abroad for academic credit in 2017-2018, and an additional 74 students went abroad for service learning, internships, conferences, and other non-academic credit.
- Three departments—the Department of Criminology and Criminal Justice, New College, the School of Music—continued formal partnerships with organizations to provide their students with internships. Many other departments, including Art and Art History, Biological Sciences, the Blount Scholars Program, Geological Sciences, Modern Languages and Classics, Psychology, and Theatre and Dance, facilitated internships informally.

LEARNING COMMUNITIES

The Parker-Adams Learning Community, a one-year program for non-honors Arts and Sciences freshmen, expanded in 2016-2017 to include students living in all residence halls and off-campus. This continued in 2017-2018 allowing more students to participate. The program is designed to promote academic success, leadership development, and campus and social involvement. Compared to other non-honors first-time freshmen, Parker-Adams students had higher one-year retention rates, higher two-year retention rates, and higher average first-year GPAs, and they earned more UA credit hours in their first year.
Increasing and expanding research activity and positioning our institution for Research One status are top priorities in the College of Arts and Sciences. The Office of the Dean has in place targeted support programs to advance these aims—from providing grant writing and publishing workshops for young faculty; to supporting new research investigations with the Academy of Research, Scholarship, and Creative Activity; to setting examples for success through our annual Academies Conference. Likewise, the College dedicates annual discretionary funds to conference attendance and support for our research centers.

**GRANT WRITING PROGRAM**

In 2017, the College held its eleventh year-long series of proposal writing workshops for faculty, intended to provide skills for successful grant preparation. This 15-month program is led by grant writing specialist David G. Bauer. Since its inception in 2008, workshop participants have been awarded over $10 million in external grants. Fourteen faculty participated in 2017-2018.

**PUBLISHER IN RESIDENCE PROGRAM**

The College hosted its seventh Publisher in Residence Program, modeled after the highly successful grant writing program that the College has offered since 2008. The program is designed to develop in faculty skills and strategies helpful to getting their research and scholarship published. The program, led by George F. Thompson of GFT Publishing, requires faculty to meet with Thompson at least three times throughout the year for individual consultation. Forty-seven faculty members participated in the program this year.

**KAPLAN SPONSORED RESEARCH STRATEGIES**

The College hosted its third annual faculty development program in partnership with Kaplan Sponsored Research Strategies. This program offers mentoring and real-time advice to individual researchers who are applying for grants from any funding source. Mentors help faculty in developing research topics and objectives; locating and making initial contact with an agency; creating strong research plans, schedules, and budgets that are compatible with agency requirements; editing and reviewing proposal drafts; working one-on-one with the applicant to correct and improve proposal drafts; and providing a final edit with suggestions and corrections. Six faculty participated in 2017-2018.
...that impact economic and societal development.

Newly established research institutes dovetail with the strengths of College faculty and position researchers throughout the College to continue solving society's most pressing problems involving bio-psychological health, water, transportation, and cybercrime.

ALABAMA CYBER INSTITUTE

Cyber-related research has long been a strength of the College's Department of Criminology and Criminal Justice. Over the past year, Dr. Dolliver has published studies in the fields of digital forensics and darknet drug trafficking. Further, Dolliver and Dr. Adam Ghazi-Tehrani are collaborating on a number of cybercrime-based projects being carried out in the Network Intrusion Lab housed on UA's campus. Dolliver, who also serves as academic director of the Joint Electronic Crimes Task Force, recently received digital forensic certifications in mobile devices and vehicle systems.

ALABAMA LIFE RESEARCH INSTITUTE

Three of the five groups affiliated with the Alabama Life Research Institute are housed in the College of Arts and Sciences—the Alabama Research Institute on Aging, the Center for the Prevention of Youth Behavior Problems, and the Institute for Social Science Research. College faculty from these centers, as well as faculty from the departments of psychology and anthropology, have been instrumental in leading the Life Research Institute's efforts, including serving as interim director, executive committee members, and advisory board members. In addition, many College faculty have expressed interest in affiliating with the institute.

ALABAMA TRANSPORTATION INSTITUTE

Professors in geography, Drs. Seth Appiah-Opoku and Joe Weber, are working alongside civil engineering's Steven Jones on a feasibility study for adopting a bikeshare program in Tuscaloosa, in preparation for a funding proposal to the Alabama Department of Transportation. Dr. Roger Sidje, in mathematics, is exploiting some of his research in big data reduction techniques to accelerate the processing of the data involved in the mathematical formulation of transportation problems.

ALABAMA WATER INSTITUTE

Many College faculty members across multiple departments conduct water-related research, so we anticipate College faculty being heavily involved with the Alabama Water Institute. Currently, College faculty conduct research on hydrological modeling, flood simulation, mapping and analysis, water availability analysis, water policy and law, groundwater modeling and analysis, remote sensing of water resources and floods, stormwater and green infrastructure design, and surface flow and groundwater quality and geochemistry.
DIVERSITY AND INCLUSION

The College of Arts and Sciences has retained a diversity committee since spring 2001. The diversity committee, led by our associate dean for multicultural affairs, is charged with communicating UA’s commitment to diversity; increasing diversity within our faculty, students, and administration; and creating and sustaining an inviting, respectful, and inclusive campus environment that promotes cultural and individual diversity and tolerance. The diversity committee is endowed with a budget and executes numerous diversity initiatives each year.

This year, the College
• Hired a record five African-American tenure-track faculty members in a single year as well as an African-American post-doctoral researcher
• Held an inaugural Diversity Day themed "Why Diversity Matters"
• Hosted a Capstone Recruitment Day for high school students from Central High School in Tuscaloosa
• Sponsored five high school students to take UAEC 200 College Readiness, the prerequisite course for Early College courses, and one Early College course each in fall 2018
• Continued our Paul R. Jones K-12 Fellows program pairing local teachers with UA students to share the College's African American art collection with K-12 students
• Sponsored 13 events including
  • An art exhibition and public lecture by Edgar Heap of Birds, a professor of Native American studies at the University of Oklahoma
  • Black History Month event "The Blackout," hosted by UA’s Alabama Student Association for Poetry
  • Reception of Cuba-born retired U.S. Ambassador Lino Gutierrez
  • Reception at the Paul R. Jones Museum following Professor Rebecca Zorach’s lecture on the Black Arts Movement in Chicago
  • Holi, the Indian Festival of Colors, hosted by the UA International Student Association
  • Workshop by Bolivian film director Harold Cespedes
  • Sonic Frontiers concert series featuring 75-year-old African-American composer/trumpeter Wadada Leo Smith
  • Druid City Media Camp for young girls in Tuscaloosa County

DIVERSITY AND INCLUSION
BY THE NUMBERS

17 years of a diversity committee in the College of Arts and Sciences
52 faculty searches actively recruited diverse candidates in 2017-2018
43 prospective graduate students who attended GREX in the last five years have enrolled at UA
75 high school students attended "Capstone Recruitment Day"
$36,000 in Dean’s Diversity Merit Awards awarded to student
13 events sponsored including symposiums, lecture series, and other events celebrating diversity
that attracts and supports diverse faculty, staff, and students...

STUDENT RECRUITMENT AND RETENTION

The College remains active in supporting initiatives aimed at affirming diversity within the student body at the graduate and undergraduate levels. A flagship activity that highlights the College’s commitment to diversity is its annual Graduate Recruiting Expo focused on recruiting women and minorities into science, technology, engineering, and mathematics programs. Out of the 21 prospectives that attended GREX in 2018, four chose to enroll at UA, and 43 students have enrolled at UA after attending the expo in the last four years. A representative of the College also attended the largest gathering of minority doctoral students and the largest professional conference designed to encourage underrepresented minority students to pursue advanced training in STEM fields. As part of its recruitment and retention efforts, the College continued to provide financial support to students of underrepresented groups, including graduate school application waivers; support for minority students to participate in internships, conferences, and other academic-related research or travel; and hardship support. The College also awarded six $6,000 Dean’s Diversity Merit Awards for underrepresented graduate students.

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### Percent of Undergraduate Enrollment, Fall

<table>
<thead>
<tr>
<th>Year</th>
<th>Enrolled</th>
</tr>
</thead>
<tbody>
<tr>
<td>2013</td>
<td>1,034</td>
</tr>
<tr>
<td>2014</td>
<td>1,034</td>
</tr>
<tr>
<td>2015</td>
<td>1,034</td>
</tr>
<tr>
<td>2016</td>
<td>1,034</td>
</tr>
<tr>
<td>2017</td>
<td>1,851</td>
</tr>
</tbody>
</table>

### Percent of Graduate Enrollment, Fall

<table>
<thead>
<tr>
<th>Year</th>
<th>Enrolled</th>
</tr>
</thead>
<tbody>
<tr>
<td>2013</td>
<td>43</td>
</tr>
<tr>
<td>2014</td>
<td>81</td>
</tr>
<tr>
<td>2015</td>
<td>160</td>
</tr>
<tr>
<td>2016</td>
<td>160</td>
</tr>
<tr>
<td>2017</td>
<td>160</td>
</tr>
</tbody>
</table>

### DEGREES CONFERRED 2016-2017

<table>
<thead>
<tr>
<th>Type</th>
<th>African American</th>
<th>Hispanic</th>
<th>Total Minority</th>
</tr>
</thead>
<tbody>
<tr>
<td>Undergraduate</td>
<td>142 (9.46%)</td>
<td>57 (3.8%)</td>
<td>253 (16.86%)</td>
</tr>
<tr>
<td>Graduate</td>
<td>21 (6.48%)</td>
<td>13 (4.01%)</td>
<td>44 (13.58%)</td>
</tr>
</tbody>
</table>

### GRAPH KEY

- African American
- Hispanic
- Total minority
FACULTY RECRUITMENT AND RETENTION

The College conducted 52 faculty searches this year that all followed the College’s intensive diversity recruitment process. Aiming for a diverse pool of applicants, all of these positions were advertised in national and regional outlets aimed at underrepresented populations and at a variety of conferences where large numbers of underrepresented groups were expected. Search committees also contacted potential recruits at historically black colleges and universities through phone calls and emails. The College has also implemented a unique initiative that has been commended by potential recruits—café@ua, or Creating a Fantastic Experience at UA, initiative, which allows potential recruits to mingle with faculty from departments that are not involved in their corresponding search committees. Feedback from candidates showed that the openhearted atmosphere allowed them to ask questions that they would otherwise have refrained from asking to their hiring committees for fear of jeopardizing their possibility of being hired. To stress its commitment to retention, the College financially supported the professional development of its minority faculty and provided travel support to faculty who attended diversity-related conferences. Seven minority faculty received support in 2017-2018.

Percent of Full-time Faculty, Fall

The College’s faculty decreased slightly to 427 in the 2017-2018 academic year despite the addition of 28 new faculty who were hired following searches conducted during the 2016-2017 academic year. The College conducted 55 searches in 2017-2018.

<table>
<thead>
<tr>
<th>Fall Semester</th>
<th>Faculty Size</th>
<th>Search Year</th>
<th>Searches</th>
<th>Hires</th>
</tr>
</thead>
<tbody>
<tr>
<td>2013</td>
<td>397</td>
<td>2013-2014</td>
<td>52</td>
<td>33</td>
</tr>
<tr>
<td>2014</td>
<td>404</td>
<td>2014-2015</td>
<td>53</td>
<td>48</td>
</tr>
<tr>
<td>2015</td>
<td>421</td>
<td>2015-2016</td>
<td>35</td>
<td>37</td>
</tr>
<tr>
<td>2016</td>
<td>434</td>
<td>2016-2017</td>
<td>35</td>
<td>28</td>
</tr>
<tr>
<td>2017</td>
<td>427</td>
<td>2017-2018</td>
<td>55</td>
<td>44</td>
</tr>
</tbody>
</table>
FACULTY AWARDS AND RECOGNITION

The College of Arts and Sciences, through various committees and fellowships, awards more than $170,000 annually to support and retain outstanding faculty.

Awards support research, scholarship, and creative activity; serve as seed money for faculty to develop courses that incorporate innovative teaching methods; and recognize outstanding research, teaching, and service.

The College Academy for Research, Scholarship, and Creative Activity supports faculty through $100,000 worth of grants annually. Funding is competitive, and only 57 percent of applications were funded in 2017-2018. Twenty-five faculty received awards in 2017-2018, funding projects in Anthropology; Art and Art History; Biological Sciences; Chemistry and Biochemistry; Communicative Disorders; Criminology and Criminal Justice; Dance; Geography; Geological Sciences; History; Math; Music; New College; Philosophy; Physics and Astronomy; Political Science; Psychology; Spanish; and Theatre. Past grant recipients also presented their findings at the College’s annual Academies Conference.

Teaching grants of $2,000 are awarded each summer as seed funding to faculty to research or develop a course that incorporates innovative methods. Two faculty received grants in 2018—Deborah Keene, in Anthropology, and Carmen Mayer, in Modern Languages and Classics.

Three Distinguished Teaching Fellows, including one Distinguished Teaching with Technology Fellow, are selected by the College annually in recognition of outstanding teaching. Fellows receive $5,000 a year for three years, a total commitment of $45,000 annually from the College. In addition, the fellows form the Distinguished Teaching Fellows Committee and serve as mentors for other faculty. The 2017-2020 Distinguished Teaching Fellows were Dr. Marco Bonizzoni, Technology Fellow, Chemistry; Dr. Carol Duffy, Fellow, Biology; and Dr. Erik Peterson, Fellow, History.

The College of Arts and Sciences Leadership Board supports $50,000 in faculty recognition annually. Three faculty nominees are selected each year as Leadership Board Faculty Fellows, considered to be the College’s finest faculty with outstanding performance in teaching, research, and service. Each receives $5,000 a year for three years in support of academic endeavors. The Outstanding Commitment to Students Award, also a $5,000 award, is given to one faculty member each year who has shown outstanding dedication to students above and beyond the classroom. The 2017-2020 Leadership Board Faculty Fellows were Dr. Diana Dolliver, Criminology and Criminal Justice; Dr. Kim Genareau, Physics and Astronomy; and Dominic Yeager, Theatre and Dance.
College of Arts and Sciences

Teaching
The number of undergraduate majors in the College of Arts and Sciences increased slightly from 9,895 in fall 2017 to 9,947 in fall 2018, although the College experienced a slight decrease in undergraduate first majors. During the past year, total graduate enrollment within the College increased slightly from 1,012 to 1,023, while the number of students enrolled in PhD programs increased by nine.
The number of undergraduate degrees awarded in the College increased both for undergraduate first majors and all majors. The number of master's degrees and doctoral degrees awarded last year decreased slightly.
The College of Arts and Sciences continues to play a central role in undergraduate education at The University of Alabama. Last year, the College generated 64 percent of the University's 100- and 200-level undergraduate credit hour production and 46 percent of UA's total student credit hour production. All University of Alabama students rely on the College for their general education courses in mathematics, sciences, social sciences, and humanities and fine arts.
Annual credit hour production in the College has risen steadily. The College generated 477,360 credit hours during 2016-2017, an increase of 1 percent in the last year and 43.2 percent in the last 10 years. Lower division and upper division credit hour production have also increased over the last decade. The College generated 374,706 lower division credit hours during 2016-2017, a 1.8 percent increase since last year and a 46.7 percent increase in the last 10 years. The College generated 83,431 upper division credit hours in 2016-2017, a 1.4 percent decrease since 2015-2016 but a 40 percent increase since 2007.
LEARNING CENTERS

WRITING CENTER

The Writing Center provides free one-on-one writing consultations for UA students in all disciplines. In addition to serving students during regular and satellite office hours, the center participated in or sponsored 90 campus events throughout the year, from resource fairs to workshops, class visits, writing center tours, orientations for various groups on campus, and training sessions for faculty, staff, and students.

This year, the Writing Center
- Continued hosting Writing Center events and workshops, including personal statement workshops and Great Campus Write-Ins
- Launched a Community Writing Center, a partnership with the Weaver-Bolden branch of the Tuscaloosa Public Library
- Made improvements to the Writing Center space, including new lobby furniture, a new computer station for clients to sign in/make appointments, and improved ADA accessibility
- Grew the Dissertation Writers’ Retreat, which expanded to 24 students in May 2018 from 20 in 2017 and 18 in 2016
- Partnered with “W” instructors
- Developed a new qualitative Writing Center research project that will look at teacher/tutor development in the center
- Supported graduate and undergraduate students who attended and presented at national and regional conferences
- Trained 11 new undergraduate consultants through EN 317: Writing Center Practicum

CRITICAL LANGUAGES CENTER

The Critical Languages Center fulfills a critical need by providing students the opportunity to learn less commonly taught foreign languages. The term critical language refers to languages for which there is a large demand for language professionals, but a short supply of qualified teachers. UA bridges this gap through its membership in the National Association of Self-Instructional Language Programs, which helps member institutions teach these languages predominantly online.

This year, the Critical Languages Center
- Received a $10,000 gift for the Korean program from Hyosung USA Inc.
- Launched an American Sign Language course
- Hosted the annual Exotic Food Tasting Trop and a Korean business fair
- Led (via executive director Koji Arizumi) the National Association of Self-Instructional Language Programs
- Encouraged students to study abroad in countries such as Korea, Brazil, Turkey, and Japan

THE WRITING CENTER
BY THE NUMBERS

8,698 student contacts
6,187 writing tutorials
4,348 face-to-face sessions
1,839 online consultations
2,506 students served through workshops/events

CRITICAL LANGUAGES
BY THE NUMBERS

14 languages taught including Farsi, Hindi, Korean, Portuguese, Swahili, Thai, Turkish, Vietnamese, and online Japanese
55 students enrolled in spring 2018
$10,000 donated by Hyosung USA to support Korean education
For the eighth consecutive year, the Math Technology Learning Center served more than 10,000 students in total. Approximately 103 sections of mathematics courses were taught in 2017-2018 through the Math Technology Learning Center.

Pass rates in MTLC courses have varied over the years and have traditionally shown differences between fall and spring semesters. Prior to fall 2016, several of the courses were completely revamped following the switch from Pearson to WebAssign for online homework and testing. This has resulted in a general increase in pass rates, particularly for Math 005. The table on the right gives pass rates for all courses taught in the MTLC.

### MTLC PASS RATES

<table>
<thead>
<tr>
<th>Course</th>
<th>Fall 2017</th>
<th>Spring 2018</th>
</tr>
</thead>
<tbody>
<tr>
<td>005</td>
<td>81.21%</td>
<td>70.30%</td>
</tr>
<tr>
<td>100</td>
<td>78.48%</td>
<td>59.24%</td>
</tr>
<tr>
<td>110</td>
<td>84.53%</td>
<td>82.78%</td>
</tr>
<tr>
<td>112</td>
<td>75.60%</td>
<td>68.17%</td>
</tr>
<tr>
<td>113</td>
<td>66.04%</td>
<td>74.37%</td>
</tr>
<tr>
<td>115</td>
<td>83.54%</td>
<td>53.33%</td>
</tr>
<tr>
<td>121</td>
<td>77.02%</td>
<td>78.89%</td>
</tr>
</tbody>
</table>
Student Highlights

National Recognition

Boren Scholarship
Hadley Spadaccini, a electrical engineering, mathematics and French major, will study Mandarin in China.

Barry Goldwater Scholarship
Elizabeth Rowe, a chemistry major, investigates the anionic ring-opening polymerization of azetidines

Hollings Undergraduate Scholarship
Raien Emery an environmental science major.

Critical Language Scholarships

Lawrence Monocello, a doctoral student in anthropology, will study Korean in Gwangju, South Korea.

Maria Huryn, a junior studying international studies and economics with minors in Russian and Spanish, will study Russian in Bishkek, Kyrgyzstan.

Fulbright Awards

Nicole Henderson, a doctoral candidate in anthropology, will pursue research titled “Um Ciclo Vicioso: Cultural Beliefs, Stigma, and Substance Use in Brazil.”

Natalie Kidd, a graduate in biochemistry will conduct research titled “Modulation of Regulatory/Suppressive Actions of Gamma T-cells with a Chimeric Antigen Receptor (CAR)” at the University of Kiel's Institute of Immunology in Germany.

Rachel Combs, a graduate in political science and German; Jeremy Connor, a graduate in music performance (woodwind and percussion) and a current master’s student in German linguistics; Carrigan Fain, a graduate in international studies with a minor in Spanish; Dwyer Freeman, a graduate in German language and literature with a minor in critical theory through social study; Maggie Holmes, a graduate in biology with minors in Spanish and psychology; Madeleine Lewis, a graduate in religious studies and applied mathematics; Richard Lewis, a graduate in English with minors in social innovation and leadership, business, and creative writing; Taebryanna Sims, a graduate in international studies with language study in French and Korean; Theresa Stoddart, a graduate in interdisciplinary studies, global inequities and human rights, and Spanish; and Annika Wulff, a graduate in communicative disorders and German language and literature received awards to teach English abroad. They will teach in Germany, Malaysia, Spain, Montenegro, and South Korea.
Real-world impact

Cameryn Blackmore, a political science doctoral candidate, was named one of 23 fellows of the 2017-2018 American Political Science Association Minority Fellowship Program. The fellowship gives doctoral students $4,000 in the fall and $500-$1,000 in the spring to help cover degree expenses.

A team of art and math students created this sculpture to sit in Woods Quad. The sculpture is made of Mobius strips tied in Borromean knots.

New College students Alex Haistings, Robert Petit, Rachel Christ and Cody Fletcher won the Edward K. Aldag Business competition as High Five Studios, an indie video game company based in Tuscaloosa. The team presented their game “Prisoner” and was awarded $50,000.
The College of Arts and Sciences consistently ranks among the top UA divisions in contract and grant submissions and awards. The College of Arts and Sciences received a total of $25.1 million in awards in 2017-2018, which brings the College's five-year average for contract and grant awards to $21.8 million. During 2017-2018, Arts and Sciences faculty submitted 343.36 proposals, ranking the College second among UA divisions for both awards and submissions.
Another widely used measure of contract and grant activity is the amount of expenditures on research, service, and instructional activities during a fiscal year. The College of Arts and Sciences spent $21 million on these areas in 2017, an increase of $3 million from the previous year.

### Arts and Sciences Awards

<table>
<thead>
<tr>
<th>Year</th>
<th>Total Awards</th>
</tr>
</thead>
<tbody>
<tr>
<td>2008-09</td>
<td>$244,601</td>
</tr>
<tr>
<td>2009-10</td>
<td>$2,456,866</td>
</tr>
<tr>
<td>2010-11</td>
<td>$325,172</td>
</tr>
<tr>
<td>2011-12</td>
<td>$3,525,906</td>
</tr>
<tr>
<td>2012-13</td>
<td>$6,913,745</td>
</tr>
<tr>
<td>2013-14</td>
<td>$2,591,435</td>
</tr>
<tr>
<td>2014-15</td>
<td>$103,430</td>
</tr>
<tr>
<td>2015-16</td>
<td>$121,704</td>
</tr>
<tr>
<td>2016-17</td>
<td>$300,000</td>
</tr>
<tr>
<td>2017-18</td>
<td>$429,033</td>
</tr>
</tbody>
</table>

### Awards and Submissions by Department

<table>
<thead>
<tr>
<th>Department</th>
<th>Total Awards</th>
<th>Total Submissions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anthropology</td>
<td>$244,601</td>
<td>0.00</td>
</tr>
<tr>
<td>Archaeology Research</td>
<td>$2,456,866</td>
<td>10.05</td>
</tr>
<tr>
<td>Art and Art History</td>
<td>$325,172</td>
<td>69.00</td>
</tr>
<tr>
<td>Biological Sciences</td>
<td>$3,525,906</td>
<td>3.00</td>
</tr>
<tr>
<td>Brewer-Porch</td>
<td>$6,913,745</td>
<td>52.00</td>
</tr>
<tr>
<td>Chemistry</td>
<td>$2,591,435</td>
<td>6.00</td>
</tr>
<tr>
<td>Communicative Disorders</td>
<td>$103,430</td>
<td>32.55</td>
</tr>
<tr>
<td>Criminal Justice</td>
<td>$121,704</td>
<td>5.70</td>
</tr>
<tr>
<td>Discovering Alabama</td>
<td>$300,000</td>
<td>3.56</td>
</tr>
<tr>
<td>English</td>
<td>$0</td>
<td>0.00</td>
</tr>
<tr>
<td>Geography</td>
<td>$1,599,203</td>
<td>18.44</td>
</tr>
<tr>
<td>Geological Sciences</td>
<td>$635,049</td>
<td>33.82</td>
</tr>
<tr>
<td>History</td>
<td>$17,510</td>
<td>0.00</td>
</tr>
<tr>
<td>ISSR</td>
<td>$333,271</td>
<td>6.70</td>
</tr>
<tr>
<td>Mathematics</td>
<td>$429,033</td>
<td>23.40</td>
</tr>
<tr>
<td>Museums</td>
<td>$133,868</td>
<td>5.75</td>
</tr>
<tr>
<td>Music</td>
<td>$0</td>
<td>0.00</td>
</tr>
<tr>
<td>New College</td>
<td>$0</td>
<td>0.00</td>
</tr>
<tr>
<td>Physics/Astronomy</td>
<td>$3,939,329</td>
<td>29.63</td>
</tr>
<tr>
<td>Political Science</td>
<td>$44,016</td>
<td>2.00</td>
</tr>
<tr>
<td>Psychology</td>
<td>$1,427,223</td>
<td>33.76</td>
</tr>
<tr>
<td>Theatre/Dance</td>
<td>$26,200</td>
<td>6.00</td>
</tr>
</tbody>
</table>
College faculty received nearly half a million in additional funding not recorded by the Office of Sponsored Programs. College faculty also received 15 of the 64 awards, or 23 percent, offered by UA’s Research Grants Committee last year.

$4.2 million in additional funding
not recorded by the Office of Sponsored Programs

<table>
<thead>
<tr>
<th>Department</th>
<th>Awards</th>
<th>Funding Agencies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art and Art History</td>
<td>$41,000</td>
<td>Crystal Bridges Museum of American Art, Gilder Lehrman Center at Yale University</td>
</tr>
<tr>
<td>Geological Sciences</td>
<td>$293,638</td>
<td>NASA, National Academy of Sciences/UA-AID, Inventure Renewables, Gulf Coast Association of Geological Societies</td>
</tr>
<tr>
<td>Modern Languages/Classics</td>
<td>$8,550</td>
<td>Botstiber Foundation, Feuchtwanger Memorial Library</td>
</tr>
<tr>
<td>Psychology</td>
<td>$3,964,377</td>
<td>Alabama Council for Developmental Disabilities, Anne E. Casey Foundation, Alabama Department of Mental Health, Veterans Affairs</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year</th>
<th>Grants Available</th>
<th>Grants to A&amp;S</th>
<th>Percent to A&amp;S</th>
<th>Social Sciences</th>
<th>Humanities and Fine Arts</th>
<th>Natural Sciences and Mathematics</th>
</tr>
</thead>
<tbody>
<tr>
<td>2014</td>
<td>40</td>
<td>29</td>
<td>73%</td>
<td>9</td>
<td>11</td>
<td>9</td>
</tr>
<tr>
<td>2015</td>
<td>50</td>
<td>24</td>
<td>48%</td>
<td>11</td>
<td>9</td>
<td>11</td>
</tr>
<tr>
<td>2016</td>
<td>37</td>
<td>21</td>
<td>58%</td>
<td>1</td>
<td>14</td>
<td>6</td>
</tr>
<tr>
<td>2017</td>
<td>34</td>
<td>21</td>
<td>62%</td>
<td>5</td>
<td>12</td>
<td>4</td>
</tr>
<tr>
<td>2018</td>
<td>64</td>
<td>15</td>
<td>23%</td>
<td>3</td>
<td>5</td>
<td>7</td>
</tr>
</tbody>
</table>

College of Arts and Sciences faculty partner with a variety of agencies and organizations through their research. The following list, though not exhaustive, represents the range and caliber of groups we’ve collaborated with over the course of the last year.

3rd Coast Dance Film Festival  
59E59 Theatres - NYC  
A Noise Within  
Actor’s Equity  
Afrobarometer  

AgriSafe Network  
Ala. Dept. of Conservation and Natural Resources  
Ala. Dept. of Public Health  
Ala. Dept. of Revenue  
Ala. Dept. of Senior Services
EXTERNAL COLLABORATORS

Ala. State Dept. of Education
Ala. State Dept. of Human Resources
Ala. State Dept. of Mental Health
Ala. State Dept. of Youth Services
Alabama A&M
Alabama Aquatic Biodiversity Center
Alabama Bicentennial Commission
Alabama Dance Festival
Alabama Fisheries
Alabama Fusion Center
Alabama Humanities Foundation
Alabama Internet Crimes Against Children Task Force
Alabama Land Management
Alabama Law Enforcement Agency (ALEA)
Alabama Medicaid Office
Alabama Quality Assurance Foundation
Alabama Science in Motion
Alabama State Council on the Arts
Alabama State Parks
Alabama Symphony
Alabama Tombigbee Regional Commission
Alabama Wildlife Federation (AWF)
Alabama-Germany Partnership
Alaska Sea Grant
Alberta Orchard Wellness
Alvin Alley Dance Company
American Association of Applied Linguistics
American Ballet Theatre, New York
American Hearing Research Foundation
American Museum of Natural History
American Samoan Department of Health
American University
Amherst College
Annie E. Casey Foundation
Antyschematy2 (Poland)
APTIMA, Inc.
Argonne National Laboratory
Aristotle University (Greece)
Arizona State University
Arts Renaissance in Tuscaloosa Schools
Astrophysical Survey
Atlanta Veterans Affairs Medical Center
Auburn University
B&F Consulting
Barrington Stage Company
Basque Center for Brain Language and Cognition, Spain
Battelle Memorial Institute
Bedford MA Veterans Affairs Medical Center
Beijing Computational Science Research Center
Benjamin Rose Institute, Cleveland, OH
Big Heart Pet Brands
Birmingham Civil Rights Museum
Birmingham Metro NAACP
Birmingham Opera
Birmingham Veterans Affairs Medical Center
Black Belt Community Foundation/Young Men Building
Black Belt Treasures, Camden, Ala.
Black Warrior Riverkeeper
Boston University
Boston Veterans Affairs Medical Center
BP
Bread and Puppet Theatre
Broad Institute
Broadway Dance Center
Broadway Dreams Foundation
Brookhaven National Laboratory
Cahaba Environmental Center
Cahaba Riverkeeper
California Polytechnic University
Cambridge Health Alliance
Canon Solutions
Cary Institute of Ecosystem Studies
Cedar Point
CELA Belize
Center for Multicultural Mental Health Research,
Center for Phage Technology, Texas A&M University
Central Alabama Theatre
Central Texas Veterans Health Care System
CERN
Chalmers University of Technology, Sweden
Chemours
Chickasaw Civic Theatre
Children's Hands on Museum, Tuscaloosa
Children's of Alabama
City & County of Denver
City of Tuscaloosa
Claremont-McKenna College
Clark University, Massachusetts
Clemson University
Coatesville, PA Veterans Affairs Medical Center
Collaborative for Children
Colorado College
Colorado Shakespeare
Colorado State University
Combustion Education and Clinical Center
Community Service Programs, West Ala.
Compact Membrane Systems
Conoco Phillips
Conservation Alabama Foundation
Conservation Fund Freshwater Institute

External Collaborators continued on page 32
External Collaborators continued from page 31

Consiglio Nazionale delle Ricerche (Italy)
Coosa Riverkeeper
Cornell University
COST European Cooperation in Science and Technology
Council on Accreditation
CPAN ingenio 2010 (Spain)
Cross Performance Inc. (New York City)
Cryogenic Apparatus for Precision Tests of Argon
CUP center for underground physics (South Korea)
Dallas Children’s Theatre
Dance Foundation of Alabama
Dartmouth University
Dauphin Island Sea Lab
David Mathews Center for Civic Life
Demopolis Public Library
Department of Veterans Affairs (Washington D.C.)
Des Moines Performing Arts Center
Des Moines Playhouse
Dresden University (Germany)
Druid City Arts Festival
Druid City Hospital, Regional and Northport
E.O. Wilson Biodiversity Foundation
East Central Mental Health Center
Eastern Michigan University
Ed Love Water Treatment Plant
Emerson Point Preserve (Florida)
Emory University
Empty Space
Enriched Xenon Observatory
Environmental Protection Agency
European Science Foundation (ESF)
Exxon
Federal Bureau of Investigation
Federal University of Acre (Brazil)
Federal University of Vicsela (Brazil)
Fermi National Accelerator Laboratory
Florida Fish & Wildlife Conservation Commission
Florida International University
Florida State University
Florida Studio Theatre
Folger Library
Folke Bernadotte Academy of Sweden
Fondation Hardt (Switzerland)
Frankfurt Institute for Advanced Studies
Freedom House
Friends of Hurricane Creek
Fund for the Arts
Galaxy Zoo
Gardner Webb University
Gemini Observatory (Hawaii and Chile)
Genome Education Partnership
Geological Survey of Alabama
George C. Meyer Performing Arts Center
Georgetown University
Georgia College and State University
Georgia Institute of Technology
Georgia State University
Ghent University (Belgium)
GNS Science, New Zealand
Governing Institute
Grand Bay National Estuarine Research Reserve
Grands
Gratz University (Austria)
Great Smoky Mountains National Park
Greensboro (NC) History Museum
Gus Giordano Dance Company
Halliburton Corporation
Harry Ransom Center, University of Texas at Austin
Harvard University
HAWC Gamma Ray Observatory
Headway
Hill Monastic Manuscript Library (Minnesota)
Hillcrest Children’s Hospital
Hitachi
Horizon Theatre Company
Horn in the West
Houston Veterans Affairs Medical Center
Hudson Poole Jewelers, Tuscaloosa
HudsonAlpha
Humboldt Foundation (Germany)
IBM
IceCube Neutrino Observatory
Imagination Institute
Indian Rivers Mental Health Center
Indiana University
Information Storage Industry Consortium
INRA France
Institute of Chemical Biology and Fundamental Medicine, Novosibirsk, Russia
Institute for Comparative History of Religious Orders
Institute for Creativity, Arts and Technology
Institute of Cytology and Genetics, Novosibirsk, Russia
Institute of High Energy Physics (Beijing, China)
Institute of Problems of Chemical Physics of the Russian Academy of Sciences, Chernogolovka
Institute of Software, Chinese Academy of Sciences
Instituto Gallego de Física de Altas Energías (Spain)
Intel
Interactions with Neutrinos (CAPTAIN)
International Collegiate Theatre Festival
International Foundation of Electoral Systems
International Society for Agricultural Safety and Health
International Studies Association
International Tomography Center, Novosibirsk, Russia
Iowa State University
Jagiellonian University (Poland)
Jefferson County Committee for Economic Opportunity
JNCASR, Bangalore, India
Joffrey Ballet
John Jay College of Criminal Justice
Johnson-Matthey Catalysis Group
Joint Bioenergy Institute
Jones Ecological Research Center
Javalambre Physics of the Accelerating Universe (J-PAS)
KamLAND
Kennan Institute at the Wilson Center (Washington D.C.)
Kentucky Arts Festival
Key Deer National Wildlife refuge (Florida)
Keys Marine Laboratory (Florida)
Krackow Academy of Fine Arts (Poland)
La Trobe University, Melbourne, Australia
Lake Dillon Theatre Company
Lawrence Berkeley National Lab
Lawrence Livermore National Laboratory
LeBonheur Children's Hospital
Lescher Center for the Arts
Live Arts, Charlottesville, Virginia
Loeb Classical Library Foundation
Long Island Neuropsychology
Los Alamos National Laboratory
Louisiana State University
Low-Carbon Conversion Center, Shanghai Advanced Research Institute, Chinese Academy of Sciences
Lower Suwanee National Wildlife Refuge (Florida)
LSU Medical Center, Shreveport
LZ Dark Matter Experiment
Maden Tech
MAPP International (New York City)
Marine Biological Laboratories, Woods Hole, MA
Marshall Space Flight Center
Marshall University
Mass MOCA
Massachusetts Institute of Technology
Max Planck Institute, Dresden, Germany
McGill University (Canada)
McWane Science Center
MD Anderson Cancer Center
Med Net West, Inc.
Memphis VA Medical Center
Mercedes
Michael E. DeBakey VA Medical Center
Michigan Institute of Technology
Milbrook Playhouse
Miles College
Millennium Pharmaceuticals
Milwaukee Zoological Society
Minnesota Fringe
Mississippi State University
Mobile Area Education Foundation
Mobile Police Department
Modern Language Association
Montana State University
Montash University, Melbourne, Australia
Morehouse School of Medicine
Mountain-Whisper-Light Statistical Consulting
Murphy Oil and Gas Corporation
Museum of the Aleutians
N.N. Vorozhtsov Novosibirsk Institute of Organic Chemistry
Nanjing University of Technology
National Association of Self-Instructional Language Programs
National Council for Accreditation of Teacher Education
National Endowment for the Humanities
National Institute of Standards and Technology (NIST)
National Organization for Hearing Research
National Postal Museum
National Science Foundation
National Sleep Foundation
National Taiwan Normal University
National Water Center
National Water Dance
National Wild Turkey Federation (NWTF)
NEON
Neptune's Harvest
Neurological Consultants of Tuscaloosa P.C.
Niue Meteorological Office, Niue Island
NOAA Great Lakes Environmental Research Laboratory
Northeastern University
Northport Police Department
Northport Wastewater Treatment Plant
Northwestern University
Novartis
Nucor Steel
NutriWyo LLC
Oak Ridge National Laboratory
Oakland University
Oakwood College
Oklahoma City VA Medical Center
Oregon Shakespeare Festival
Orpheus Casting
Pacific Northwest National Laboratory
Papa's Foods, Linden, Alabama
Paramount Pictures
Parkinson's Support Group of Huntsville

External Collaborators continued on page 34

THE UNIVERSITY OF ALABAMA | COLLEGE OF ARTS AND SCIENCES

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Annual Report-03-Research.indd   33
1/25/2019   8:48:37 AM
External Collaborators continued from page 33

Particle Data Group
Patient Centered Outcomes Research Institute
Paulista University (Brazil)
Philadelphia VA Medical Center
Philip E. Lamoreaux and Associates (PELA)
Phoenix House
Pickens County Community Action Committee
Pickens County Medical Center
Pinellas County Parks & Conservation Resources (Florida)
Pittsburgh Festival Opera
Poarch Band of Creek Indians
Pontificia Universidade Católica do Rio Grande do Sul
Poznan University of Life Sciences, Poznan, Poland
Preservation Theatre (Juno, Alaska)
Premium Ventures
Progressive Agriculture Foundation
Red Mountain Theatre Company
Redstone Arsenal
Roehampton University (UK)
Royal Canadian Mounted Police
Royal Fine Cleaners, Tuscaloosa
Rutherford Appleton Laboratory (United Kingdom)
Samsung
San Diego State University
San Francisco Symphony Orchestra
SARA Observatory Consortium
Sassafras Center for Arts and Environment
Schlumberger Corporation
Schoolyard Roots
Science Education Resource Center (Carleton College)
SCJ Consultants, LLC
Scottsboro Boys Museum and Cultural Center
Seagate
Seattle Opera
Second Language Research Forum
Second Stage Theatre
Semiconductor Research Corporation
Sentient Corporation
Serenbe Playhouse
Shakespeare Theatre Company, Washington, D.C.
Shouwa-Denko
Sichuan Earthquake Center, China
Simons Foundation
SLAC
Sloan Digital Sky Survey
Smithsonian Institution
Smithsonian Institution, Fort Pierce Marine Station
SNOLAB (Canada)
Soboroff Partners LLC
Somerville College, Oxford University
South Texas Veterans Health Care System
South University of Science and Technology (China)
Southeastern University, China
Southern Intellectual History Circle
Southern Literary Trail
Southern Prevention Associates
Space Telescope Science Institute
Speaking Evolution
Spectrum Corporation
Springer Science+Business Media
St. Anne’s Home
St. Francis College
Stanford Linear Accelerator (SLAC)
Stanford Underground Research Facility (SURF)
Stephen Foster Drama Association
Stillman College
Stroud Water Research Center
Studio Theatre
Talladega College
TDK
Teknor Apex
Texas A&M University, Corpus Christi
Texas Shakespeare
Texas State University
The Alabama Conservation Advisory Board
The Guthrie Theatre
The Musical Theatre Educators Alliance
The Radio City Musical Hall Rockettes
The Ratliff Activity Center, Demopolis, AL
The Santa Fe Opera
The Virginia Samford Theatre
The Whitehead Institute
Theatre Row (New York City)
Theatre Tuscaloosa
ThruPore Technologies
Tohoku University (Sendai, Japan)
Town of Pine Hill, AL
Triumf (Vancouver, Canada)
Truman Capote Literary Trust
Tulane University
Tuscaloosa Arts Council
Tuscaloosa City Library
Tuscaloosa City Schools
Tuscaloosa Civil Rights Task Force
Tuscaloosa County Health Department
Tuscaloosa County Jail
Tuscaloosa County Parks and Recreation Authority (PARA)
Tuscaloosa County Probation and Parole Office
Tuscaloosa County School System
Tuscaloosa County Sheriff’s Office
Tuscaloosa Police Department
Tuscaloosa Rotary International
Tuscaloosa Spay/Neuter Incentive Program
Tuscaloosa Symphony Orchestra
Tuscaloosa Veterans Affairs Medical Center
Tuscaloosa Wastewater Treatment Plant
U.S. Agency for International Development
U.S. Environmental Protection Agency
U.S. Fish and Wildlife Service
U.S. Geological Survey
U.S. National Park Service
U.S. Secret Service
UAB Medical School
UCLA
Union College
United States Geological Survey
United States Institute of Theatre Technology
Universal Pictures
Universidade Estadual de Campinas, Brazil
University at Albany-SUNY
University Malaysia Pahang
University Museum of Bergen
University of Adelaide
University of Alabama at Birmingham
University of Alabama in Huntsville
University of Art (Poland)
University of Bielefeld, Germany
University of California-Berkeley
University of California-Davis
University of California-Irvine
University of California-San Dominguez
University of Chicago
University of Colorado-Boulder
University of Delaware
University of Exeter (UK)
University of Florida
University of Georgia
University of Guelph (Canada)
University of Havana
University of Illinois-Chicago
University of Kentucky
University of Louisville
University of Maine
University of Melbourne (Australia)
University of Miami
University of Michigan Medical School
University of Mississippi
University of Namur (Belgium)
University of New Haven
University of New South Wales
University of North Carolina-Chapel Hill
University of North Carolina-Charlotte
University of North Carolina-Durham
University of North Carolina-Jacksonville
University of North Carolina-Lynchburg
University of North Carolina-Pembroke
University of North Carolina-Raleigh
University of North Carolina-St. Andrews
University of North Carolina-Wilmington
University of Oklahoma
University of Oregon
University of Ottawa
University of Oxford, UK
University of Pavia
University of Pennsylvania
University of Rosario (Columbia)
University of São Paulo-Ribeirão Preto (Brazil)
University of Singapore
University of South Alabama
University of South Carolina
University of Southern California
University of Southern Mississippi
University of Tennessee
University of Texas-Arlington
University of Virginia
University of Washington
University of West Alabama
University of Wisconsin
University of Zaragoza (Spain)
Unto these Hills
USDA Forest Service
Utah Dance Film Festival
Utah Shakespeare
V. V. Voevodsky Institute of Chemical Kinetics and Catalysis
VA South Central Mental Illness Research Center
Villa I Tatti—Harvard Center for Italian Renaissance Studies
Virgin Islands
Virginia Institute of Technology
WACKER Chemie AG
Wake Forest University
Walker County Area Community Foundation
Walther-Meißner Institut, Germany
Walton Arts Center
Washington State University
Washington University in St. Louis
Water Research Center, Peking Univ., China
Weeks Bay National Estuarine Research Reserve
West Alabama AIDS Outreach
West Coast Black Theatre
Western Digital Corporation
Western Kentucky University
Western Washington University
Willamette University
Williams Rogers University
Xavier College
## Humanities and Fine Arts

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## Natural Sciences and Mathematics

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## Social Sciences

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THE UNIVERSITY OF ALABAMA | COLLEGE OF ARTS AND SCIENCES
Faculty Highlights

National Recognition

National Institute of Health Grant
Dr. Guy Caldwell, Biological Sciences

National Humanities Center Fellow, Clarence E. Cason Award for Nonfiction Writing, SEC Faculty Achievement Award
Trudier Harris

Grant from National Oceanic and Atmospheric Administration
Dr. Jason Senkbeil, Geography with Dr. Darrin Griffin, Communication Studies

National Endowment of the Arts Grant
Seth Panitch, Theatre and Dance

2018 Early Career Research Program Grant (U.S. Department of Energy)
Dr. Wang-Kong Tse
Physics and Astronomy

National Science Foundation CAREER Award
Dr. Asma Hatoum-Alsan
Biological Sciences
## Research Grants

### Top Contract and Grant Award Recipients, 2017-2018

<table>
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<th>Recipient</th>
<th>Awards</th>
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<tr>
<td>Dr. Rick Gray Brewer-Porch</td>
<td>$6,913,745</td>
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<tr>
<td>Dr. Matthew Gage Archaeological Research</td>
<td>$2,456,867</td>
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<tr>
<td>Dr. Kevin Curtin Geography</td>
<td>$711,932</td>
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<tr>
<td>Dr. Carla Atkinson Biological Sciences</td>
<td>$544,575</td>
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<td>Dr. Asma Aslan-Hatoum Biological Sciences</td>
<td>$540,205</td>
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<td>Dr. Jeffrey Lozier Biological Sciences</td>
<td>$505,232</td>
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<td>Dr. Jack Dunkle Chemistry and Biochemistry</td>
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<tr>
<td>Dr. Elizabeth Papish Chemistry and Biochemistry</td>
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<td>Dr. Andreas Piepke Physics and Astronomy</td>
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<tr>
<td>Dr. Kimberlee Caldwell Biological Sciences</td>
<td>$441,120</td>
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Drs. Sonya Pritzker and Jason DeCaro, anthropology faculty members, were awarded a grant of more than $300,000 from the National Science Foundation for their work studying the relationship between communication and physiological responses in intimate partnerships. The study is a collaborative work of Drs. Pritzker and DeCaro and Dr. Josh Pederson, of the department of communication studies. DeCaro, Pederson and Pritzker will observe 50 couples by combining nine hours of in-home video observation with moment-to-moment monitoring of activity in the autonomic nervous system as well as multiple, in-depth interviews of the observed couples.
College of Arts and Sciences

Service
Economic Development

The College of Arts and Sciences contributes to economic development each year through more than 100 outreach and clinical programs; more than 750 lectures, performances, and exhibitions; and active partnerships with the City of Tuscaloosa, the West Alabama Chamber of Commerce, and various cultural groups working to revitalize downtown Tuscaloosa.

Rotating art exhibitions continued in our two galleries located in downtown Tuscaloosa—the Paul R. Jones Museum and The University of Alabama Gallery. In 2017-2018, these two galleries participated in Tuscaloosa’s First Friday art nights, staying open late for visitors, and produced a dozen exhibitions ranging from a long-term exhibition exploring black liberation in the United States to artwork created by local K-12 students. Both galleries were also made available for university and community events and receptions.

PAUL R. JONES MUSEUM EXHIBITIONS

September 1–October 27: Lucid Dreaming: Surrealism and Fantasy in the Paul R. Jones Collection of American Art
Sculpture, paintings, photographs, and prints from the Paul R. Jones Collection that explore surrealism.

November 3–December 15: Eclectic Way
Twelve undergraduate printmaking students reworked, reimagined, or responded to pieces from the Paul R. Jones Collection. The students’ works were displayed alongside the original works.

January 10–February 23: K-12 Fellows Exhibition: All That Art! All That Jazz!
Artwork created by 15 Arcadia Elementary students inspired by the Paul R. Jones Collection.

March 2–April 27: Mecca: Atlanta, Harlem, Miami and Beyond
An exhibit curated by seven University of Alabama graduate students exploring the theme of “black meccas.”

July 6–August 31: BAM! Black Panther and the Black Arts Movement
A collection of works inspired by the blockbuster movie “Black Panther.” African cultural objects as well as pieces from the 1960s and 1970s Black Arts Movement were displayed.

UNIVERSITY GALLERY EXHIBITIONS

September 1–October 2: Cover to Cover: Authors from the College of Arts and Sciences
Cover designs of books by 22 faculty authors in the College of Arts and Sciences.

October 12–November 22: Contemporary Consolidated
Selections from the Sarah Moody Gallery of Art Permanent Collection.

*Based on 2014-2015 data analyzed by UA’s Center for Business and Economic Research
November 29–January 28: *Multifarious: Eclectic Selections from the Blount Collection of Art*  
Paintings and sculptures from the Blount Collection of Art.

February 1–February 26: *Blanket Series: Beyond the Surface*  
Wall sculptures made of paper, copper, aluminum, and tar paper by nationally recognized artist Kevin Cole.

March 2–April 30: *A Harder Task Than Making Bricks Without Straw*  
Quilts, paintings, sculptures, and photographs from the Doug McCraw Collection created by Alabama artists.

May 4–May 15: *(un)Wrapt: New Arts Research by Creative Campus Fellows*  
Representations and results of the art projects and research explored by Creative Campus fellows throughout the year.

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**CULTURAL VENUES AND PERMANENT COLLECTIONS**

The College operates or works in partnership with a number of venues open to the public.

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<tr>
<th>Alabama Museum of Natural History</th>
<th>Anthropology/Geological Sciences</th>
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<tbody>
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<tr>
<td>Woods Quad Sculpture Garden</td>
<td>Art and Art History</td>
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<tr>
<td>Paul R. Jones Collection of American Art</td>
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<td>Paul R. Jones Museum</td>
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<td>Sarah Moody Gallery of Art</td>
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<td>Sella-Granata Gallery</td>
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<tr>
<td>Dauphin Island Sea Lab</td>
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<td>Tanglewood Biological Station</td>
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<td>UA Arboretum</td>
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<td>Gorgas House</td>
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<td>Mildred Westervelt Warner Transportation Museum</td>
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<td>Druid City Garden Project</td>
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<td>The University of Alabama Gallery at the Dinah Washington Cultural Arts Center</td>
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<tr>
<td>Concert Hall, Moody Music Building</td>
<td>School of Music</td>
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<tr>
<td>Bryant-Jordan Hall (performance space)</td>
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<td>George C. Meyer Performing Arts Center in Gulf Shores</td>
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<td>Marian Gallaway Theatre</td>
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<td>Allen Bales Theatre</td>
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Community Partnerships and Service

College faculty contributed numerous hours of service to organizations nationwide. In 2017-2018, our faculty chaired 23 conferences, served on 341 editorial boards, and chaired 39 committees and organizations.

In addition, College faculty contributed numerous hours to community organizations as consultants and volunteers. The following list, though not exhaustive, is representative of our faculty members’ service and impact.

**EXTENSION/OUTREACH**

- Adopt-a-Physicist
- Alabama Archives and Museum
- Alabama Association of French Clubs
- Alabama Center for the Book
- Alabama Federation of French Clubs
- Alabama Humanities Foundation
- Alabama Music Educators All-State Orchestra Festival
- Alabama Science-In-Motion
- Al’s Pals
- American Psychological Association
- Arcadia Elementary School
- ARTS (Arts Renaissance in Tuscaloosa Schools) Workshops
- Arts ’n Autism
- ASM International
- Association for the Study of African American Life and History
- Berry Middle School
- Books to Prisons - Alabama
- Brookwood High School
- C.A.M.P. (College Admissions Made Possible)
- Capstone Village
- Caring Days
- Cercle Français
- ChemWMN - Chemistry Women’s Mentorship Network
- Childrens Hands-On Museum
- City of Tuscaloosa
- Civil Rights Trail Commission
- Civitan Club of Tuscaloosa
- College Art Association
- College MAP Summer Camp Experience
- Covenant Dance Experience
- Crossing Points
- Delta Initiative
- Discoveries in Geoscience Field School
- DragonCon
- Druid City Games
- Druid City Gardens Project
- Druid City Girls Media Camp
- Early College
- Emerging Scholars Program
- Ernest and Hadley Booksellers
- ETS - The College Board
- Federation of Alabama Spanish Clubs Convention
- Girls in Science
- “The Grant Green Story” documentary
- Head Start Program of Sumter County
- Hillcrest High School
- Holt Community Partnership
- Holt Elementary School
- Holt Environmental Health Working Group
- James B. Conant High School
- Jewish Community Center of Krakow, Poland
- Juvenile Detention Alternative Initiative
- Kendall-Whittier Elementary School
- Louis Pizitz Middle School
- Mid-South Regional Stargaze
- Montgomery Museum of Art
- NCAT
- NSF EPSCOR and community
- Oak Hill School
- Old Dominion University
- Olympia High School
- Osher Lifelong Learning Institute
- Partnership with PrecisionHawk UAV company
- Paul W. Bryant High School
- Regional Science Olympiad
- Rock Canyon High School
- Sassafras Center for Arts and Environment
- Shared Studio
- Society for the Study of American Women Writers
- Society of Early Americanists
- Spain Park High School
- Strings in School Program
- The Capitol School
- Tuscaloosa County High School
- Tuscaloosa County School District
- Tuscaloosa Magnet Elementary
- Tuscaloosa Magnet Middle School
- University Place Elementary School
- USDA Forest Service
- Vestavia Hills High School
- Walker High School
- West Alabama Aids Outreach
- West Alabama Beekeepers Association
- WILD Weekend
- Xerxes Society
CONSULTING SERVICES

3-C Institute for Social Development
A&E Network
Afrobarometer
Alabama Blues Project
Alabama Department of Archives and History
Alabama Department of Forensic Sciences
Alabama Positive Behavior Support Office
Alabama Prison Arts and Education Project
Alabama Public Radio
Alabama State Council on the Arts
Alabama Vocal Association
Alabama Writers Hall of Fame
Alberta School of Performing Arts
American Christian Academy
American Sociological Association
Attorneys in death penalty states
Bak Middle School of the Arts
Beethoven Archive, Bonn, Germany
Birmingham Music Club Guild
Black Warrior Film Festival
Bonefish and Tarpon Trust
Brendan Andrade, University of Toronto
Brill Publishing - Jacoby Online
Chelsea High School Band (Shelby County, Alabama)
City of Florence, Alabama
Dauphin Island Sea Lab
DCH Sleep Center
Deborah Drabbick
Deep South RCMAR Advisory Committee
Delta Initiative: Women in STEM LLC
Duke University
Elian Aljadef-Abegel
Etowah County Board of Education
ETS Raters
Fernbank Museum of Natural History
Forest Stewardship Council
Freedom House
Friends of Hurricane Creek, Scientific Advisory Board
Georgia Music Educators Association
Grace Presbyterian Church
Graduate Record Exam
Homeland Security Investigations
Houston County (Georgia) Board of Education
Indiana University Press
International Horn Competition of America
International Horn Society
Juvenile Detention Alternatives Initiative’s Conditions of Confinement Committee
Karolinska Institute
Kentuck Center for the Arts
Kentucky College of Art and Design
Lafayette High School
LiCor Inc.
Lise Pas
Mandan (North Dakota) Public Schools
McGavock High School
McGraw-Hill Higher Education
Middle Tennessee State Band and Orchestra Directors Association
Milton High School
Miss America Pageant
National Band Association
National Flute Association
National Water Center
New Mexico Highlands College
Ohio State University School of Music
Old Dominion University
PARA and the Tuscaloosa Arts Council
PBS
Project Vote Smart
Public Defenders Office
Reach Institute
RTexResearch and Harris County, Texas
Rural Center for AIDS/STD Prevention
Rural Studio, Auburn University
Sassafras Center for the Arts and Environment
Smithsonian Institution National Postal Museum
Southeast Theatre Conference (SETC) Playwriting Committee
St. Paul’s Church National Historic Site
SuperSensitive Strings International, Inc.
The American Psychological Association
The Center for Public Television and Radio
The Knox Writer’s House Recording Project, Knox College.
The University of North Carolina at Chapel Hill
Tuscaloosa Academy German School
Tuscaloosa Bicentennial Planning Committee, Education Subcommittee
Tuscaloosa Sheriff’s Department
Tuscaloosa Writers in the Schools
University of Alabama at Birmingham
University of Maryland Baltimore County
University of Maryland, Baltimore
University of Mississippi
University of North Carolina
University of Pittsburgh
University of South Florida
University Place Elementary School
USDA Natural Resources Conservation Service
Vulcan Park and Museum
Wayne State University Theatre and Dance Department
Writers @ Work
Quality of life in Alabama is enhanced by the more than 700 performances, exhibitions, and lectures offered by the College each year, most of which are free and open to the public. In addition, more than 15,000 high school students visit campus each year to participate in statewide competitions, camps, and academic fairs hosted by the College. Major events from 2016-2017 included

**CAMPUS EVENTS**

African American Heritage Month Events  
Alabama Bandmaster's Association Conference  
Alabama Lectures on Life's Evolution (ALLELE)  
Alabama Repertory Dance Theatre (ARDT) Productions  
Alabama Vocal Association Conference  
Annual Aaron Aronov Lecture (Religious Studies)  
Annual Basowitz Lecture (Psychology)  
Annual Dinoff Lecture (Psychology)  
Annual holiday performance of Hilaritas (Music)  
Annual Graduate Student Symposium in Art History  
Anthropology Department Colloquium Series  
15th Annual Autism Conference  
Brown Bag Lecture Series (Gender and Race)  
Center for the Prevention of Youth Behavior Problems Speaker Series  
Chemistry Summer Research Experience for Undergraduates  
Constitution Day  
Cooper Lecture Series (Communicative Disorders)  
Criminal Justice Speakers Series  
Crimson Clay  
Dance Alabama! Productions  
Desegregation Symposium (Psychology)  
Druid City Opera Workshop  
French Film Series  
German Film Series  
Homecoming on the Quad  
Latin American, Caribbean, and Latino/a Studies Film Series  
Lunafest, co-sponsor (Gender and Race)  
Martin Luther King Jr. Celebration Concert  
Masters Concert Series  
McCollough Forum (Dean's Office)  
Philosophy Today Lecture Series  
Photography Speaks  
Public Telescope Viewing Night Series (Physics and Astronomy)  
Pure Products Reading Series (English)  
Rojo, a Monochromatic Themed Show (Art)  
Sarah Moody Gallery Exhibits  
School of Music Faculty and Student Recitals  
School of Music Student Ensembles/Public Concerts  
Summersell Center for the Study of South Events  
Take Back The Night, Co-Sponsor (Gender and Race)  
Theatre Productions  
Tide Together Writing Bootcamp  
University of Alabama Languages Conference

**COMMUNITY EVENTS**

Alabama Music Educator’s Annual Convention  
Alabama Prison Arts/Education Project (English)  
American Ballet Theatre Summer Intensive Concerts  
Art Ride, Rides to “Art Night”  
BFA Exhibition at Harrison Galleries  
Community Art Conversations (Art)  
Community Music School  
Community Shakespeare Performances (Theatre)  
Florida and Georgia Educator's Annual Conventions (Music)  
Mid-West Band and Orchestra Clinic  
Monster Makeover (Art)  
National Association of Teaching of Singing  
New York Showcase "Bama on Broadway” (Theatre and Dance)  
Paul R. Jones Art Gallery Exhibitions  
Slash Pine Projects, Poetry and Writing Festivals  
SummerTide Art Exhibition, Gulf Shores  
SummerTide Theatre, Gulf Shores (Theatre and Dance)  
Walker Area Community Foundations (New College)  
Weekend Intensive Language Immersion,  
Alabama Humanities Foundation (Modern Languages)

**K-12 EVENTS**

Annual Alabama Statewide High School Math Contest  
Annual High School Physics Contest  
ABA State Band Contest  
Alabama All-State Orchestra  
American Ballet Theatre Summer Intensive  
Alabama Honor Band Festival  
Alabama Honor Choir Festival  
Alabama Music Educators Association Conference  
Alabama Science in Motion, Statewide  
Arts’n Autism  
Classical Singer High School Vocal Competition  
Creative Writing Camp  
Crimson Music Camp  
Foreign Language Day (French, German, Spanish)  
Fundamentals of small farming and local food  
High School Mathematics Tournament  
High school students in freshman chemistry labs  
Materials Camp for Middle/High School Teacher  
Piano Area Competition  
Science Olympiad  
Spanish Outreach Program
**ABOVE:** Students perform faculty-choreographed dance pieces at an Alabama Repertory Dance Theatre performance. **RIGHT:** The Huxford Symphony Orchestra performs a concert in the Moody Music Building Concert Hall.
Clinical Services

The College houses a number of clinics and programs that provide a range of services to the University and broader Tuscaloosa communities. Services offered by our clinics include autism intervention, speech language and audiology services, psychological evaluations and treatment, mental and behavioral health treatment, and music therapy.

**Autism Spectrum Disorders Clinic**

The Autism Spectrum Disorders Clinic provides support to individuals and families affected by autism through comprehensive evaluation and therapy services, research opportunities, and consultation services. In addition, the clinic provides professional training and in-services for parents and professionals in Central and West Alabama.

- 94 evaluations
- 1,016 speech therapy sessions

**Brewer-Porch Children’s Center**

Brewer-Porch Children’s Center is a mental health treatment facility that provides services to emotionally and behaviorally challenged children and adolescents, both locally and from across the state of Alabama. Services include therapeutic day-school programs, residential programs, and a blended preschool for children with and without autism.

Brewer-Porch also serves as a teaching and learning site for undergraduate and graduate students. In 2017-2018, students in nursing, education, medicine, counseling, music therapy, and psychology completed observations, internships, practicums, and assistantships at the center.

- 220 clients served
- 176 students trained or worked on-site
- 35,388 service days provided
- 3,207 hours of training for UA students

**Psychology Clinic**

The Psychology Clinic is a mental health treatment center and training clinic for doctoral-level clinical psychology students. Services are provided for people of all ages, from preschool through late adulthood.

- 411 clients served
- 176 clients received treatment

**Speech and Hearing Center**

The Speech and Hearing Center, housed in the Department of Communicative Disorders, provides year-round speech and hearing services by experienced, licensed, and nationally certified speech-language pathologists and audiologists who direct and supervise students in diagnostic and rehabilitative procedures.

- 2,430 clients served
- 7,045 services provided
Music Therapy Clinical Hours

Students in our music therapy program complete hundreds of clinical hours off campus every fall and spring semester, improving the lives of thousands of clients including premature babies, traumatized adolescents, dementia patients, special needs children, the terminally ill, and more.

1,248 clients served at 20 locations
1,036 clinical hours by students

Board-certified music therapists use music in ways that are scientifically proven to help people of all ages with motor, cognitive, communicative, social, and emotional needs.

One study conducted by UA professor Andrea Cevasco-Trotter showed that infants in the NICU who received music therapy went home 14 days earlier than NICU infants who didn’t receive music therapy.

A professional certification is required for music therapists to work in NICUs, and UA is one of only 10 universities in the nation that offers this NICU certification through Florida State University.

This year, students completed clinical hours at Druid City Hospital, No-land Hospital, Hospice of West Alabama, The Arc of Tuscaloosa County, UA’s Speech and Hearing Center, Crossing Points, Brewer-Porch Children’s Center, Sprayberry Regional Education Center, Tuscaloosa City Schools pre-K classes, Tuscaloosa County schools, Capstone Village, Caring Days, Morning Pointe of Tuscaloosa, RISE Center, and Restoring Hope in Our Communities.

Did You Know...?
College of Arts and Sciences

Department Highlights
American Studies

Students from Dr. Mairin Odle’s class, Natives and Newcomers, showing their exhibits on Native life in Gorgas Library.

MAJOR ACCOMPLISHMENTS

- **FACULTY ACHIEVEMENTS**: Dr. Stacy Morgan was promoted to Professor. His most recent book, *Frankie and Johnny: Race, Gender, and the Work of African American Folklore in 1930s America* (Spring 2017, University of Texas Press) is already receiving critical acclaim.

- **NEW PUBLICATIONS**: Dr. Edward Tang recently had his new book manuscript accepted for publication, *From Confinement to Containment: Japanese/American Arts during the Early Cold War* (Philadelphia, PA: Temple University Press).

- **DEPARTMENT IMPROVEMENTS**: The department successfully completed its eight-year program review. Outcomes for the department were a redesigned teaching FTE of 2/2 to align with other comparable programs; addressed office space issues; assisted with growing the graduate student roster; and other low-to mid-cost changes.

- **AWARD-WINNING RESEARCH**: Athena F. Richardson (MA program, May 2018), won the 2018 Elizabeth Meese Memorial Award in Feminist Theory for her paper, “There Is a Balm: Performance, Voyeurism, and Public History through Beyoncé’s Lemonade.” She is now the project coordinator with the Alabama African-American Civil Rights Heritage Sites Consortium in Birmingham.

- **PUBLISHED UNDERGRADUATES**: Savannah Harper, an undergraduate major, published her essay “Greenery as a Symbol of Immigrant Hardship and Vulnerability in Gish Jen’s Typical American” in *The Explicator* (March 2018), a scholarly journal focused on text-based criticism.
**Anthropology**

The 2017 anthropology graduate students and faculty at their annual potlatch.

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**MAJOR ACCOMPLISHMENTS**

- **CULTURAL EXCHANGE:** Dr. Chris Lynn’s Anthropology is Elemental course was featured in UA’s Service Learning Magazine. With a grant from the Wenner Gren Foundation, he produced a manual for teaching this course in elementary schools and piloting a cultural exchange with a school in Madagascar.

- **COMMUNITY SERVICE:** Dr. Jason DeCaro and his students (59 undergraduates) are heavily involved in UA’s Head Start program. The program is based in Hale County and promotes social and emotional competencies by reducing aggression and behavior problems in preschool through elementary school-aged children while enhancing the educational process in the classroom.

- **A NATIONALLY-ACCLAIMED PODCAST:** The “Speaking of Race” Project was developed by Dr. Jo Weaver, Emeritus Professor Jim Bindon, and history professor Erik Peterson. It deals with race, science, and society. Over the past year the Department of Anthropology recorded and uploaded for distribution 18 episodes of the “Speaking of Race” podcast, each of which has around 800 to 900 hits already.

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**BY THE NUMBERS**

- **51%** of anthropology undergraduate students had an overall GPA of over 3.5, and **13%** had an overall GPA of 4.0.

- **95%** of undergraduate students who applied to graduate school were accepted to at least one program.

- **12** fellowships were awarded, a record number for the department for one year.

- **10th** season of the Actuncan Archaeological Project in Belize, one of the longest continuous archaeological projects in Central America, was completed by Dr. Lisa LeCount.

- **$912,000** in grants were received by Dr. Jason Decaro. He was co-PI on six grants that were submitted in 2017-18 and is co-PI of five grants that remain in force.
Art and Art History

Major Accomplishments

- **Increase in Students:** Increased our student credit hours in 2017-2018 from 5,706 to 7,410—the highest student credit hour production since 2012. The increase of 1,704 was a 30% increase in student credit hours.

- **Successful Reaccreditation:** Completed 10-year self-study for National Association of Schools of Art and Design (NASAD).

- **Recrafting Our Program:** Restructured all course programs to align with national standards, make the department more competitive, and meet student demands.

By the Numbers

- 18 campus and community exhibitions in the Sarah Moody Gallery of Art, the Sella-Granata Art Gallery, the Paul R. Jones Museum, the Harrison Galleries, and the Student Screening in the Woods Quad Sculpture Garden.

- $109,000 awarded to students through incoming, merit-based, and need-based scholarships.

- 25 students participated in our new study abroad program, UA Art & Art History in Italy.

- 15 current and past faculty and alumni included in an Alabama Bicentennial publication published by the Alabama State Council on the Arts and University of Alabama Press.

- 5 external internships, awards or fellowships to students.
MAJOR ACCOMPLISHMENTS

• **AWARD-WINNING FACULTY:** Biological Sciences faculty won half of the President’ Research Awards for the Natural Sciences, Math and Engineering Category. Drs. Christina Staudhammer and Asma Hatoum-Aslan received the awards for the senior and junior faculty divisions, respectively.

• **BIOLOGY BOOTCAMP:** The Bama Biology Bootcamp (B³) was launched successfully in August 2017 with a pilot group of 50 incoming students enrolled in introductory biology for majors, and the department is aiming for 200 to 250 students for B³ 2018.

• **PREPARING FOR THE FUTURE:** Dr. Asma Hatoum-Aslan organized a mock NSF CAREER proposal review panel in 2017 with junior faculty from the departments of Biological Sciences, Chemistry and Biochemistry, and Chemical and Biological Engineering. Participants discussed and reviewed each other’s CAREER proposals. Out of the proposals submitted to the NSF in July 2017, two received CAREER awards—Dr. Hatoum-Aslan, Biological Sciences, and Dr. Shreyas Rao, Chemical and Biological Engineering. The mock CAREER proposal panel continued this spring, and it is likely to become an annual event.

BY THE NUMBERS

1,582 Biological Sciences majors were enrolled in the fall 2017 semester, a 12% increase over 2016.

42,456 total student credit hours were produced by Biological Sciences faculty in 2017-2018, a 6% increase over the previous year and an 11% increase in the past 3 years.

1,033 K-12 students participated in instructor Jeana Yates’ Biology Outreach activities this year.

279 undergraduates participated in research during 2017-2018, representing 18.9% of our undergraduate biology majors.

27% increase in students in our graduate program between fall 2017 and fall 2018. The percentage of admitted students who accepted our offers rose from 51% in 2016 to 67% in 2018.
Students discuss novelistic representations of coming of age in American Bildungsroman, one of the many small seminars that form the advanced coursework of the Blount minor.

**MAJOR ACCOMPLISHMENTS**

- **NEW PROGRAMS:** The program launched two new leadership groups: the Blount Advisory Fellows, an alumni leadership board, and the Blount Student Members, a group for current students to help new members of Blount.

- **RESTRUCTURING:** Blount’s introductory (BUI 101 and BUI 102) and Capstone (BUI 401) courses were redesigned to place a greater emphasis on diversity.

- **IMPROVING THE ARTS AND HUMANITIES:** The program greatly impacted the art and humanities on UA’s campus: Blount added more than 3,000 volumes to the Blount Library holdings, displayed its Blount Art Collection Exhibit at the Dinah Washington Cultural Center, and mounted two massive Frank Engle sculptures formerly in storage. Blount students also launched the Blount Literary Magazine.

**BY THE NUMBERS**

- **18%** increase in applications from 2016-2017, the best year in the history of the program.

- **6** major awards by students, including Fulbright, Boren, Randall Outstanding Research, and Outstanding Sophomore awards.

- **528** students taught in Blount classes.

- **6%** increase in enrollment, the second-best year in program history.

- **1,220** student credit hours produced.
Brewer-Porch, a behavioral treatment center for children and adolescents, includes residential and therapeutic day-school programs.

**MAJOR ACCOMPLISHMENTS**

- **OUTREACH:** Brewer-Porch participated in several conferences as an exhibitor in 2017-2018 including the annual Alabama Autism Conference, the Alabama DHR Supervisors Conference, Tuscaloosa REACTS Conference, and West Alabama AHEC Health Fair.

- **AN INTEGRATED PRESCHOOL:** Historically, BPCC has operated classrooms for children with autism spectrum disorders (ASD), and we are now in process of integrating typically developing peers into these classrooms as this is a best practice and required by the Alabama Department of Education. One child without Autism participated in the preschool program during this year.

- **ANIMAL-ASSISTED THERAPEUTIC ACTIVITIES:** BPCC is collaborating with Hand-in-Paw, an organization dedicated to providing animal-assisted therapeutic experiences for individuals with disabilities. Hand-in-Paw has an agreement in place to provide activities under the supervision of BPCC employees. They attend our orientation training and complete all other appropriate training, including child protection training, prior to working on site.
MAJOR ACCOMPLISHMENTS

• **REBRANDING:** The department was formally renamed the Department of Chemistry and Biochemistry to reflect the growing strength in biochemical research and teaching occurring in the department at the interface between chemistry and molecular biology.

• **A PRESTIGIOUS AWARD:** Dr. Jared Allred received a Department of Energy Early Career Award. Dr. Allred’s proposal was one of 59 funded out of over 700 submitted proposals. The DOE Early Career Research Program supports the development of individual research programs of outstanding scientists early in their careers and stimulates research careers in the disciplines supported by the DOE Office of Science.

• **ACADEMIC EXCELLENCE:** Two students received Goldwater Scholarships. Elizabeth Rowe, a chemistry and chemical engineering major, conducts undergraduate research with Dr. Paul Rupar. Chemical engineering major Donna Xia conducts undergraduate research with Dr. David Dixon.
Communicative Disorders

MAJOR ACCOMPLISHMENTS

• **NEW FACES:** The department filled the advanced Autism Cluster Hire position with Dr. Evie Malaia, who will begin in August 2018 and collaborate with the other Autism researchers within the Alabama Life Research Institute.

• **DOCUMENTARY SCREENING:** The department hosted a film screening for “Talking Black in America” and a follow-up discussion with the film’s producer, Dr. Walt Wolfram, and a panel of linguistics scholars. The event was attended by over 300 faculty and students and focused on linguistic diversity and discrimination in higher education.

• **A PARTNERSHIP STRENGTHENED:** The department expanded our collaboration with the RISE Center by implementing a feeding program for children with feeding and swallowing disorders. The collaboration provides opportunities for student training and generates data for Dr. Memorie Gosa’s swallowing lab.

The department’s Hear Here bus has served as a wonderful resource for the Alabama community.

**BY THE NUMBERS**

- **22%** increase in graduate enrollment with 41% of the new graduate cohort comprised of out-of-state students.

- **2,430** clients served for speech and audiology services at the Speech and Hearing Clinic.

- **100%** of our graduate students passed their professional qualifying exam and received jobs after they completed the graduate program.

- **21.6%** of our undergraduate students and 26% of our graduate students participated in research with faculty.

- **9** grants were submitted by faculty, three of which were awarded.
MAJOR ACCOMPLISHMENTS

• **EXPANDING ONLINE:** The department launched a new online bachelor’s degree program. The College of Continuing Studies began marketing the program in March, and we have enrolled our first students. Our aim with this program is to offer a broader pool of potential students the skills necessary to excel in their professions and make a difference in their communities.

• **COMMUNITY OUTREACH:** The Elton John Foundation extended Professor Bronwen Lichtenstein’s HIV intervention program to provide HIV testing and treatment to probationers and parolees. The aim of this project is to create a sustainable program for on-site HIV services for high-risk offenders.

• **STUDENTS’ CHOICE AWARD:** In a nationwide poll conducted by RateMyProfessor.com and reported in *Forbes* magazine, Professor Doug Klutz was named the most popular professor in the country. Over 300 students rated Professor Klutz a 5 out of 5, and 100 percent said they would take another course by him.

• **AN IMPACT ON CAMPUS:** The department held its fourth annual fall community forum and second spring speaker event. The events were unified around a common theme, campus sexual assault. Combined, over 400 students and community members attended these events.
MAJOR ACCOMPLISHMENTS

- **THE BEST OF THE BEST**: Professor Trudier Harris was named SEC Professor of the Year and a Fellow of the National Humanities Center for 2017-2018.

- **ONLINE RECOGNITION**: Professor Albert Pionke’s digital humanities project, Mill Marginalia Online, received national and international press attention.

- **LITERARY SUCCESS**: Professor Heather White’s *New Collected Poems of Marianne Moore* received national and international press attention.

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**BY THE NUMBERS**

- $60,000 in scholarships awarded by the department at its 34th annual Honors Day ceremonies in April.

- 486 sections of First-Year Writing offered, serving 9,842 students.

- 8,693 recorded student contacts with the Writing Center, including face-to-face consultations, online consultations, and workshops.

- 150+ students, faculty, and community members attended the Pure Products/Alabama Student Association for Poetry Open-Mic Reading for Diversity.

- 12 new books published within the department faculty.

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Over 1,000 community members and UA students, faculty, and staff attended “An Evening with Margaret Atwood” at the Bama Theatre on November 14, 2017.
MAJOR ACCOMPLISHMENTS

• NATIONAL LEADERSHIP: Gender and Race Studies Associate Professor Jennifer Purvis completed a two-year term as President of the Southeastern Women’s Studies Association, the oldest and one of the most important women’s studies professional organizations in the country, representing more than 18 schools, including all of the SEC.


• CONFERENCE CHAIR: Stefanie Fishel was the co-organizer of a major conference, the Eastern International Studies Association.
Geography

BY THE NUMBERS

4,643 undergraduate and graduate students enrolled in geography courses during the academic year.

16,769 student credit hours were produced through geography courses, an increase of about 25% since 2010-2011. Full-time faculty (13.25) averaged 1,266 student credit hours each in 2017-2018.

215 geography majors were enrolled in the fall of 2017, including those in geography and environmental science, and graduate students.

6 Ph.D. students enrolled in our new doctoral degree program, representing China, Sri Lanka, and the U.S.

36 refereed journal articles, a record number, were published by the geography faculty in 2017-2018.

MAJOR ACCOMPLISHMENTS

• WELCOMING NEW FACULTY: Two new faculty members joined the program in August 2017: assistant professor Dr. Nicholas Magliocca and professor Dr. Kevin Curtin. Two additional faculty members began in August 2018: professor Dr. Hongxing Liu and assistant professor Dr. Wanyun Shao.

• RECOGNITION AT THE CAPSTONE: Dinuke Nanayakkara Munasinghe, currently a Ph.D. student in the department, won The University of Alabama’s award for Outstanding Research by a Master’s Student for his “…significant and meaningful contributions to The University of Alabama.” Munasinghe is supervised by Dr. Sagy Cohen.

• NATIONAL EXCELLENCE: Dr. Douglas Sherman, professor and chair, was named a member (one of 20) of the inaugural class of Fellows of the American Association of Geographers for “…significant contributions to advancing geography.”
MAJOR ACCOMPLISHMENTS

- **IMPROVEMENT IN FUNDING EFFORTS**: Geological Sciences broadened the sources of research funding, with recent awards announced from USAID, NASA, Petroleum Research Fund, joint UK NERC-NSF, and other new institutions, as part of a $1.4 million increase in proposed funding.

- **ENHANCEMENT OF PROFILE**: Several faculty have high-profile honors and grants. For example, Dr. Delores Robinson joins eight other current and emeritus faculty as fellows of the Geological Society of America. Samantha Hansen completed her Fulbright Fellowship in Greece. Kim Genareau is in the second year of her NSF CAREER grant.

- **GROWTH IN OUTREACH**: Dr. Yuehan Lu was presented the Outstanding Faculty/Staff-Initiated Engagement Effort Award by the UA Council on Community-Based Partnerships for her project measuring nutrient flux in water draining from Alabama farmlands. This project joins the department’s Alabama GeoKids K-12 education initiative as a key element of our outreach.

**BY THE NUMBERS**

- **$130,000+** awarded in department scholarships to students at all levels.

- **40%** of department faculty are now women, more than double the national average and greater than any other geoscience department in the SEC.

- **$597,354** in sponsored research projects supported by public and private sector sources in the past fiscal year.

- **99%** Nearly all geology majors take part in experiential learning and/or research before they graduate from UA.

- **23** PhD students in the program, 51% of the total graduate program. This is a record-high percentage of PhD students in the graduate programs.
Dr. Erik Peterson interviews Dr. Hilary Green for the podcast "Speaking of Race," produced by the history and anthropology departments.

Major Accomplishments

- **Revisiting the Great War:** The Frances S. Summersell Center for the Study of the South sponsored "Dixie’s Great War: World War I and the American South," a daylong conference that brought scholars together from across the country for four panels, a number of which will be turned into essays for a forthcoming edited collection.

- **A Nationally-Recognized Podcast:** Assistant Professor Erik Peterson began co-producing a podcast series entitled “Speaking of Race” that deals “with the past, present, and future of race in the light of science.”

- **International Awards:** Assistant Professor Lucy Kaufman was given a 2017 Vice-Chancellor’s Public Engagement with Research Award from the University of Oxford for her work with the National Trust during their renovation of The Vyne. The project was also awarded the Association of Heritage Interpretation Overall Award for Excellence in Interpretation, and the Museum and Historic Properties and Sites Award, both in the United Kingdom.

By the Numbers

- 8 faculty published books or submitted manuscripts of forthcoming book projects.
- $500,000+ awarded in grants to "Freedom on the Move," a digital humanities project co-directed by Professor Joshua Rothman.
- 5 students in Professor Kari Frederickson’s graduate course in Public History researched historic sites in downtown Tuscaloosa for a historic walking and driving tour app that will be launched early in 2019 as part of the Tuscaloosa Bicentennial.
- 30 sections of First-Year Writing offered, serving 9,842 students.
- 5 history majors presented their work at UA’s Undergraduate Research and Creative Activity Conference, and two won awards for their presentations.
Institute for Social Science Research

MAJOR ACCOMPLISHMENTS

- **INCREASE IN FUNDING**: ISSR's total external funding for 2017-2018 was approximately $859,000, coming close to last year’s record-high for the past decade.

- **SUPPORTING STUDENT RESEARCH**: ISSR's researchers continued their tradition of supporting graduate and undergraduate research by serving as mentors for seven graduate students and 12 undergraduate students and promoting the participation of eight of the latter in one or both of UA’s undergraduate research conferences. Three of the students won awards at these conferences. Two of our graduate students served as mentors for two of the undergraduate students.

- **PRODUCING PhDs**: One of our Ph.D. students completed her dissertation and graduated in May; two others will finish this summer. We recruited a new Ph.D. student who will begin in August 2018.

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The Capstone Poll, a partnership between ISSR and the Center for Business and Economic Research in the Culverhouse College of Business, is a survey research unit and offers a variety of services ranging from consulting on specific aspects of survey research to conducting a survey.

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BY THE NUMBERS

- **30** faculty members and students received consulting help from the ISSR with their research.

- **20** new grant proposals in which ISSR members participated.

- **19** funded projects in force during the year.

- **35** people currently use Mobile Youth Poverty Studies archived datasets for research.

- **18** dissertation and thesis committees contain at least one ISSR member.
Mathematics

The sculpture of a Mobius strip and Borromean rings, a collaboration between the art and math departments, sits in Woods Quad.

MAJOR ACCOMPLISHMENTS

- **RESTRUCTURING**: The department completed a substantial revision of the undergraduate major. The number and content of the concentrations were revised, and course prerequisites were re-evaluated and aligned with faculty expectations. Ancillary requirements were revised and new writing and computer core requirement classes were added. Online testing for all sections of calculus was introduced. The linear algebra and differential equations courses were revised.

- **MATH BECOMES ART**: As part of a joint project between the art and math departments, undergraduate student Paget Kern designed and built a 14-foot sculpture incorporating significant mathematical elements. The sculpture combines Mobius strips and the Borromean rings, two objects from topology and knot theory. The sculpture is on display in Woods Quad. The prototype for the project was donated to the Arty Party silent auction and sold for $500.

- **A TRADITION OF SERVICE**: Paul Allen, professor of Mathematics, completed 50 years of service in the department. Professor Allen continues as an active research mathematician, is serving as course coordinator for Calculus I, and is the chair of the department tenure and promotion committee.

BY THE NUMBERS

- 110 articles were published or accepted by math faculty, an increase of 15% from the year before and more than doubling since 2014-2015.

- 108th in the nation’s best math departments, according to the US News & World Report ranking of mathematics programs in the United States.

- 13 new graduate students, including 6 women and 3 Black/African-American students.

- 451 majors, an increase of 30% since 2014-2015. 21 undergraduates are participating in the Accelerated Master’s Program.

- 67,638 credit hours were taught by the department in the 2017-18 year.
Modern Languages and Classics

Ford Westjohn receives the Dr. Donald E. Hall Annual German Scholarship for Best High School Senior at German Day. He committed to coming to The University of Alabama.

BY THE NUMBERS

7 external fellowships or grants were won by five faculty or instructors.

147 students took part in six different department-led summer study abroad trips.

2 Article of the Year awards in prestigious journals were awarded to faculty member Jessica Goethals.

14 international research trips and presentations were earned by graduate students.

50% growth in enrollment of undergraduate majors in Foreign Languages and Literature from last year.

MAJOR ACCOMPLISHMENTS

• FACULTY PUBLICATIONS RISE: Six books were produced by faculty, including one co-edited critical edition/translation volume published (Jessica Goethals, Italian); one monograph published (Alexandra Gonzenbach Perkins, Spanish); one co-authored pedagogical book published (Laura Rojas and William Worden, Spanish); one monograph accepted (Ignacio Rodeño, Spanish); one co-edited volume accepted (Ana Corbalán, Spanish); and one under-contract monograph submitted (Kelly Shannon, Classics). At least a dozen further books of various types are in-progress or under contract.

• UNDERGRADUATE SUCCESS: 37 undergraduate students received prestigious national awards. Nine students received Fulbright awards, one Algernon Sydney Sullivan Award, one Boren Scholarship, one Bloom Scholarship, a John Ramsey Award, a Critical Languages Scholarship, and 23 students were invited to join Phi Beta Kappa.

• ENGAGING THE COMMUNITY: About 1,477 high schoolers participate in the department’s annual Language Day events. The annual French Convention brought about 600 high schoolers to UA, the 23rd annual German Day brought 214 middle and high schoolers to UA, and the annual Spanish Convention had 663 high schoolers on campus this year. These young learners had an exciting day competing for various awards in all types of language-based activities ranging from spelling bees to theatrical skits and songs.
MAJOR ACCOMPLISHMENTS

• THE BEST IN THE WORLD: Joshua Williams, current DMA student in horn performance, won first prize in the professional division of the International Horn Competition of America. This categorizes Josh among the very best performers in the world. This was the first time the event had ever been won by a full-time student in the 40-year history of the competition.

• A NATIONAL STAGE: The Million Dollar Band was the featured group at the Bands of America National Championships in Indianapolis. The group was extremely well received and performed for over 50,000 fans (potential recruits) live and on the internet.

• STATE-OF-THE-ART FACILITIES: The School of Music is enjoying the newly renovated north wing of the Moody Music Complex, with the "Gloria Narramore Moody piano lobby" area.

BY THE NUMBERS

$650,000+ in scholarships benefited approximately 75 music students at the undergraduate and graduate levels.

8,570 students, teachers, mentors, and parents engaged in events hosted by the School of Music on campus.

22,400 students, teachers, mentors, and parents engaged in events in which the School of Music participated off campus, throughout the region and nation.

400 undergraduate and graduate majors served by the School of Music.

23 winners in regional, national, and international competitions during the 2017-2018 school year.
Major Accomplishments

- **Student Awards**: New College students Robert Petit and Alex Haisting, co-founders of High Five Studios, and Justin Volmer, founder of Collegiate Baseball Scouting Network, won the top two prizes at the 2018 Edward Aldag Business Plan Competition.

- **Leading the Way**: New College alumnus Jeff Levitetz gave $1 million to New College to develop the Levitetz Leadership Program.

- **New Professors**: Dr. Julia Cherry and Dr. Michael Steinberg were promoted to professor.

By the Numbers

- 46 New College graduates throughout the 2017-2018 year.
- 7,676 credit hours produced by New College.
- 24 students studied abroad.
- 1,308 service-learning hours completed by students in NEW 237/238.
- 2 UA Premier Awards won by New College students.
MAJOR ACCOMPLISHMENTS

- **A NEW DIRECTOR:** Dr. Ted Poston began service as director of the McCollough Institute for Pre-Medical Scholars, housed in the department.

- **STUDYING ABROAD:** Dr. Benjamin Kozuch spent the spring semester at the Jean Nichod Institute in Paris, on workload reassignment as part of the ASPIRE program.

- **LEADING THE COLLEGE:** Dr. Torin Alter was a faculty fellow for the College of Arts and Sciences Leadership Board.

**BY THE NUMBERS**

- 25% increase in philosophy majors over the past three years, growing from 63 to 79.

- 106 philosophy minors in 2017-2018, a 16% increase from 91 over the past three years.

- 3,293 total enrollments provided by the department last year, an increase of 2.2% over 2016-2017.

- 263 students were enrolled on average per 13 faculty in the fall and 12 faculty in the spring.

- 4.28 average SOI rating for the 12 faculty members teaching in the spring 2018 semester.

The philosophy department is housed in ten Hoor Hall.
HYDROGEN H-EMISSION FROM THE HORSEHEADNEBULA, TAKEN WITH OUR CRIMSON DRAGON TELESCOPE WE FINISHED CONSTRUCTING IN THE LAST YEAR.

**MAJOR ACCOMPLISHMENTS**

- **SCHOLARSHIP WINNERS:** Our incoming graduate student class of 14 includes two Graduate Council Fellowship winners, one Royal Thai Government scholar, a McNair Scholar, and a Bridge to Doctorate scholar.

- **INTERNATIONAL PRESS:** Faculty and postdoctoral research was highlighted in eight international press releases this year.

- **A NEW SPECIALIZATION:** Our graduate program initiated PhD and MS specializations in precision timing, which were approved and are the first of their kind in the nation.
**Political Science**

The UA Mock Trial Team.

**Major Accomplishments**

- **A National Championship**: The UA Mock Trial team qualified for the National Championship of the American Mock Trial Association, where they competed with teams from Harvard, Stanford, Yale, the University of Chicago, and other elite schools.

- **New Publications**: Professor George Hawley published two books and had another accepted for publication. Professor Hawley had two scholarly books published: *Demography, Culture and the Decline of Christian Congregations* (Lexington Press) and *Making Sense of the Alt-Right* (Columbia University Press). In addition, Professor Hawley’s manuscript, *The Alt-Right: What Everyone Needs to Know*, was accepted for publication by Oxford University Press.

- **International Scholarship**: Three of our undergraduate majors have been awarded Fulbright Scholarships for international study. Rachel Combs (Political Science/German) will study in Germany, Carrigan Fain (International Studies) will study in Malaysia, and Taebryanna Sims (International Studies) will study in South Korea.

**By the Numbers**

- 12,826 credit hours generated by the department, up 1.2% from last year and up 16.2% from five years ago.

- 1,270 international studies and political science majors during the 2017-2018 academic year, a 6.5% increase from last year.

- 10% of international studies and political science majors studied abroad last year.

- 42 internships supervised by the department.

- 37 scholarly articles and book chapters by department faculty published or accepted during the 2017-2018 academic year, more than two per faculty member.
Psychology

MAJOR ACCOMPLISHMENTS

• PROMOTING DIVERSITY: We kicked off our Young Minority Scholars program to bring PhD and postdoctoral trainees of color to campus for brief visits. Two trainees visited in September 2017.

• INCREASE IN RESEARCH: The department was recognized in the College of Arts and Sciences for research productivity (one of three top departments) and for diversity activities (top department). Also, our BS/BA program was named Provost’s Assessment Award Winner.

• NATIONAL AWARDS: Three faculty won prestigious national awards: Dr. Andrea Glenn won the Jevon S. Newman Early Career Award from the Society for the Scientific Study of Psychopathology; Dr. John Lochman won the Award for Service and Mentoring from the Society for Prevention Research; and Dr. Beverly Thorn (Professor Emerita) won the Wilbert E. Fordyce Clinical Investigator Award from the American Pain Society.

BY THE NUMBERS

1,196 undergraduate majors and 889 minors in the department. 272 BA and BS degrees were conferred.

101 PhD students were in the department, and 13 PhD degrees were conferred this year.

$1,237,273 in faculty-generated external funds for the 2017 fiscal year.

96% of tenured or tenure-track faculty published in 190 refereed articles published or in press.

411 clients served in the Psychology Clinic, the teaching clinic associated with our clinical psychology PhD program, including 235 for evaluation and 176 for treatment.

In honor of winning the Provost’s Assessment Award for our BA/BS program, Undergraduate Director Kristina McDonald throws the first pitch at the Alabama-Tennessee softball game.
Religious Studies

Left to right: Sarah Griswold (BA, UA, 2015), Emma Gibson (BA, Furman University, 2017) and Sierra Lawson (BA, UA, 2017) begin our new MA program. They are pictured with Professor Nathan Loewen during Professor Mike Altman's required REL 502 course on digital humanities.

MAJOR ACCOMPLISHMENTS

• NEW FACULTY: Assistant Professor Richard Newton, formerly of Elizabethtown College (Pennsylvania), was successfully recruited to join the department’s faculty. He received his PhD from Claremont Graduate University (2009) and his work studies how people create and use “scriptures” and their links to maintaining cultural boundaries/identities.

• A PROGRAM BEGINS: The department’s two-year MA degree began—unique in the nation, by combining social theory with digital skills—initially enrolling three graduate students (one out-of-state) and adding a fourth mid-year.

• THE MOST PRODUCTIVE: The department maintained its status as the most academically productive humanities department at UA, with a national ranking in scholarly book and article publication.

BY THE NUMBERS

11 undergraduate students graduated with a religion major.

$10,000 in endowed scholarship funds distributed to majors and minors.

5th annual undergraduate symposium.

3,500 core credit hours taught.

16th annual endowed Aronov lecture.
MAJOR ACCOMPLISHMENTS

• **DANCING INTERNATIONALLY:** Associate Professor of Dance Sarah Barry established a yearlong experience in which students create a 50-minute dance concert around a specific topic. The collective, known as Yonder Contemporary Dance Company, performed at the Edinburgh Festival Fringe in August 2018. The new piece, “IRL,” focuses on the pervasive nature of technology and illuminates the jarring battle between everyone and everything that competes for our attention.

• **GIVING BACK THROUGH PERFORMANCE:** Assistant Professor of Dance Lawrence Jackson created the Alabama Touring Artist Program (ATAP), an activity designed to provide ensemble dance performances for Alabama’s rural school districts. Between February and May, we toured seven rural counties in Alabama presenting dance concerts to over 5,000 students throughout the state. This program is supported by a grant from the Alabama State Council on the Arts.

• **THEATRE OUTREACH:** SummerTide Theatre, an outreach program of the College of Arts and Sciences and the Department of Theatre and Dance, celebrated its 15th anniversary season at Gulf Shores, Alabama, in June 2018. Since its inception, more than 40,000 audience members have attended SummerTide and more than 375 students have participated in the theatre day camps taught by our students.

• **A CRITICALLY-ACLAIMED PLAY:** We returned to New York in September 2018 to the Drama Desk Award-winning 59E59 Theatre for the premiere of Professor Seth Panitch’s new play *Separate and Equal*. The work is a dynamic new play about segregation in 1950s Alabama, told through a hybrid of acting, movement, and music. The play stars a number of established regional theatre performers alongside graduating UA students and recent alums.
College of Arts and Sciences
Administration

Student Services • College Relations • Educational Technology • Programs and Facilities • Funding and Expenditures
ADVISING

This past year, the Student Services team improved its general advising structure and dissemination of information. Advisor Working Group is a bi-weekly meeting conducted by the Director of Advising Programs where new information is presented, speakers are invited to discuss topics pertinent to advising, and advisors are encouraged to share ideas. The general advisors; pre-law and pre-health directors and advisors; assistant director of student services; and office associate attend. The implementation of two new committees began this year. The Academic Action Committee and the Transfer Committee were formed to better assist College majors for academic success.

ACADEMIC ACTION COMMITTEE

Formed this year, the committee oversees the reinstatement of students on academic suspension, as well as identifying students on academic warning and coming up with effective methods to best serve these students and improve academic success. The committee is comprised of general advisors, a pre-health and a pre-law advisor, and the associate registrar. Students identified for reinstatement from suspension and those on academic warning (below 2.0 GPA) are scrutinized by this committee to find a plan for academic success, which may include the student enrolling in AS 102, working with a peer coach regularly, or attending regular appointments with an advisor from the committee.

TRANSFER COMMITTEE

This committee was formed to work with UA’s new admission and retention initiatives for transfer students. In fall 2017, UA had its first ever Bama Bound Transfer session during the term. This was an opportunity for transfer students to enroll in UA classes at the same time our currently enrolled students were enrolling for spring classes. The College had 20 transfer students participate. When repeated on March 23 for summer and fall enrollment, the number of transfer student participation doubled. This committee will continue to work with the fall and spring Bama Bound transfer session coordination, as well as planning our approach to the new Bama Fast Pass program, where freshmen who plan to transfer to UA at some future date can work with UA advisors in real time before they ever enroll at UA.

ADVISING OUTREACH

There are many instances where Arts and Sciences advisors will go to classes or departments to aid in timely registration advising. We did this with athletics, theatre and dance, psychology and the Parker-Adams program.

IN 2017-2018, UA STUDENTS WERE ACCEPTED TO MEDICAL SCHOOL AT A RATE 17% HIGHER THAN THE NATIONAL AVERAGE.
College advisors supported the needs of student-athletes through a partnership with the Center for Academic Student Services. Services for student-athletes included off-site advising during the fall and spring course registration period, assistance with transfer-credit questions, and consultations related to any changes of curriculum. College advisors were in the athletic advising facility for two days in the fall and spring terms to review class schedules, clear registration holds, and aid in major/minor changes.

**AS 101**

Many staff in the AS SSC office teach an AS 101 freshman compass class each fall semester. With a capacity of 25 students, it is an opportunity to connect with freshmen to help them understand what UA resources are out there and how to best engage. We advise for registration in these classes, explain DegreeWorks, and educate students about what they need to do to be academically successful. We continue to look at other ways to perform advising outreach so that students understand their major, minor, and core requirements so they will graduate according to their plan.
College Relations

Our public relations/communications staff had a successful year measured by awards; increases in donations made through our alumni magazine; increases in alumni engagement with the College; and more. This year, our communications staff

- Won an Award of Excellence from the Council for Advancement and Support of Education (CASE) for improvements made to our alumni magazine, as well as a Telly Award for an undergraduate recruitment video
- Increased donations made through pre-paid envelope inserts in the Collegian by 19%
- Launched a redesign of the College’s Annual Report to better illustrate impact and align with UA’s Strategic Plan
- Increased young alumni engagement through a special "30 Under 30" edition of the spring Collegian
- Developed and launched a comprehensive student recruitment campaign that resulted in near-level enrollment during a down year for the University as a whole
  - Designed and distributed survey to incoming Bama Bound students
  - Analyzed survey results and developed recruiting plan accordingly
  - Wrote and distributed a letter to 9,000+ prospective students
  - Collaborated with departments to create and distribute marketing emails sent to 9,000+ prospective students
- Developed and launched a comprehensive faculty relations plan
  - Designed and distributed survey to faculty
  - Analyzed survey results and developed campaign accordingly
  - Will evaluate results from changes in spring 2019
- Redesigned/restructured communication planning meetings to be more collaborative, efficient, and effective
- Assisted in planning and developing communications materials for Arty Party, which grossed a record $350,000
- Planned or assisted in planning two major press conferences announcing the $15 million fundraising campaign for the PAAC and the $1 million gift from Jeff Levitetz

In support of development and other college initiatives, the College produced a number of marketing materials in 2017-2018 aimed at increasing awareness of our successful students, faculty, alumni, and programs, including

- New student recruitment brochures incorporating messaging and visuals backed by University-backed research
- Student recruitment videos highlighting the departments of criminology and criminal justice; theatre and dance; and history
- Alumni publications (Collegian in the fall, Collegian arts edition in the spring) highlighting successful students, faculty, alumni, and programs (circulation 60,000)
- A calendar of 70+ cultural events in art, creative writing, dance, music, and theatre (circulation 18,000)
- A 12-month calendar given as a gift to donors and faculty (circulation 1,600)
- A monthly e-newsletter Desktop News (circulation 40,000)
- An electronic holiday card to alumni, donors, students, and faculty (circulation 40,000)
- An Honors Day book highlighting scholarship recipients and other student award winners (circulation 1,000)
- Brochures highlighting
  - New faculty
  - Geological Sciences Advisory Board
  - Yea Alabama Society (donors who have made gifts to the Million Dollar Band)
  - A graduate recruiting event aimed at women and minorities interested in STEM graduate programs
- The College’s Annual Report, support board directories, and numerous white papers

COMMUNICATIONS BY THE NUMBERS

5 professional achievement awards won within the last five years

$10,515 raised through pre-paid envelope inserts in the Collegian

19% increase in donations made through our alumni magazine

115 "30 Under 30" nominations received from alumni

9,000+ prospective undergraduates reached through a brand-new recruitment campaign
The eTech staff provide services that address faculty and staff computing needs, including computer and iPad replacements, lab maintenance and expansion, departmental and college-wide web development, educational technology, online course development, academic continuity, and faculty-centric implementation of innovative classroom technologies to aid in the learning process for students.

VIDEOGRAPHY/PHOTOGRAPHY
- 47 events (lectures, presentations, receptions, narratives)
- 30 guest speakers (permissions, paperwork)
- 189 hours total recording time (raw footage)
- 1,150 hours total time (setup, editing, transcription, captioning, revisions)
- 309 hours dedicated to 6 College videos (Student services, GREX, Homecoming, Astronomy, Paul Jones Museum, etc.)
- 18,000+ photos taken of faculty, staff, students, facilities, events, and classes
- 7,451 photos edited and made available to faculty/departments through eTech digital accounts
- 44 videos posted to Vimeo

COMPUTER LAB USAGE
- Arts and Sciences computer labs were open a total of 13,860 hours and were reserved 2,956 times serving 83,908 participants for a total of 3,902 clock hours of instruction.
- The UniPrint System is used in the open computer labs. This past year the College of Arts and Sciences saved over 67,672 pages of paper printed.

INSTRUCTIONAL TECHNOLOGY
- 19 online courses completed for eight departments
- 13 courses have gone through initial development
- One online major and one online minor are scheduled to be developed and launched in 2019

WEBSITE DEVELOPMENT
- 27 websites developed for 10 departments
- 48 graphic design projects created for 7 departments
- 5 software development projects completed for 4 departments
- Complete security audit performed and necessary updates implemented to ensure that web systems were up-to-date and secure

PROFESSIONAL DEVELOPMENT FOR STAFF
- 80+ training sessions worth over 100 STAR credit hours were held for 300+ staff participants
- Topics: Qualtrics, inventory, website management, security, online forms, iPads, employee in-processing/out-processing, TEC training, time management, employee interactions, work productivity
- Collaborators: dean’s office, HR, FRC

ACADEMIC CONTINUITY
- 359 faculty and department chairs, 113 staff and 5,472 students participated in the Fall exercise
- 667 faculty participated in the Spring exercise, which promoted accessibility awareness
- Both exercises used RAVE as the communication tool and Qualtrics for measurements
NEW PROGRAMS

In 2017-2018 faculty meetings, the faculty voted to approve the following programs:

- **Master of Fine Arts in Dance:** The program is a terminal degree preparing students to be performers, choreographers, faculty, arts administrators, instructors, directors of arts organizations or dance companies, artistic directors, etc. It will be the only dance MFA program in Alabama and one of only two in the Southeast.
- **Minor in Neuroscience:** The interdisciplinary minor is a response to growing student interest in the field. The minor will require a minimum of 18 hours outside of the major or other minors, and can include no more than nine hours from a single department. Courses will be selected from Psychology, Biology, Philosophy, Anthropology, and Communicative Disorders.

Plans are underway for a minor in interdisciplinary studies in medicine, which was presented to the faculty in fall 2018.

PROGRAM REVIEWS

A program review for the department of American studies was conducted successfully.

NEW FACILITIES AND RENOVATIONS

The College completed several major renovation projects in 2017-2018, including renovations of the north wing of Moody Music Building; landscaping in front of Clark, Garland, and Manly halls; the Clark 102 suite and hallway; the entrance of Morgan Hall; the Gallalee 334 office suite; the Garland 205 office suite; the Morgan entrance and renovations to the first floor; and the Arboretum road topping. These projects provide additional space for our teaching, research, and office needs.

Excitement builds as the design and planning processes continue for the Performing Arts Academic Center and new home of the Department of Theatre and Dance, to be located on the Peter Bryce campus. The historic Bryce Main Building, which is undergoing renovation, will figure prominently in the design of the facility, housing offices, classrooms, and shop space for the Department of Theatre and Dance; a UA Welcome Center; and two museums on the history of the University and of mental health in Alabama. The Performing Arts Academic Center will connect to the north of the Bryce Main Building, featuring four performance spaces for theatre and dance. The Office of Advancement launched its $15 million fundraising effort for the Performing Arts Academic Center in December 2017. For more detail, visit www.ua.edu/performingarts.
Plans continued for a new Performing Arts Academic Center in 2016-2017. In November 2016, The University of Alabama Board of Trustees approved the architectural design for the center, shown here. The theatre complex will house four performance spaces for theatre and dance.
**Funding and Expenditures**

### Funding 2017-2018

State appropriation .......................................................................................................................... $73,765,089
Contract and grant receipts .............................................................................................................. $20,491,651
Endowments and gifts .................................................................................................................... $4,648,029
**Total Funding** ......................................................................................................................... $98,904,769

### Expenditures 2017-2018

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<thead>
<tr>
<th>Category</th>
<th>Amount</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>State Appropriation</strong></td>
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<tr>
<td>Executive</td>
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<td>Faculty Administration</td>
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<td>Instruction</td>
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| **Contracts and Grants**      |         |            |
| Faculty Research              | $1,951,266| 9.52%      |
| Faculty Instruction           | $244,191 | 1.19%      |
| Professional                  | $2,823,980| 13.78%     |
| Secretarial/Clerical          | $112,014 | 0.55%      |
| GRA                          | $1,118,846| 5.46%      |
| GTA's/Other GA                | $203,297 | 0.99%      |
| Maintenance                   | $2,309,936| 11.27%     |
| Benefits                      | $2,126,100| 10.38%     |
| Operating                     | $4,080,847| 19.90%     |
| Travel                        | $712,325 | 3.48%      |
| Tuition                       | $898,566 | 4.39%      |
| Equipment                     | $2,097,669| 10.24%     |
| Indirect                      | $1,812,614| 8.85%      |
| **Total**                     | $20,491,651|          |

| **Endowments and Gift Funds** |         |            |
| Faculty Instruction           | $528,952 | 11.38%     |
| Professional                  | $64,885 | 1.40%      |
| Secretarial/Clerical          | $80,112 | 1.72%      |
| GTA's                         | $79,746 | 1.72%      |
| GRA/Other GA                  | $30,961 | 0.67%      |
| Other Student Assistants      | $36,850 | 0.79%      |
| Benefits                      | $318,024| 6.84%      |
| Professional Fees             | $143,955| 3.10%      |
| Operating                     | $723,512| 15.57%     |
| Travel                        | $253,493| 5.45%      |
| Scholar/Fellow/Awards         | $2,176,700| 46.83%    |
| Equipment                     | $210,839| 4.54%      |
| **Total**                     | $4,648,029|          |