**Additional Funding**

<table>
<thead>
<tr>
<th>Year</th>
<th>Grants Available</th>
<th>Percent to A&amp;S</th>
<th>Social Sciences</th>
<th>Grants to A&amp;S</th>
<th>Humanities/Fine Arts</th>
<th>Nature Sciences/Math</th>
</tr>
</thead>
<tbody>
<tr>
<td>2012</td>
<td>47</td>
<td>66%</td>
<td>13</td>
<td>31</td>
<td>11</td>
<td>13</td>
</tr>
<tr>
<td>2013</td>
<td>47</td>
<td>51%</td>
<td>7</td>
<td>24</td>
<td>9</td>
<td>7</td>
</tr>
<tr>
<td>2014</td>
<td>40</td>
<td>73%</td>
<td>9</td>
<td>29</td>
<td>11</td>
<td>9</td>
</tr>
<tr>
<td>2015</td>
<td>50</td>
<td>48%</td>
<td>11</td>
<td>24</td>
<td>9</td>
<td>11</td>
</tr>
<tr>
<td>2016</td>
<td>??</td>
<td>??</td>
<td>??</td>
<td>??</td>
<td>??</td>
<td>??</td>
</tr>
</tbody>
</table>

**ON THE COVER:** The Shelby Hall rotunda
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College of Arts and Sciences
Advancing the Flagship
Provide a premier undergraduate and graduate education...

UNDERGRADUATE ADVISING

Notable health professions acceptances: UAB, South Alabama, University of Tenn. Health Science Center, Medical College of Georgia, Emory, Vanderbilt, Georgetown

Notable law school acceptances: UA (41), Samford (19), Vanderbilt (11), Harvard (4), Michigan State (4), Virginia (4)

Three Outreach Initiatives:
- Crimson Connections places seniors in touch with first-year law students for schools they’re applying to.
- An alumni outreach and mentoring program connects students with internship possibilities through the network of alumni in the law profession.
- Deans of admission and representatives are brought to campus to interview UA applicants. This year some of the schools represented were Georgetown, Baylor, Columbia, and Florida State to name a few.

GRADUATE EDUCATION

The College of Arts and Sciences supports graduate student research by offering travel funding annually. The College provided $20,328 to support the research travel of 140 graduate students in 2016-2017.

Arts and Sciences graduate students routinely take home the University’s top awards. In 2016-2017, Arts and Sciences students won five of the University’s seven awards, receiving recognition for outstanding dissertation (geological sciences), outstanding thesis (geography), teaching excellence (English), research excellence (psychology), and outstanding service (physics).

PRE-HEALTH AND PRE-LAW

BY THE NUMBERS

55% of UA students were accepted to medical school, nearly 13% higher than the national average

161 UA students applied to medical school in 2016-2017

93% of UA students were accepted to law school, more than 6% higher than the national average

105 UA graduates matriculated to “top 50” law schools

17 UA graduates matriculated to “top 14” law schools
DEVELOPMENT

The generosity of alumni and friends continues to allow the College to provide a premier undergraduate and graduate education by supporting outstanding students, faculty, and programs. In 2016-2017, alumni and friends contributed or pledged more than $10.8 million to the College. This is an increase of 229% over the preceding year. Gifts, pledges, and planned gifts were all up from 2015-2016 and continue a trend of growth in fundraising.

Highlights include
- $3,074,373 in gifts, $2,646,400 in pledges, and $5,164,360 in planned gifts
- The Gaylon and Susan McCollough Gift of $5.15 million to fund the McCollough Institute for Pre-Medical Education and the Susan N. McCollough Biennale—one of the largest gifts in the College's history
- $2.6 million in cash and pledges for the Performing Arts Academic Center campaign including $500,000 pledges from Janine and Nick Perdomo, Linda and Robert Shumillas, and Mary and Bill Battle—all making their first major gift to the College
- A parcel of property appraised at $548,000 for the UA Shooting Team Facility. The property will allow the UA Shooting Team to practice close to campus and avoid twice weekly trips to Birmingham.
- A gift from Bill Anderson of $450,215 for the Dean's Discretionary Fund. This is Mr. Anderson's largest gift to date and continues his long-standing support of the Dean.
- 14 new endowed funds in Anthropology, History, Math, Music, Psychology, and Arts and Sciences totaling more than $2.9 million
- New planned gifts for Math, English, Political Science, Criminology and Criminal Justice, Theatre, and Arts and Sciences totaling more than $750,000

In 2017-2018, the College anticipates hiring two additional fundraisers, closing $10 million in gifts for the Performing Arts Academic Center campaign, closing a $7.5 million gift to name the Department of Geological Sciences, and initiating a campaign to build a shooting facility on the newly-acquired property.

DONOR SUPPORT BY THE NUMBERS

$10.8 million contributed or pledged in 2016-2017, a 229% increase from last year

$415,872 contributed in annual fund gifts

1,894 donors to the College including 1,392 annual fund donors and 209 first-time donors

23 donor and alumni events with 1,863 in attendance

DONATIONS TO THE COLLEGE HAVE INCREASED 384% SINCE 2012.
SUPPORT BOARDS

In addition to fundraising for major gifts, the College continues to engage our alumni and other interested supporters through advisory boards supporting a variety of causes.

- **The College of Arts and Sciences Leadership Board** had 198 members in 2016-2017. The Board celebrated its 25th anniversary in March 2017 and marked the occasion by voting to increase its membership dues, with an additional amount benefiting the new Performing Arts Academic Center. The Board pledged $250,000 to the PAAC over five years. Arty Party, the Board’s annual fundraiser benefiting the arts (dance in 2017), netted a record $72,000 and had a record 213 guests in attendance.

- **The Geological Sciences Advisory Board** recorded 65 active dues-paying members during 2016-2017. The GSAB hit an all-time high in graduate student support by awarding $45,000 to deserving master’s and PhD students.

- **The Friends of the Million Dollar Band** organization reached 256 members. The Friends established a new fundraising initiative known as the Yea Alabama Society. Gifts to this initiative support scholarships for the Million Dollar Band members and ensure the band recruits the brightest and most talented students in the nation. So far, the Yea Alabama Society has raised $28,985. The Friends endowment totaled $53,985.

...that offers global perspective...

ALABAMA-GREECE INITIATIVE

The Alabama Greece Initiative marked its fifth year during the 2016-2017 academic year. During the spring and summer of 2017, UA faculty hosted in Tuscaloosa a group of collaborators from Aristotle University of Thessaloniki. Seven faculty including the vice rector of academic and student affairs, Dr. Ariadni Stogiannidou, visited with College faculty to share ideas, develop new initiatives, and carry out collaborative projects. Such projects included the creation of an edited book and international symposium, student-focused research presentations, the exploration and development of a web-based performance space, the exploration of sharing materials for museum exhibitions, and the investigation of structural properties of nanocrystals using AUTh electron microscopy techniques. Such activities aimed not only to further and enhance these scholarly initiatives, but to increase potential for externally funded programs for both institutions. Such collaborations will continue and new projects will be developed as another delegation of UA faculty will visit AUTh in May of 2018. Applications for 2018 delegation will be reviewed and selections will be made in the fall.

CENTER FOR CUBA COLLABORATION AND SCHOLARSHIP

The 2016-2017 academic year marks more than 15 years of travel and collaboration with Cuba for the College of Arts and Sciences. This academic year, the Center for Cuba Collaboration and Scholarship celebrated its second year, being officially approved by the UA Board of Trustees in 2015. From October 24 to October 27, 2016, the Center for Cuba Collaboration and Scholarship held its second Cuba Week conference. For this event, panels were held to highlight collaborative projects and introduce Cuban visiting scholars. Throughout the week, scholars from Cuba and UA were divided into eight presentation...
groups, each with a specific disciplinary theme. Such themes included engineering, science, theatre, film, healthcare, history, art, and literature. Also included were film presentations and music performances. In addition to Cuba Week, UA scholars visited Cuba in the fall/winter of 2016 as well as in the spring of 2017 to foster continuing research programs and develop new partnerships. For the ninth year, a UA faculty member led a study abroad program at the University of Havana in March 2017. Upon the close of the year, co-director Michael Schnepf retired from the University. Schnepf has been instrumental in the success of the Cuba Center and is to be commended for his tireless efforts on behalf of the center. Professor Tom Wolfe was appointed co-director in his stead.

**COLLEGE OF ARTS AND SCIENCES FACULTY LED 24 STUDY ABROAD PROGRAMS IN 23 DIFFERENT COUNTRIES IN 2016-2017.**

<table>
<thead>
<tr>
<th>COUNTRY</th>
<th>CITY/CITIES</th>
<th>PROGRAM</th>
</tr>
</thead>
<tbody>
<tr>
<td>Austria/Switzerland</td>
<td>Vienna/Zurich</td>
<td>UA in Europe: Psychology and Art through Mind and Soul</td>
</tr>
<tr>
<td>Belgium</td>
<td>Brussels</td>
<td>UA in Belgium: Political Science</td>
</tr>
<tr>
<td>Belize</td>
<td>Punta Gorda</td>
<td>UA in Belize: Rainforests, Reefs, and Tropical Conservation</td>
</tr>
<tr>
<td>China</td>
<td>Beijing, Xiamen, Shanghai</td>
<td>UA in China: Language and Culture</td>
</tr>
<tr>
<td>Cuba</td>
<td>Havana</td>
<td>UA in Cuba: Writing Collaborations</td>
</tr>
<tr>
<td>Ecuador</td>
<td>Quito</td>
<td>UA in Ecuador: Culture, Arts, and Politics</td>
</tr>
<tr>
<td>France</td>
<td>Tours, Paris</td>
<td>UA in France: Language and Culture</td>
</tr>
<tr>
<td>Germany</td>
<td>Mainz</td>
<td>UA in Germany: University of Mainz Chemistry Program</td>
</tr>
<tr>
<td>Germany, Czech Republic, Austria</td>
<td>Munich, Prague, Innsbruck</td>
<td>UA in Germany: Language and Culture</td>
</tr>
<tr>
<td>Ghana</td>
<td>Athens, Thessaloniki</td>
<td>Field Studies in Water and Climate</td>
</tr>
<tr>
<td>Greece</td>
<td>Vergina</td>
<td>UA in Ghana: Service Learning</td>
</tr>
<tr>
<td>Greece</td>
<td>Roatan</td>
<td>UA in Greece: Classics</td>
</tr>
<tr>
<td>Honduras</td>
<td>Galway</td>
<td>UA in Greece: Excavations in Vergina</td>
</tr>
<tr>
<td>Ireland</td>
<td>Rome, Florence, Venice</td>
<td>UA in Honduras: Marine Science Internship</td>
</tr>
<tr>
<td>Italy</td>
<td>Florence</td>
<td>UA in Ireland: Arts and Sciences</td>
</tr>
<tr>
<td>Jamaica</td>
<td>Kingston</td>
<td>UA in Italy: Art History</td>
</tr>
<tr>
<td>New Zealand</td>
<td>Auckland</td>
<td>UA in Italy: Language and Culture</td>
</tr>
<tr>
<td>Scotland</td>
<td>Edinburgh</td>
<td>UA in Jamaica: Democracy and Economic Development</td>
</tr>
<tr>
<td>South Africa</td>
<td>Johannesburg, Cape Town</td>
<td>UA in New Zealand: The Literature of Adventure</td>
</tr>
<tr>
<td>Spain</td>
<td>Madrid</td>
<td>UA in Edinburgh: Dance at the Fringe</td>
</tr>
<tr>
<td>Sweden</td>
<td>Stockholm</td>
<td>UA in South Africa: Resistance and Freedom</td>
</tr>
<tr>
<td></td>
<td></td>
<td>UA in Spain: Language and Culture Session 1&amp;2</td>
</tr>
<tr>
<td></td>
<td></td>
<td>UA in Sweden: Political Science and History</td>
</tr>
</tbody>
</table>
ACTIVE LEARNING

The College marked the 14th year of its learner-centered initiative, which is designed to change the culture of the College from one focusing on teaching to one focusing on learning. Faculty are required to address student learning in their retention dossiers, and the faculty member’s attention to student learning is a consideration in retention, tenure, promotion, and salary merit-raise decisions. Annually, the College provides workshops and one-on-one mentoring on learner-centered instruction for faculty in support of this initiative. In 2016, 33 faculty and instructors completed the series of active learning workshops.

In addition, the College continued to operate the Teaching Hub, an online teaching resource connecting faculty with the tools needed to examine their teaching and identify areas in which strategic pedagogical interventions could enhance student learning. In 2016-2017, 35 new posts and 19 web pages were created.

FIRST-YEAR FACULTY ORIENTATION PROGRAM AND FACULTY COFFEES

For the 14th year, the College hosted seven seminars to inform new faculty of the resources available to them at the University to empower their success. The seminars featured panels of University and system specialists. Topics were

<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>August 23, 2016</td>
<td>Achieving Success at The University of Alabama: Resources Available</td>
</tr>
<tr>
<td>September 14, 2016</td>
<td>Open Discussion with the Academic Deans of the University</td>
</tr>
<tr>
<td>October 11, 2016</td>
<td>Legal and Ethical Issues in Teaching</td>
</tr>
<tr>
<td>November 15, 2016</td>
<td>The Art of Teaching and the Science of Documenting Student Learning Outcomes</td>
</tr>
<tr>
<td>February 14, 2017</td>
<td>Promotion and Tenure</td>
</tr>
<tr>
<td>March 21, 2017</td>
<td>The University of Alabama: Missions, Goals, and Current Status</td>
</tr>
</tbody>
</table>

Seven informational open house faculty coffees were held by the dean in various academic buildings. Topics were

<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>August 23, 2016</td>
<td>Academic Continuity and Disaster Recovery</td>
</tr>
<tr>
<td>September 20, 2016</td>
<td>Funding Opportunities</td>
</tr>
<tr>
<td>October 18, 2016</td>
<td>Cuba and International Programs</td>
</tr>
<tr>
<td>November 15, 2016</td>
<td>Technology in the Classroom</td>
</tr>
<tr>
<td>February 21, 2017</td>
<td>Graduate Student Issues</td>
</tr>
<tr>
<td>March 7, 2017</td>
<td>Undergraduate Research</td>
</tr>
<tr>
<td>April 18, 2017</td>
<td>Advising</td>
</tr>
</tbody>
</table>
The College supports undergraduate research through its Undergraduate Creative and Research Academy, which provides up to $40,000 annually to undergraduate research projects supported by faculty collaborators. In fall 2016, 31 applications were received, and all 31 projects were funded for a total of $19,990.95. Awards ranged from $300 to $950 per project. In spring 2017, 26 applications were received, and 25 projects were funded for a total of $19,410.98. Awards ranged from $400 to $1,000 per project.

Students selected for funding presented their work at UA’s annual Undergraduate Research and Creative Activity Conference, held in the spring semester. They were also encouraged to present their work at regional, national, and international conferences.

**EXPERIENTIAL LEARNING**

The Office of Experiential Learning Services, established in 2015, continued to coordinate and support co-curricular needs of students, including internships, undergraduate research, study abroad, and service learning. This year

- Staff offered 12 programs to promote student engagement in experiential learning. Topics included landing internships, undergraduate research opportunities, education abroad programs, and experiential learning overviews for student groups. Staff also met with students individually to create personal action plans for experiential learning and collaborated with Education Abroad to facilitate international internship opportunities offering course credit.
- More than 400 Arts and Sciences students studied abroad.
- Three departments—the Department of Criminology and Criminal Justice, New College, the School of Music—continued formal partnerships with organizations to provide their students with internships. Many other departments, including Art and Art History, Biological Sciences, the Blount Scholars Program, Geological Sciences, Modern Languages and Classics, Psychology, and Theatre and Dance, facilitated internships informally.

**LEARNING COMMUNITIES**

The Parker-Adams Learning Community, a one-year program for Arts and Sciences freshmen living in Harris Hall, expanded in 2016-2017 to include students living in all residence halls and off-campus. This doubled enrollment allowing more students to participate. The program is designed to promote academic success, leadership development, and campus and social involvement. During the spring semester, Parker-Adams students completed a community service project with the Metro Animal Shelter and Canine Compassion Fund.
Increasing and expanding research activity and positioning our institution for Research One status are top priorities in the College of Arts and Sciences. The Office of the Dean has in place targeted support programs to advance these aims—from providing grant writing and publishing workshops for young faculty; to supporting new research investigations with the Academy of Research, Scholarship, and Creative Activity; to setting examples for success through our annual Academies Conference. Likewise, the College dedicates annual discretionary funds to conference attendance and support for our research centers.

**GRANT WRITING PROGRAM**

In 2016, the College held its tenth year-long series of proposal writing workshops for faculty, intended to provide skills for successful grant preparation. This 15-month program is led by grant writing specialist David G. Bauer. Twenty faculty members participated in the Bauer Grant Writing Program. Since its inception in 2008, workshop participants have been awarded over $10 million in external grants.

**PUBLISHER IN RESIDENCE PROGRAM**

The College hosted its sixth Publisher in Residence Program, modeled after the highly successful grant writing program that the College has offered since 2008. The program is designed to develop in faculty skills and strategies helpful to getting their research and scholarship published. The program, led by George F. Thompson of GFT Publishing, requires faculty to meet with Thompson at least three times throughout the year for individual consultation. Eighteen faculty members participated in the program this year.

**KAPLAN SPONSORED RESEARCH STRATEGIES**

The College launched a new faculty development program in spring 2016 in partnership with Kaplan Sponsored Research Strategies. This program offers mentoring and real-time advice to individual researchers who are applying for grants from any funding source. Mentors help faculty in developing research topics and objectives; locating and making initial contact with an agency; creating strong research plans, schedules, and budgets that are compatible with agency requirements; editing and reviewing proposal drafts; working one-on-one with the applicant to correct and improve proposal drafts; and providing a final edit with suggestions and corrections. Nine faculty participated in 2016-2017.
...that impact economic and societal development.

Newly established research institutes dovetail with the strengths of College faculty and position researchers throughout the College to continue solving society’s most pressing problems involving bio-psychological health, water, transportation, and cybercrime.

**ALABAMA CYBER INSTITUTE**

Cyber-related research has long been a strength of the College’s Department of Criminology and Criminal Justice. Over the past year, Dr. Dolliver has published studies in the fields of digital forensics and darknet drug trafficking. Further, Dolliver and Dr. Adam Ghazi-Tehrani are collaborating on a number of cybercrime-based projects being carried out in the Network Intrusion Lab housed on UA’s campus. Dolliver, who also serves as academic director of the Joint Electronic Crimes Task Force, received digital forensic certifications in mobile devices and vehicle systems this year.

**ALABAMA LIFE RESEARCH INSTITUTE**

Three of the five groups affiliated with the Alabama Life Research Institute are housed in the College of Arts and Sciences—the Alabama Research Institute on Aging, the Center for the Prevention of Youth Behavior Problems, and the Institute for Social Science Research. College faculty from these centers, as well as faculty from the departments of psychology and anthropology, have been instrumental in leading the Life Research Institute’s efforts, including serving as interim director, executive committee members, and advisory board members. In addition, many College faculty have expressed interest in affiliating with the institute.

**ALABAMA TRANSPORTATION INSTITUTE**

Professors in geography, Drs. Seth Appiah-Opoku and Joe Weber, are working alongside civil engineering’s Steven Jones on a feasibility study for adopting a bikeshare program in Tuscaloosa, in preparation for a funding proposal to the Alabama Department of Transportation. Dr. Roger Sidje, in mathematics, is exploiting some of his research in big data reduction techniques to accelerate the processing of the data involved in the mathematical formulation of transportation problems.

**ALABAMA WATER INSTITUTE**

Many College faculty members across multiple departments conduct water-related research, so we anticipate College faculty being heavily involved with the Alabama Water Institute. Currently, College faculty conduct research on hydrological modeling, flood simulation, mapping and analysis, water availability analysis, water policy and law, groundwater modeling and analysis, remote sensing of water resources and floods, stormwater and green infrastructure design, and surface flow and groundwater quality and geochemistry.
The College of Arts and Sciences has retained a diversity committee since spring 2001. The diversity committee, led by our associate dean for multicultural affairs, is charged with communicating UA’s commitment to diversity; increasing diversity within our faculty, students, and administration; and creating and sustaining an inviting, respectful, and inclusive campus environment that promotes cultural and individual diversity and tolerance. The diversity committee is endowed with a budget and executes numerous diversity initiatives each year.

This year, the College
- Launched a five-year strategic diversity plan
- Presented the long-term art exhibition *Freedom?*, focused on black liberation in the United States, in collaboration with UA’s Black Faculty and Staff Association and consulting curator Dr. Dalila Scruggs
- Hosted a Capstone Recruitment Day for high school students in Tuscaloosa County and the surrounding black belt
- Sponsored five high school students to take UAEC 200 College Readiness, the prerequisite course for Early College courses, and one Early College course each in fall 2017
- Continued our Paul R. Jones K-12 Fellows program pairing local teachers with UA students to share the College’s African American art collection with K-12 students
- Sponsored 15 events including
  - Desegregation symposium
  - Lecture series on gender and race in politics
  - Lecture featuring Botswana scholar T.J. Dema
  - LGBTQ symposium
  - African Students Association’s African Culture Night
  - Historic Black Towns and Settlements Alliance spring meeting
  - African Students Association’s participation in the fifth annual Tuscaloosa African Film Festival at the Bama Theatre
  - 22nd annual Graduate Student Symposium in Art History
  - Black Student Union’s “Civil Rights Trial Tour”
  - LGBTQ+ History Month hosted by UA Safe Zone
  - Cuba photo exhibit
  - Second annual UA Dance Festival
  - Holi, the Indian Festival of Colors, hosted by UA International Student Association
  - Sexual Assault Awareness Month hosted by the Criminal Justice Student Association
  - Druid City Media Camp for young girls in Tuscaloosa County

**DIVERSITY AND INCLUSION BY THE NUMBERS**

- 16 years of a diversity committee in the College of Arts and Sciences
- 35 faculty searches actively recruited diverse candidates in 2016-2017
- 48% of prospective graduate students who attended GREX in 2017 enrolled at UA
- 125 high school students attended “Capstone Recruitment Day”
- 80 Paul R. Jones K-12 Fellows in 2016-2017
- 15 events sponsored including symposiums, lecture series, and other events celebrating diversity
...that attracts and supports diverse faculty, staff, and students...

STUDENT RECRUITMENT AND RETENTION

The College remains active in supporting initiatives aimed at affirming diversity within the student body at the graduate and undergraduate levels. A flagship activity that highlights the College’s commitment to diversity is its annual Graduate Recruiting Expo focused on recruiting women and minorities into science, technology, engineering, and mathematics programs. Out of the 21 prospectives that attended GREX in 2017, 10 chose to enroll at UA, and 39 students have enrolled at UA after attending the expo in the last four years. A representative of the College also attended the largest gathering of minority doctoral students and the largest professional conference designed to encourage underrepresented minority students to pursue advanced training in STEM fields. As part of its recruitment and retention efforts, the College continued to provide financial support to students of underrepresented groups, including graduate school application waivers; support for minority students to participate in internships, conferences, and other academic-related research or travel; and hardship support. The College also awarded six $6,000 Dean’s Diversity Merit Awards for underrepresented graduate students.
FACULTY RECRUITMENT AND RETENTION

The College conducted 35 faculty searches this year that all followed the College’s intensive diversity recruitment process. Aiming for a diverse pool of applicants, all of these positions were advertised in national and regional outlets aimed at underrepresented populations and at a variety of conferences where large numbers of underrepresented groups were expected. Search committees also contacted potential recruits at historically black colleges and universities through phone calls and emails. The College has also implemented a unique initiative that has been commended by potential recruits—café@ua, or Creating a Fantastic Experience at UA, initiative, which allows potential recruits to mingle with faculty from departments that are not involved in their corresponding search committees. Feedback from candidates showed that the openhearted atmosphere allowed them to ask questions that they would otherwise have refrained from asking to their hiring committees for fear of jeopardizing their possibility of being hired. To stress its commitment to retention, the College financially supported the professional development of its minority faculty and provided travel support to faculty who attended diversity related conferences. Eight minority faculty received support in 2016-2017.

Recruit and retain outstanding faculty...

The College’s faculty grew to 465 in the 2016-2017 academic year with the addition of 37 new faculty who were hired following searches conducted during the 2015-2016 academic year. The College conducted 35 searches in 2016-2017.
FACULTY AWARDS AND RECOGNITION

The College of Arts and Sciences, through various committees and fellowships, awards more than $170,000 annually to support and retain outstanding faculty.

Awards support research, scholarship, and creative activity; serve as seed money for faculty to develop courses that incorporate innovative teaching methods; and recognize outstanding research, teaching, and service.

The College Academy for Research, Scholarship, and Creative Activity supports faculty through $100,000 worth of grants annually. Funding is competitive, and only 44 percent of applications were funded in 2016-2017. Twenty-two faculty received awards in 2016-2017, funding projects in Anthropology; Art and Art History; Biological Sciences; Communicative Disorders; Criminal Justice; English; History; Modern Languages and Classics; Music; Physics and Astronomy; Political Science; Psychology; and Religious Studies. Past grant recipients also presented their findings at the College's annual Academies Conference.

Teaching grants of $2,000 are awarded each summer as seed funding to faculty to research or develop a course that incorporates innovative methods. Three faculty received grants in 2017—Jane Cassidy, Art and Art History; Heather Kopelson, History; and Jo Weaver, Anthropology.

Three Distinguished Teaching Fellows, including one Distinguished Teaching with Technology Fellow, are selected by the College annually in recognition of outstanding teaching. Fellows receive $5,000 a year for three years, a total commitment of $45,000 annually from the College. In addition, the fellows form the Distinguished Teaching Fellows Committee and serve as mentors for other faculty. The 2016-2019 Distinguished Teaching Fellows were Dr. Lauren Cardon, Technology Fellow, English; Dr. Ana Corbalan, Fellow, Modern Languages and Classics; and Dr. Jeffrey Melton, Fellow, American Studies.

The College of Arts and Sciences Leadership Board supports $50,000 in faculty recognition annually. Three faculty nominees are selected each year as Leadership Board Faculty Fellows, considered to be the College’s finest faculty with outstanding performance in teaching, research, and service. Each receives $5,000 a year for three years in support of academic endeavors. The Outstanding Commitment to Students Award, also a $5,000 award, is given to one faculty member each year who has shown outstanding dedication to students above and beyond the classroom. The 2016-2019 Leadership Board Faculty Fellows were Dr. Shanlin Pan, Chemistry; Dr. Albert Pionke, English; and Dr. Eric Weisbard, American Studies.
The number of undergraduate majors in the College of Arts and Sciences increased slightly from 8,384 in fall 2016 to 8,392 in fall 2017, although the College has experienced an 18 percent growth in the number of majors over the last 10 years. During the past year, total graduate enrollment within the College increased slightly from 1,006 to 1,012, while the number of students enrolled in PhD programs increased by 12.
The number of undergraduate degrees awarded in the College decreased slightly from last year but have increased 8 percent in the last five years. The number of master’s degrees and doctoral degrees awarded last year also decreased slightly.
The College of Arts and Sciences continues to play a central role in undergraduate education at The University of Alabama. Last year, the College generated 64 percent of the University’s 100- and 200-level undergraduate credit hour production and 46 percent of UA’s total student credit hour production. All University of Alabama students rely on the College for their general education courses in mathematics, sciences, social sciences, and humanities and fine arts.
Annual credit hour production in the College has risen steadily. The College generated 477,360 credit hours during 2016-2017, an increase of 1 percent in the last year and 43.2 percent in the last 10 years. Lower division and upper division credit hour production have also increased over the last decade. The College generated 374,706 lower division credit hours during 2016-2017, a 1.8 percent increase since last year and a 46.7 percent increase in the last 10 years. The College generated 83,431 upper division credit hours in 2016-2017, a 1.4 percent decrease since 2015-2016 but a 40 percent increase since 2007.
WRITING CENTER

The Writing Center provides free one-on-one writing consultations for UA students in all disciplines. In addition to serving students during regular and satellite office hours, the center participated in or sponsored 73 campus events throughout the year, from resource fairs to workshops, class visits, writing center tours, orientations for various groups on campus, and training sessions for faculty, staff, and students.

This year, the Writing Center
• Launched a “Tweet at the Writing Center” service and increased use of social media to reach students
• Grew the Dissertation Writers’ Retreat, which expanded to 18 students in May 2016 and will support 20 students in May 2017
• Hosted two successful campus write-in events
• Debuted new promotional materials (flyers, posters, postcards, and video)
• Re-designed the Writing Center website and re-wrote the mission statement
• Made design and other improvements to the center’s physical space
• Hosted workshops for W instructors
• Sent graduate and undergraduate students to national and regional conferences on writing centers and peer tutoring
• Launched outcomes assessment data collection
• Continued offering EN 317, through which 13 new undergraduate consultants were trained this year

CRITICAL LANGUAGES CENTER

The Critical Languages Center fulfills a critical need by providing students the opportunity to learn less commonly taught foreign languages. The term critical language refers to languages for which there is a large demand for language professionals, but a short supply of qualified teachers. UA bridges this gap through its membership in the National Association of Self-Instructional Language Programs, which helps member institutions teach these languages predominantly online.

This year, the Critical Languages Center
• Received a $10,000 gift for the Korean program from Hyosung USA Inc.
• Conducted research on offering an American Sign Language course, which launched in fall 2017
• Made plans to offer an online Korean language course, which will launch in spring 2018
• Established the Japanese culture outreach internship program through which students and volunteers visit nearby middle schools to share Japanese culture
• Launched Farsi, Swahili, and Hebrew courses via Skype using instructors who reside out-of-state
• Led (via executive director Koji Arizumi) the National Association of Self-Instructional Language Programs
• Began making plans to offer online lessons for tutors of less commonly taught languages nationwide

THE WRITING CENTER
BY THE NUMBERS

8,428 student contacts
4,501 in-person consultations
1,797 online consultations
2,130 students served through workshops/events

CRITICAL LANGUAGES
BY THE NUMBERS

8 languages taught including Farsi, Hebrew, Korean, Brazilian Portuguese, Thai, Turkish, Vietnamese, and online Japanese
88 students enrolled in fall 2016
72 students enrolled in spring 2017
60 online video lessons created by Critical Languages Center staff
250 students participated in the 10th annual Exotic Food Tasting Trip
MATH TECHNOLOGY LEARNING CENTER

For the seventh consecutive year, the Math Technology Learning Center served more than 10,000 students in total. Approximately 130 sections of mathematics courses were taught in the fall and spring through the Math Technology Learning Center, and a small number of sections were also taught during the summer.

Pass rates in MTLC courses have varied over the years and have traditionally shown differences between fall and spring semesters. This past year several of the courses were completely revamped following the switch from Pearson to WebAssign for online homework and testing. This has resulted in a general increase in pass rates, particularly for Math 005. The following table gives pass rates for all courses taught in the MTLC.

### MTLC PASS RATES

<table>
<thead>
<tr>
<th>Course</th>
<th>Fall 2016</th>
<th>Spring 2017</th>
</tr>
</thead>
<tbody>
<tr>
<td>005</td>
<td>87.58%</td>
<td>78.00%</td>
</tr>
<tr>
<td>100</td>
<td>77.40%</td>
<td>56.80%</td>
</tr>
<tr>
<td>110</td>
<td>86.70%</td>
<td>84.30%</td>
</tr>
<tr>
<td>112</td>
<td>79.20%</td>
<td>71.30%</td>
</tr>
<tr>
<td>113</td>
<td>67.50%</td>
<td>74.30%</td>
</tr>
<tr>
<td>115</td>
<td>85.20%</td>
<td>53.30%</td>
</tr>
<tr>
<td>121</td>
<td>82.37%</td>
<td>83.40%</td>
</tr>
</tbody>
</table>

### Pass Rates by Course, Fall 2013-2016

### Pass Rates by Course, Spring 2014-2017
Student Highlights

International Horn Competition Joshua Williams, doctoral French horn student, wins first place in professional division.

Barry Goldwater Scholarship Alison Farrar, a physics and astronomy major, investigates anisotropic damping.

Barry Goldwater Scholarship Melissa Uehling, a biology major, researches neurological disorders.

Fulbright Awards

Kathryn Cater will conduct research on bacteriophage therapy for treatment of antibiotic-resistant infections in Poland. She is a University Scholar who will complete her bachelor’s and master’s degrees in biology in 2017.

Jonathan Joyner will conduct a study in Sri Lanka on its recent civil war. He is a Blount Scholar, a 2017 graduate in international studies, and a commissioned officer in the U.S. Army.

Alexandra LeViness will conduct research at the Max Planck Institute for Plasma Physics in Greifswald, Germany. She is a 2017 graduate in physics and mathematics.

Kevin Ryan Williams will travel to the United Kingdom to pursue a master’s in classical acting at the London Academy of Music and Dramatic Art as recipient of the John Wood LAMDA Award in Classical Acting. He is a 2015 graduate with a double major in theatre and film.

Ruth Bishop, a graduate in biology and Spanish; Benjamin Canady, a graduate in international studies; Brittany Groves, a graduate in history and German; Jackson Knappen, a graduate in biology and Spanish; Julia Quan, a New College graduate and Blount Scholar; Ann Varnedoe, a graduate in psychology and African American studies; and Sarah Dylan Walker, a graduate in political science and journalism, each received awards to teach and research abroad. They will work in Colombia, South Korea, Germany, Spain, Macedonia, and China.

Boren Scholarships

Merideth Cazalas, a junior majoring in international studies, will study Japanese in an intensive language program at Ritsumeikan University in Kyoto, Japan.

Maria Huryn, a sophomore studying international relations and economics, will study Russian language and Eastern European politics in Daugavpils, Latvia.

Amica Rapadas, a sophomore studying international relations, economics, and Chinese, will study in Chengdu, China, to strengthen her proficiency in Mandarin and to learn about culture and politics.

Samuel Watson, a mathematics and computer science major, will be in Seoul studying Korean.

Matthew Zeliff, an international development major through New College, will be at the University of Ghana for a full academic year while studying Akan.
Graduate student Dusty Hawkins and doctoral student Rebecca Greenberg win the inaugural University of Alabama Outstanding Research Competition, which was funded by Geosyntec Consultants for their research on the global environmental issues of emerging contaminants and acid mine drainage.

A team of interdisciplinary students win the first SEC Campus Water Matters Challenge for their proposal to fix flooding near Bryant-Denny Stadium.

Art majors Amber Daum and Susannah “Ringo” Lisko were selected by the Tuscaloosa County Park and Recreation Authority, the Arts and Humanities Council of Tuscaloosa, and local business leaders to construct a sculpture for Annette Shelby Park. Their sculpture, “Amaryllis,” was installed in October 2017.
The College of Arts and Sciences consistently ranks among the top UA divisions in contract and grant submissions and awards. The College of Arts and Sciences received a total of $22.1 million in awards in 2016-2017, which brings the College's five-year average for contract and grant awards to $20.8 million. During 2016-2017, 175 faculty submitted 272.49 proposals, and 116 faculty received 138.82 awards, ranking the College second among UA divisions for both awards and submissions.
Another widely used measure of contract and grant activity is the amount of expenditures on research, service, and instructional activities during a fiscal year. The College of Arts and Sciences spent $18 million on these areas in 2017.

**Arts and Sciences Awards**

Of the College’s 24 units, 16 received external research funding in 2016-2017. Six departments received $1 million or more.

**Awards and Submissions by Department**

<table>
<thead>
<tr>
<th>Department</th>
<th>Total Awards</th>
<th>Submissions Funded</th>
<th>Total Submissions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anthropology</td>
<td>$140,930</td>
<td>1.35</td>
<td>5.1</td>
</tr>
<tr>
<td>Art and Art History</td>
<td>$34,492</td>
<td>3.00</td>
<td>1</td>
</tr>
<tr>
<td>Biological Sciences</td>
<td>$4,131,255</td>
<td>21.20</td>
<td>57.33</td>
</tr>
<tr>
<td>Brewer-Porch</td>
<td>$8,367,835</td>
<td>7.00</td>
<td>6</td>
</tr>
<tr>
<td>Chemistry</td>
<td>$2,338,572</td>
<td>21.80</td>
<td>21.77</td>
</tr>
<tr>
<td>Communicative Disorders</td>
<td>$229,721</td>
<td>2.00</td>
<td>2.7</td>
</tr>
<tr>
<td>Criminal Justice</td>
<td>$45,000</td>
<td>1.00</td>
<td>3</td>
</tr>
<tr>
<td>English</td>
<td>$2,950</td>
<td>1.33</td>
<td>2.83</td>
</tr>
<tr>
<td>Geography</td>
<td>$528,000</td>
<td>9.70</td>
<td>17.79</td>
</tr>
<tr>
<td>Geological Sciences</td>
<td>$597,354</td>
<td>12.50</td>
<td>32.63</td>
</tr>
<tr>
<td>History</td>
<td>$0</td>
<td>0</td>
<td>3</td>
</tr>
<tr>
<td>ISSR</td>
<td>$1,718,583</td>
<td>11.70</td>
<td>10.88</td>
</tr>
<tr>
<td>Mathematics</td>
<td>$109,369</td>
<td>2.20</td>
<td>19.6</td>
</tr>
<tr>
<td>Music</td>
<td>$0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>New College</td>
<td>$0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Physics/Astronomy</td>
<td>$2,484,183</td>
<td>22.10</td>
<td>47.42</td>
</tr>
<tr>
<td>Political Science</td>
<td>$93,751</td>
<td>3.00</td>
<td>5</td>
</tr>
<tr>
<td>Psychology</td>
<td>$1,237,273</td>
<td>17.27</td>
<td>27.79</td>
</tr>
<tr>
<td>Theatre/Dance</td>
<td>$6,650</td>
<td>1.67</td>
<td>1.67</td>
</tr>
</tbody>
</table>
College faculty received nearly $3.38 million in additional funding not recorded by the Office of Sponsored Programs. College faculty also received 21 of the 34 awards, or 62 percent, offered by UA’s Research Grants Committee last year.

$3.38 million in additional funding not recorded by the Office of Sponsored Programs

<table>
<thead>
<tr>
<th>Department</th>
<th>Awards</th>
<th>Funding Agencies</th>
</tr>
</thead>
<tbody>
<tr>
<td>American Studies</td>
<td>$4,000</td>
<td>National Endowment for the Humanities, North American Society for Sport History</td>
</tr>
<tr>
<td>Anthropology</td>
<td>$6,000</td>
<td>McIlhenny Co., Avery Island, Inc.</td>
</tr>
<tr>
<td>Art and Art History</td>
<td>$2,077</td>
<td>Filson and Virginia Historical societies, SEC</td>
</tr>
<tr>
<td>English</td>
<td>$20,000</td>
<td>Carnegie Africa Diaspora Fellowship</td>
</tr>
<tr>
<td>ISSR</td>
<td>$11,250</td>
<td>Southern Prevention Associates, Progressive Agriculture Foundation</td>
</tr>
<tr>
<td>Modern Languages/Classics</td>
<td>$76,500</td>
<td>Folger Shakespeare Library, Loeb Classical Library Foundation, Swiss Fondation Hardt</td>
</tr>
<tr>
<td>Music</td>
<td>$54,875</td>
<td>Center for Popular Music Studies, Case Western Reserve University, Alabama State Council on the Arts, National Endowment for the Humanities</td>
</tr>
<tr>
<td>Psychology</td>
<td>$3,205,258</td>
<td>Veterans Affairs, National Institute on Aging, Patient-Centered Outcomes Research Institute</td>
</tr>
<tr>
<td>Religious Studies</td>
<td>$9,000</td>
<td>Social Science Research Council</td>
</tr>
<tr>
<td>Theatre and Dance</td>
<td>$6,500</td>
<td>Alabama State Council on the Arts</td>
</tr>
</tbody>
</table>

## UA Research Grants Committee Awards to College Faculty, Last Five Years

<table>
<thead>
<tr>
<th>Year</th>
<th>Grants Available</th>
<th>Grants to A&amp;S</th>
<th>Percent to A&amp;S</th>
<th>Social Sciences</th>
<th>Humanities and Fine Arts</th>
<th>Natural Sciences and Mathematics</th>
</tr>
</thead>
<tbody>
<tr>
<td>2013</td>
<td>47</td>
<td>24</td>
<td>51%</td>
<td>7</td>
<td>9</td>
<td>7</td>
</tr>
<tr>
<td>2014</td>
<td>40</td>
<td>29</td>
<td>73%</td>
<td>9</td>
<td>11</td>
<td>9</td>
</tr>
<tr>
<td>2015</td>
<td>50</td>
<td>24</td>
<td>48%</td>
<td>11</td>
<td>9</td>
<td>11</td>
</tr>
<tr>
<td>2016</td>
<td>37</td>
<td>21</td>
<td>58%</td>
<td>1</td>
<td>14</td>
<td>6</td>
</tr>
<tr>
<td>2017</td>
<td>34</td>
<td>21</td>
<td>62%</td>
<td>5</td>
<td>12</td>
<td>4</td>
</tr>
</tbody>
</table>
College of Arts and Sciences faculty partner with a variety of agencies and organizations through their research. The following list, though not exhaustive, represents the range and caliber of groups we’ve collaborated with over the course of the last year.

3rd Coast Dance Film Festival
59E59 Theatres - NYC
A Noise Within
Adam Mickiewicz University (Poland)
Afrobarometer
AgriSafe Network
Ala. Dept. of Conservation and Natural Resources
Ala. Dept. of Public Health
Ala. Dept. of Revenue
Ala. Dept. of Senior Services
Ala. State Dept. of Education
Ala. State Dept. of Human Resources
Ala. State Dept. of Mental Health
Ala. State Dept. of Youth Services
Alabama A&M
Alabama Dance Festival
Alabama Fisheries
Alabama Fusion Center
Alabama Internet Crimes Against Children Task Force
Alabama Land Management
Alabama Law Enforcement Agency (ALEA)
Alabama Medicaid Office
Alabama Quality Assurance Foundation
Alabama Science in Motion
Alabama State Council on the Arts
Alabama Symphony
Alabama Tombigbee Regional Commission
Alabama Wildlife Federation (AWF)
Alabama-Germany Partnership
Alberta Orchard Wellness
Alvin Alley Dance Company
American Association of Applied Linguistics
American Ballet Theatre, New York
American Hearing Research Foundation
American Samoa Department of Health
American University
Amherst College
Annie E. Casey Foundation
APTIMA, Inc.
Argonne National Laboratory
Aristotle University (Greece)
Arizona State University
Arts Renaissance in Tuscaloosa Schools
Asolo Repertory Theatre
Atlanta Veterans Affairs Medical Center
Auburn University
B&F Consulting
Barrington Stage Company
Basque Center for Brain Language and Cognition, Spain
Battelle Memorial Institute
Bedford MA Veterans Affairs Medical Center
Benjamin Rose Institute, Cleveland, OH
Big Heart Pet Brands
Birmingham Civil Rights Museum
Birmingham Metro NAACP
Birmingham Opera
Birmingham Veterans Affairs Medical Center
Black Belt Community Foundation/Young Men Building for the Future
Boston University
Boston Veterans Affairs Medical Center
BP
Bread and Puppet Theatre
Broad Institute
Broadway Dance Center
Broadway Dreams Foundation
Brookhaven National Laboratory
California Polytechnic University
Cambridge Health Alliance
Cary Institute of Ecosystem Studies
Cedar Point
CELA Belize
Center for Multicultural Mental Health Research, Center for Phage Technology, Texas A&M University
Central Alabama Theatre
Central Texas Veterans Health Care System
CERN
Chemours
Chickasaw Civic Theatre
Children’s Hands on Museum, Tuscaloosa
City & County of Denver
Claremont-McKenna College
Clark University, Massachusetts
Clemson University
Coatesville, PA Veterans Affairs Medical Center
Collaborative for Children
Colorado College
Colorado Shakespeare
Colorado State University
Combustion Education and Clinical Center
Community Service Programs, West Ala.
Compact Membrane Systems

External Collaborators continued on page 32
External Collaborators continued from page 31

CONCYTEC Peru
Conoco Phillips
Conservation Fund Freshwater Institute
Consiglio Nazionale delle Ricerche (Italy)
Cornell University
COST European Cooperation in Science and Technology
Council on Accreditation
CPAN ingenio 2010 (Spain)
Cross Performance Inc. (New York City)
Cryogenic Apparatus for Precision Tests of Argon
CUP center for underground physics (South Korea)
Dallas Children’s Theatre
Dance Foundation of Alabama
Dauphin Island Sea Lab
Dauphin Island Sea Lab, NEON
David Mathews Center for Civic Life
David Matthews Center for Civic Life
Department of Veterans Affairs (Washington D.C.)
Des Moines Performing Arts Center
Des Moines Playhouse
Dresden University (Germany)
Druid City Arts Festival
Druid City Hospital, Regional and Northport
E.O. Wilson Biodiversity Foundation
East Central Mental Health Center
Eastern Michigan University
Enfata Social Initiative Association (Poland)
Emerson Point Preserve (Florida)
Emory University
Empty Space
Enriched Xenon Observatory
Environmental Protection Agency
European Science Foundation (ESF)
Exxon
Federal Bureau of Investigation
Federal University of Acre (Brazil)
Federal University of Vicosa (Brazil)
Fermi National Accelerator Laboratory
Florida Fish & Wildlife Conservation Commission
Florida International University
Florida State University
Florida Studio Theatre
Folger Library
Folke Bernadotte Academy of Sweden
Fondation Hardt (Switzerland)
Frankfurt Institute for Advanced Studies
Freedom House
Friends of Hurricane Creek
Fund for the Arts
Galaxy Zoo
Gardner Webb University
Gemini Observatory (Hawaii and Chile)
Genome Education Partnership
Geological Survey of Alabama
George C. Meyer Performing Arts Center
Georgia State University
Ghent University (Belgium)
GNS Science, New Zealand
Governing Institute
Grand Bay National Estuarine Research Reserve
Grandis
Great Smoky Mountains National Park
Gus Giordano Dance Company
Halliburton Corporation
Harry Ransom Center, University of Texas at Austin
Harvard University
HAWC Gamma Ray Observatory
Headway
Hill Monastic Manuscript Library (Minnesota)
Hillcrest Children’s Hospital
Hitachi
Horizon Theatre Company
Horn in the West
Houston Veterans Affairs Medical Center
HudsonAlpha
Humboldt Foundation (Germany)
IBM
IceCube Neutrino Observatory
Imagination Institute
Indian Rivers Mental Health Center
Indiana University
Information Storage Industry Consortium
INRA France
Institute for Comparative History of Religious Orders
Institute of High Energy Physics (Beijing, China)
Institute of Software, Chinese Academy of Sciences
Instituto Gallego de Física de Altas Energías (Spain)
Intel
Interactions with Neutrinos (CAPTAIN)
International Collegiate Theatre Festival
International Foundation of Electoral Systems
International Society for Agricultural Safety and Health
International Studies Association
Iowa State University
Jefferson County Committee for Economic Opportunity
Joffrey Ballet
John Jay College of Criminal Justice
Johnson-Matthey Catalysis Group
Joint Bioenergy Institute
Jones Ecological Research Center
J-PAS (Javalambre Physics of the Accelerating Universe Astrophysical Survey)
KamLAND
Kennan Institute at the Wilson Center (Washington D.C.)
Kentuck Arts Festival
Key Deer National Wildlife refuge (Florida)
Keys Marine Laboratory (Florida)
La Trobe University, Melbourne, Australia
Lake Dillon Theatre Company
Lawrence Berkeley National Lab
Lawrence Livermore National Laboratory
LeBonheur Children’s Hospital
Lescher Center for the Arts
Live Arts, Charlottesville, Virginia
Loeb Classical Library Foundation
Long Island Neuropsychology
Los Alamos National Laboratory
Louisiana State University
Lower Suwanee National Wildlife Refuge (Florida)
LSU Medical Center, Shreveport
LZ Dark Matter Experiment
Maden Tech
MAPP International (New York City)
Marine Biological Laboratories, Woods Hole, MA
Marshall Space Flight Center
Marshall University
Mass MOCA
Massachusetts Institute of Technology
McGill University (Canada)
McWane Science Center
MD Anderson Cancer Center
Med Net West, Inc.
Memphis VA Medical Center
Mercedes
Michael E. DeBakey VA Medical Center
Michigan Institute of Technology
Milbrok Playhouse
Miles College
Millennium Pharmaceuticals
Milwaukee Zoological Society
Minnesota Fringe
Mobile Area Education Foundation
Mobile Police Department
Modern Language Association
Montana State University
Montash University, Melbourne, Australia
Morehouse School of Medicine
Mountain-Whisper-Light Statistical Consulting
Murphy Oil and Gas Corporation
Museum of the Aleutians
N.N. Vorozhtsov Novosibirsk Institute of Organic Chemistry
National Association of Self-Instructional Languages Programs
National Council for Accreditation of Teacher Education
National Endowment for the Humanities
National Institute of Standards and Technology (NIST)
National Organization for Hearing Research
National Postal Museum
National Science Foundation
National Sleep Foundation
National Taiwan Normal University
National Water Center
National Water Dance
National Wild Turkey Federation (NWTF)
NEON
Neptune’s Harvest
Neurological Consultants of Tuscaloosa P.C.
NIST
Niue Meteorological Office, Niue Island
NOAA Great Lakes Environmental Research Laboratory
Northport Police Department
Northwestern University
Novartis
NutriWyo LLC
Oak Ridge National Laboratory
Oakwood College
Oklahoma City VA Medical Center
Oregon Shakespeare Festival
Orpheus Casting
Pacific Northwest National Laboratory
Papa’s Foods, Linden, Alabama
PARA summer camps, Tuscaloosa County
Parkinson’s Support Group of Huntsville
Particle Data Group
Patient Centered Outcomes Research Institute
Paulista University (Brazil)
Philadelphia VA Medical Center
Philip E. Lamoreaux and Associates (PELA)
Phoenix House
Pickens County Community Action Committee
Pickens County Medical Center
Pinellas County Parks & Conservation Resources (Florida)
Pittsburgh Festival Opera
Poarch Band of Creek Indians
Pontifícia Universidade Católica do Rio Grande do Sul
Poznan branch of the Jewish Community of Faith (Poland)
Preservation Theatre (Juno, Alaska)
Pretium Ventures
Progressive Agriculture Foundation
Project Preservation—Dartmouth College (Poland)
Red Mountain Theatre Company
Redstone Arsenal
Royal Canadian Mounted Police
Russian Academy of Sciences

External Collaborators continued on page 34
External Collaborators continued from page 33

Rutherford Appleton Laboratory (United Kingdom)  
Samsung  
San Diego State University  
San Francisco Symphony Orchestra  
SARA Observatory Consortium  
Sassafras Center for Arts and Environment  
Schlumberger Corporation  
Schoolyard Roots  
Science Education Resource Center (Carleton College)  
SCJ Consultants, LLC  
Seagate  
Seattle Opera  
Second Language Research Forum  
Second Stage Theatre  
Semiconductor Research Corporation  
Sentient Corporation  
Serenbe Playhouse  
Shakespeare Theatre Company – Washington DC  
Shouwa-Denko  
Sichuan Earthquake Center, China  
Simons Foundation  
SLAC  
Sloan Digital Sky Survey  
Smithsonian Institution  
Smithsonian Institution, Fort Pierce Marine Station  
SNOLAB (Canada)  
Somerville College, Oxford University  
South Texas Veterans Health Care System  
South University of Science and Technology (China)  
Southern Intellectual History Circle  
Southern Prevention Associates  
Space Telescope Science Institute  
Speaking Evolution  
Spectrum Corporation  
Springer Science+Business Media  
St. Anne's Home  
St. Francis College  
Stanford Linear Accelerator (SLAC)  
Stanford Underground Research Facility (SURF)  
Stephen Foster Drama Association  
Stillman College  
Stroud Water Research Center  
Studio Theatre  
Talladega College  
TDK  
Teknor Apex  
Texas A&M University, Corpus Christi  
Texas Shakespeare  
Texas State University  
The Alabama Conservation Advisory Board  
The Guthrie Theatre  
The Musical Theatre Educators Alliance  
The Radio City Musical Hall Rockettes  
The Ratliff Activity Center, Demopolis, AL  
The Santa Fe Opera  
The Virginia Samford Theatre  
The Whitehead Institute  
Theatre Row (New York City)  
Theatre Tuscaloosa  
ThruPore Technologies  
Tohoku University (Sendai, Japan)  
Town of Pine Hill, AL  
Triumf (Vancouver, Canada)  
Tuscaloosa Arts Council  
Tuscaloosa City Library  
Tuscaloosa City/County School Systems  
Tuscaloosa Civil Rights Task Force  
Tuscaloosa County Health Department  
Tuscaloosa County Jail  
Tuscaloosa County Probation and Parole Office  
Tuscaloosa County Sheriff’s Office  
Tuscaloosa Magnet Middle School Biology Outreach  
Tuscaloosa Police Department  
Tuscaloosa Rotary International  
Tuscaloosa Spay/Neuter Incentive Program  
Tuscaloosa Symphony Orchestra  
Tuscaloosa Veterans Affairs Medical Center  
U.S. Agency for International Development  
U.S. Army ERDC  
U.S. Environmental Protection Agency  
U.S. Fish and Wildlife Service  
U.S. National Park Service  
U.S. Secret Service  
United States Geological Survey  
Universidade Estadual de Campinas, Brazil  
University at Albany - SUNY  
University at Albany—SUNY  
University Museum of Bergen  
University of Alabama at Birmingham  
University of Alabama at Birmingham  
University of Alabama in Huntsville  
University of Art (Poland)  
University of California, Berkeley  
University of California, Davis  
University of California, Irvine  
University of California-San Dominguez  
University of Chicago  
University of Colorado-Boulder  
University of Exeter (UK)  
University of Florida  
University of Georgia
University of Georgia Department of Theatre and Film Studies
University of Guelph (Canada)
University of Havana
University of Kentucky
University of Louisville
University of Melbourne (Australia)
University of Miami
University of Mississippi
University of Namur (Belgium)
University of New Haven
University of North Carolina, Charlotte
University of North Carolina-Chapel Hill
University of Oklahoma
University of Oregon
University of Oxford, UK
University of Pennsylvania
University of Rosario (Columbia)
University of São Paulo-Ribeirão Preto (Brazil)
University of South Alabama
University of South Carolina
University of Southern Mississippi
University of Texas-Arlington
University of Washington
University of Washington Friday Harbor Marine Laboratory
University of West Alabama
University of Wisconsin
University of Zaragoza (Spain)
Unto these Hills
U.S. Geological Survey
USDA Forest Service
Utah Dance Film Festival
Utah Shakespeare
V. V. Voevodsky Institute of Chemical Kinetics and
VA South Central Mental Illness Research
Villa I Tatti—Harvard Center for Italian Renaissance Studies
Virgin Islands
Virginia Institute of Technology
Wake Forest University
Walker County Area Community Foundation
Walker County Internship Program
Walton Arts Center
Washington State University
Washington University in St. Louis
Water Research Center, Peking Univ., China
Weeks Bay National Estuarine Research Reserve
West Alabama AIDS Outreach
West Coast Black Theatre
Western Digital Corporation
Western Kentucky University
Williams Rogers University
### Humanities and Fine Arts

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### Social Sciences

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THE UNIVERSITY OF ALABAMA | COLLEGE OF ARTS AND SCIENCES 37
National Recognition

SEC Faculty Achievement Award
Dr. Arunava Gupta, Chemistry

Jevon S. Newman Early Career Award
Dr. Andrea Glenn, Psychology

AGI Medal in Memory of Ian Campbell for Superlative Service to the Geosciences
Dr. Berry H. “Nick” Tew Jr., Geological Sciences

American Psychological Association Committee on Aging’s Award for the Advancement of Psychology and Aging
Dr. Forrest Scogin, Psychology

Fulbright Award for International Research in Greece
Dr. Samantha Hansen, Geological Sciences

Fulbright Award for International Research in France
Dr. Gregory Starr, Biological Sciences
Dr. Christina Staudhammer, who has a PhD in forest biometrics from the University of British Columbia, works to apply and develop statistical models in forested ecosystems. Alongside colleagues from universities across the country, Staudhammer is working on a project focused on the effects forest management has on forest productivity. The National Science Foundation awarded their project a $1.6 million grant, with The University of Alabama receiving more than $750,000.
The College of Arts and Sciences contributes to economic development each year through more than 100 outreach and clinical programs; more than 750 lectures, performances, and exhibitions; and active partnerships with the City of Tuscaloosa, the West Alabama Chamber of Commerce, and various cultural groups working to revitalize downtown Tuscaloosa.

Rotating art exhibitions continued in our two galleries located in downtown Tuscaloosa—the Paul R. Jones Gallery and The University of Alabama Gallery. In 2016-2017, these two galleries participated in Tuscaloosa’s First Friday art nights, staying open late for visitors, and produced a dozen exhibitions ranging from a long-term exhibition exploring black liberation in the United States to artwork created by local K-12 students. Both galleries were also made available for university and community events and receptions.

**PAUL R. JONES GALLERY EXHIBITIONS**

August 24–September 30: #blackgirls4change: The Hobson City 9, Cultivating Community and Creating Change
Photographs taken by young African American girls from Hobson City. Part of a project led by faculty member Dr. Michelle Robinson.

October 3–November 11: K-12 Fellows Program: Our Voice, Our World
A collaboration between UA, Tuscaloosa Magnet Middle School, and University Place Elementary. A selection of portraits, Native American art, and folk art from the Paul R. Jones Collection of American Art. Approximately 60 K-12 students visited the gallery to view the exhibit as part of the gallery’s K-12 Fellows Program.

November 22–December 21: K-12 Fellows Exhibition: Our Voice, Our World
Artwork created by nearly 60 K-12 students from surrounding Tuscaloosa schools inspired by the Paul R. Jones Collection.

January 23–April 28: Freedom? Selections from the Paul R. Jones Collection
A collaboration between the UA Black Faculty and Staff Association and Brooklyn-based curator Dr. Dalila Scruggs. This long-term exhibition showcased works exploring black liberation in the United States. The exhibit was accompanied by interdisciplinary reflections, written by more than 15 UA faculty members.

May 5–June 30: Perspectives: Individual Explorations of Identity through Image
Photography, paintings, and prints from the Paul R. Jones Collection curated by UA students studying African American and women’s studies.

July 7–August 25: Collected Memory
A collection of works created by artists of Southern heritage. Curated by UA graduate Aaron Head.

**UNIVERSITY GALLERY EXHIBITIONS**

August 5–September 30: UA and UAB Faculty Joint Exhibition
Works by 22 artists from UA and UAB, ranging from printmakers and painters to sculptors and more.

The College of Arts and Sciences had economic impacts of $571.9 million and 2,849 jobs on Alabama in 2014-2015, including $432.9 million and 2,673 jobs on the Tuscaloosa metro area.*

The economic impact of the College of Arts and Sciences represents about one-fifth of the entire economic impact of UA.

*Based on 2014-2015 data analyzed by UAs Center for Business and Economic Research
October 7–28: America, the Beautiful: Seen through a Foreigner’s Eyes
An exhibition of photography by Ines Schaefer, a native of Germany who, after moving to Tuscaloosa, toured the United States coast-to-coast with her family in a Tuscaloosa-made Mercedes GL SUV. Along their 15,000-mile journey, Schaefer captured images of iconic American landscapes seen in this exhibit.

January 5–January 30: A Shared Individuality
Artwork of husband-and-wife duo James Rodger Alexander and Pamela Ann Venz exploring how the couple’s 32 years of shared experiences have been individually interpreted through their artwork. Alexander is a sculpting professor at UAB, and Venz is a photography professor at Birmingham-Southern.

March 7–April 14: Publicly Identified: Coming Out Activist in the Queen City
A historical exhibition of Charlotte, North Carolina’s queer history. Created by UA alumnus Josh Burford while at the University of North Carolina in Charlotte, where he is the assistant director for sexual and gender diversity. Publicly Identified was one of two exhibits to win the Allan Bérubé Prize in 2016.

April 21–May 25: Collaborate: An Exhibit Featuring Kentuck Artists
An exhibition featuring works of eight Kentuck studio artists. The exhibition featured approximately 60 works in a variety of mediums, from painting and sculpture to weavings and home furnishings.

July 7–August 18: It’s Never Too Late to Start
Works by 25 students of the Osher Lifelong Learning Institute, which offers noncredit classes without grades or assignments to adults older than age 50.

CULTURAL VENUES AND PERMANENT COLLECTIONS
The College operates or works in partnership with a number of venues open to the public.

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<tr>
<td>Woods Quad Sculpture Garden</td>
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<td>UA Arboretum</td>
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<td>Druid City Garden Project</td>
<td>Office of the Dean</td>
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<tr>
<td>The University of Alabama Gallery at the Dinah Washington Cultural Arts Center</td>
<td>School of Music</td>
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<tr>
<td>Concert Hall, Moody Music Building</td>
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<tr>
<td>Bryant-Jordan Hall (performance space)</td>
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Community Partnerships and Service

College faculty contributed numerous hours of service to organizations nationwide. In 2016-2017, our faculty chaired 23 conferences, served on 341 editorial boards, and chaired 39 committees and organizations.

In addition, College faculty contributed numerous hours to community organizations as consultants and volunteers. The following list, though not exhaustive, is representative of our faculty members’ service and impact.

**Extension/Outreach**

Adopt-a-Physicist  
Alabama Archives and Museum  
Alabama Association of French Clubs  
Alabama Center for the Book  
Alabama Federation of French Clubs  
Alabama Humanities Foundation  
Alabama Music Educators All-State Orchestra Festival  
Alabama Science-In-Motion  
Al’s Pals  
American Psychological Association  
Arcadia Elementary School  
ARTS (Arts Renaissance in Tuscaloosa Schools) Workshops  
Arts ’n Autism  
ASM International  
Association for the Study of African American Life and History  
Berry Middle School  
Books to Prisons - Alabama  
Brookwood High School  
C.A.M.P. (College Admissions Made Possible)  
Capstone Village  
Caring Days  
Cercle Français  
ChemWMN - Chemistry Women’s Mentorship Network  
Childrens Hands-On Museum  
City of Tuscaloosa  
Civil Rights Trail Commission  
Civitan Club of Tuscaloosa  
College Art Association  
College MAP Summer Camp Experience  
Covenant Dance Experience  
Crossing Points  
Delta Initiative  
Discoveries in Geoscience Field School  
DragonCon  
Druid City Games  
Druid City Gardens Project  
Druid City Girls Media Camp  
Early College  
Emerging Scholars Program  
Ernest and Hadley Booksellers  
ETS - The College Board  
Federation of Alabama Spanish Clubs Convention  
Girls in Science  
“The Grant Green Story” documentary  
Head Start Program of Sumter County  
Hillcrest High School  
Holt Community Partnership  
Holt Elementary School  
Holt Environmental Health Working Group  
James B. Conant High School  
Jewish Community Center of Krakow, Poland  
Juvenile Detention Alternative Initiative  
Kendall-Whittier Elementary School  
Louis Pizitz Middle School  
Mid-South Regional Stargaze  
Montgomery Museum of Art  
NCAT  
NSF EPSCOR and community  
Oak Hill School  
Old Dominion University  
Olympia High School  
Osher Lifelong Learning Institute  
Partnership with PrecisionHawk UAV company  
Paul W. Bryant High School  
Regional Science Olympiad  
Rock Canyon High School  
Sassafras Center for Arts and Environment  
Shared Studio  
Society for the Study of American Women Writers  
Society of Early Americanists  
Spain Park High School  
Strings in School Program  
The Capitol School  
Tuscaloosa County High School  
Tuscaloosa County School District  
Tuscaloosa Magnet Elementary  
Tuscaloosa Magnet Middle School  
University Place Elementary School  
USDA Forest Service  
Vestavia Hills High School  
Walker High School  
West Alabama Aids Outreach  
West Alabama Beekeepers Association  
WILD Weekend  
Xerxes Society
CONSULTING SERVICES

3-C Institute for Social Development
A&E Network
Afrobarometer
Alabama Blues Project
Alabama Department of Archives and History
Alabama Department of Forensic Sciences
Alabama Positive Behavior Support Office
Alabama Prison Arts and Education Project
Alabama Public Radio
Alabama State Council on the Arts
Alabama Vocal Association
Alabama Writers Hall of Fame
Alberta School of Performing Arts
American Christian Academy
American Sociological Association
Attorneys in death penalty states
Bak Middle School of the Arts
Beethoven Archive, Bonn, Germany
Birmingham Music Club Guild
Black Warrior Film Festival
Bonefish and Tarpon Trust
Brendan Andrade, University of Toronto
Brill Publishing - Jacoby Online
Chelsea High School Band (Shelby County, Alabama)
City of Florence, Alabama
Dauphin Island Sea Lab
DCH Sleep Center
Deborah Drabbick
Deep South RCMAR Advisory Committee
Delta Initiative: Women in STEM LLC
Duke University
Elian Aljadeff-Abergel
Etowah County Board of Education
ETS Raters
Fernbank Museum of Natural History
Forest Stewardship Council
Freedom House
Friends of Hurricane Creek, Scientific Advisory Board
Georgia Music Educators Association
Grace Presbyterian Church
Graduate Record Exam
Homeland Security Investigations
Houston County (Georgia) Board of Education
Indiana University Press
International Horn Competition of America
International Horn Society
Juvenile Detention Alternatives Initiative's Conditions of Confinement Committee
Karolinska Institute
Kentuck Center for the Arts

Kentucky College of Art and Design
Lafayette High School
LiCor Inc.
Lise Pas
Mandan (North Dakota) Public Schools
McGavock High School
McGraw-Hill Higher Education
Middle Tennessee State Band and Orchestra Directors Association
Milton High School
Miss America Pageant
National Band Association
National Flute Association
National Water Center
New Mexico Highlands College
Ohio State University School of Music
Old Dominion University
PARA and the Tuscaloosa Arts Council
PBS
Project Vote Smart
Public Defenders Office
Reach Institute
RTEXTResearch and Harris County, Texas
Rural Center for AIDS/STD Prevention
Rural Studio, Auburn University
Sassafras Center for the Arts and Environment
Smithsonian Institution National Postal Museum
Southeast Theatre Conference (SETC) Playwriting Committee
St. Paul’s Church National Historic Site
SuperSensitive Strings International, Inc.
The American Psychological Association
The Center for Public Television and Radio
The Knox Writer’s House Recording Project, Knox College.
The University of North Carolina at Chapel Hill
Tuscaloosa Academy German School
Tuscaloosa Bicentennial Planning Committee, Education Subcommittee
Tuscaloosa Sheriff’s Department
Tuscaloosa Writers in the Schools
University of Alabama at Birmingham
University of Maryland Baltimore County
University of Maryland, Baltimore
University of Mississippi
University of North Carolina
University of Pittsburgh
University of South Florida
University Place Elementary School
USDA Natural Resources Conservation Service
Vulcan Park and Museum
Wayne State University Theatre and Dance Department
Writers @ Work
Exhibitions, Performances, and Community Events

Quality of life in Alabama is enhanced by the more than 700 performances, exhibitions, and lectures offered by the College each year, most of which are free and open to the public. In addition, more than 15,000 high school students visit campus each year to participate in statewide competitions, camps, and academic fairs hosted by the College. Major events from 2016-2017 included

**CAMPUS EVENTS**

African American Heritage Month Events  
Alabama Bandmaster’s Association Conference  
Alabama Lectures on Life’s Evolution (ALLELE)  
Alabama Repertory Dance Theatre (ARDT) Productions  
Alabama Vocal Association Conference  
Annual Aaron Aronov Lecture (Religious Studies)  
Annual Basowitz Lecture (Psychology)  
Annual Dinoff Lecture (Psychology)  
Annual holiday performance of Hilaritas (Music)  
Annual Graduate Student Symposium in Art History  
Anthropology Department Colloquium Series  
15th Annual Autism Conference  
Brown Bag Lecture Series (Gender and Race)  
Center for the Prevention of Youth Behavior Problems  
Speaker Series  
Chemistry Summer Research Experience for Undergraduates  
Constitution Day  
Cooper Lecture Series (Communicative Disorders)  
Criminal Justice Speakers Series  
Crimson Clay  
Dance Alabama! Productions  
Desegregation Symposium (Psychology)  
Druid City Opera Workshop  
French Film Series  
German Film Series  
Homecoming on the Quad  
Latin American, Caribbean, and Latino/a Studies Film Series  
Lunafest, co-sponsor (Gender and Race)  
Martin Luther King Jr. Celebration Concert  
Masters Concert Series  
McCollough Forum (Dean’s Office)  
Philosophy Today Lecture Series  
Photography Speaks  
Public Telescope Viewing Night Series (Physics and Astronomy)  
Pure Products Reading Series (English)  
Rojo, a Monochromatic Themed Show (Art)  
Sarah Moody Gallery Exhibits  
School of Music Faculty and Student Recitals  
School of Music Student Ensembles/Public Concerts  
Summersell Center for the Study of South Events  
Take Back The Night, Co-Sponsor (Gender and Race)  
Theater Productions  
Tide Together Writing Bootcamp  
University of Alabama Languages Conference

**COMMUNITY EVENTS**

Alabama Music Educator’s Annual Convention  
Alabama Prison Arts/Education Project (English)  
American Ballet Theatre Summer Intensive Concerts  
Art Ride, Rides to “Art Night”  
BFA Exhibition at Harrison Galleries  
Community Art Conversations (Art)  
Community Music School  
Community Shakespeare Performances (Theatre)  
Florida and Georgia Educator’s Annual Conventions (Music)  
Mid-West Band and Orchestra Clinic  
Monster Makeover (Art)  
National Association of Teaching of Singing  
New York Showcase “Bama on Broadway” (Theatre and Dance)  
Paul R. Jones Art Gallery Exhibitions  
Slash Pine Projects, Poetry and Writing Festivals  
SummerTide Art Exhibition, Gulf Shores  
SummerTide Theatre, Gulf Shores (Theatre and Dance)  
Walker Area Community Foundations (New College)  
Weekend Intensive Language Immersion, Alabama Humanities Foundation (Modern Languages)

**K-12 EVENTS**

Annual Alabama Statewide High School Math Contest  
Annual High School Physics Contest  
ABA State Band Contest  
Alabama All-State Orchestra  
American Ballet Theatre Summer Intensive  
Alabama Honor Band Festival  
Alabama Honor Choir Festival  
Alabama Music Educators Association Conference  
Alabama Science in Motion, Statewide  
Arts ‘n Autism  
Classical Singer High School Vocal Competition  
Creative Writing Camp  
Crimson Music Camp  
Foreign Language Day (French, German, Spanish)  
Fundamentals of small farming and local food  
High School Mathematics Tournament  
High school students in freshman chemistry labs  
Materials Camp for Middle/High School Teacher  
Piano Area Competition  
Science Olympiad  
Spanish Outreach Program
ABOVE: Students perform faculty-choreographed dance pieces at an Alabama Repertory Dance Theatre performance. RIGHT: The Huxford Symphony Orchestra performs a concert in the Moody Music Building Concert Hall.
The College houses a number of clinics and programs that provide a range of services to the University and broader Tuscaloosa communities. Services offered by our clinics include autism intervention, speech language and audiology services, psychological evaluations and treatment, mental and behavioral health treatment, and music therapy.

### Autism Spectrum Disorders Clinic

The Autism Spectrum Disorders Clinic provides support to individuals and families affected by autism through comprehensive evaluation and therapy services, research opportunities, and consultation services. In addition, the clinic provides professional training and in-services for parents and professionals in Central and West Alabama.

- 40 students trained
- 100 autism evaluations

### Brewer-Porch Children’s Center

Brewer-Porch Children’s Center is a mental health treatment facility that provides services to emotionally and behaviorally challenged children and adolescents, both locally and from across the state of Alabama. Services include therapeutic day-school programs, residential programs, and a blended preschool for children with and without autism.

Brewer-Porch also serves as a teaching and learning site for undergraduate and graduate students. In 2016-2017, students in nursing, education, medicine, counseling, music therapy, psychology, social work, and interior design completed observations, internships, practicums, and assistantships at the center.

- 200 clients served
- 381 students trained or worked on-site
- 34,468 clinical days provided
- 5,081 hours of training for UA students

### Psychology Clinic

The Psychology Clinic is a mental health treatment center and training clinic for doctoral-level clinical psychology students. Services are provided for people of all ages, from preschool through late adulthood.

- 302 clients served
- 65 percent of clients from outside UA

### Speech and Hearing Center

The Speech and Hearing Center, housed in the Department of Communicative Disorders, provides year-round speech and hearing services by experienced, licensed, and nationally certified speech-language pathologists and audiologists who direct and supervise students in diagnostic and rehabilitative procedures.

- 1,168 clients served
- 6,401 treatment sessions provided
Students in our music therapy program complete hundreds of clinical hours off campus every fall and spring semester, improving the lives of thousands of clients including premature babies, traumatized adolescents, dementia patients, special needs children, the terminally ill, and more.

Music Therapy Clinical Hours

Students in our music therapy program complete hundreds of clinical hours off campus every fall and spring semester, improving the lives of thousands of clients including premature babies, traumatized adolescents, dementia patients, special needs children, the terminally ill, and more.

1,523 clients served at 15 locations
1,801 clinical hours by students

Music Therapy Clinical Hours

Board-certified music therapists use music in ways that are scientifically proven to help people of all ages with motor, cognitive, communicative, social, and emotional needs. A professional certification is required for music therapists to work in NICUs, and UA is one of only 10 universities in the nation that offers this NICU certification through Florida State University.

One study conducted by UA professor Andrea Cevasco-Trotter showed that infants in the NICU who received music therapy went home 14 days earlier than NICU infants who didn’t receive music therapy.

Did You Know...?

This year, students completed clinical hours at Druid City Hospital, Noland Hospital, Hospice of West Alabama, The Arc of Tuscaloosa County, UA’s Speech and Hearing Center, Crossing Points, Brewer-Porch Children’s Center, Sprayberry Regional Education Center, Tuscaloosa City Schools pre-K classes, Tuscaloosa County schools, Capstone Village, Caring Days, Morning Pointe of Tuscaloosa, RISE Center, and Restoring Hope in Our Communities.
American Studies

35 presentations by faculty were given

$6,000 in department scholarships were awarded to six students

13 years presenting the Rose Gladney Lecture

The Department of American Studies is housed in ten Hoor Hall.

MAJOR ACCOMPLISHMENTS

- Dr. Lynne Adrian was awarded the College of Arts and Sciences Jim Salem Award for her outstanding work as chair for the past 10 years.

- Dr. Eric Weisbard was appointed as a College of Arts and Sciences Leadership Board Fellow in recognition of his research.

- The department successfully completed its eight-year review.

- Dr. John Howard, professor at Kings College, University of London, served as a distinguished visiting professor for the department.

- The department staged “Publicly Identified: Coming Out Activist in the Queen City” at the University Gallery in the Dinah Washington Cultural Arts Center in downtown Tuscaloosa. The exhibit was an interactive historical timeline with artifacts taken from the University of North Carolina at Charlotte’s King-Henry-Brockington collection. This was the first exhibit outside of North Carolina.
MAJOR ACCOMPLISHMENTS

- Anthropology faculty won several prestigious external awards. Dr. Marysia Galbraith was selected by the Polish Institute of Arts and Sciences in America as the recipient of the Bronislaw Malinowski Social Science Award. Emeritus Professor Vernon J. Knight Jr. was the recipient of the Southeastern Archaeological Conference Lifetime Achievement Award. With regard to internal awards, Dr. Kathryn Oths completed the third and final year of her Arts and Sciences Distinguished Teaching Fellowship, and Dr. Cameron Lacquement received a National Alumni Association Outstanding Commitment to Teaching Award for 2016-2017.

- Two faculty members joined the ranks as fellows of prestigious national or international scientific organizations. Dr. Christopher Lynn was elected Fellow of the Human Biology Association, and Dr. Ian W. Brown was elected Fellow of the London Society of Antiquaries.

- Graduate students also were major award winners in 2016-2017. Martina Thomas won the College of Arts and Sciences Outstanding Dissertation Award. Nicole Henderson won the College of Arts and Sciences Outstanding Thesis Award and the H. Russell Bernard Student Paper Prize from the Society for Anthropological Sciences.
Art history students and faculty explore new resources in the Dr. and Mrs. William T. Price Asian Art Book Collection.

MAJOR ACCOMPLISHMENTS

- The department received two generous gifts in 2016-2017. The first was the Dr. and Mrs. William T. Price Asian Art Book Collection of books, rare books, periodicals, and fine art magazines focusing on Asian art and textiles. The second was part of Dr. Gaylon and Mrs. Susan McCollough’s recent gift to the College of Arts and Sciences, which will create the Susan N. McCollough Biennale.

- Working with Nucor Steel, Professor Craig Wedderspoon, along with students Nick Jackson and Brandt Deeds and alumnus Eric Nubbe, created sculptures for an annual auction to benefit Children’s Hospital of Alabama. They raised $78,000.

- Three students were awarded highly competitive internships: John Paul Foley at the White House Historical Association, Sommer Hallquist one of eight at the Cloisters Metropolitan Museum of Art in New York, and Taylor Murray at the Barnes Foundation in Philadelphia.
Biological Sciences

Bama Biology Bootcampers, mentors, and faculty at the final event of the week. Faculty leaders were Dr. Ro Gray (first row, far right), Department Chair Dr. Janis O'Donnell (first row, fifth from right), Dr. Kim Lackey (first row, sixth from right), Dr. Phil Harris (second row, far right), and Dr. Daryl Lam (second row, far left).

MAJOR ACCOMPLISHMENTS

- The department launched the first Bama Biology Bootcamp (B3), after a year of preparation. The camp is a week-long event for students registered in introductory biology in the fall and is aimed at increasing student success and retention. The camp is led by instructors for introductory biology, and graduate and current undergraduate students served as mentors. Nearly 50 students participated.

- Several faculty received major awards for teaching, research, or service. Dr. Patricia Sobecky was appointed a Fellow of the American Association for the Advancement of Science. Dr. Gregory Starr received the President’s Faculty Research Award and a Fulbright Fellowship to conduct research in France in 2018. Dr. Katrina Ramonell received the Morris L. Mayer Award for selfless and significant service in undergraduate curriculum development. Dr. Kim Caldwell was awarded the Marilyn Williams Elmore and John Durr Elmore Endowed Professorship. Dr. Carol Duffy was named an Arts and Sciences Distinguished Teaching Fellow.

- Two biological sciences majors received Fulbright Awards: Ruth Bishop will teach English in Medellin, Columbia, and Catie Cater will conduct microbiology research in Poland.

30% increase in research awards since last year

47% increase in research publications since last year

115 graduates were placed into 23 different medical schools

46% more students graduated with biological sciences degrees since last year

500 children, ages preschool to eighth grade, were taught by biology outreach students, guided by instructor Jeana Yates, through classes in six different summer programs throughout Tuscaloosa County
Tuomey Hall serves as an academic building for the Blount Scholars Program.

**MAJOR ACCOMPLISHMENTS**

- The program changed its name from the Blount Undergraduate Initiative to the Blount Scholars Program.

- The program collaborated with the College of Arts and Sciences to host the Hidden Humanities lecture series, New College to host the Sonic Frontiers Concert Series, multiple departments to host the ALLELE lecture series, and the Honors College to host the First-Year Lecturer Series.

- The Blount Student Organization volunteered for a Habitat for Humanity project.
Brewer-Porch, a behavioral treatment center for children and adolescents, includes residential and therapeutic day-school programs.

MAJOR ACCOMPLISHMENTS

- Brewer-Porch worked with the UA Youth Services Institute through the Juvenile Justice Work Group to provide a trauma therapy workshop for the Tuscaloosa area in spring 2017. Held in Bryant Conference Center, this workshop directly led to our next project which is to bring trauma systems therapy training to Tuscaloosa and Pickens counties.

- Brewer-Porch is participating with the School of Social Work, the College of Education, Adapted Athletics, and Capstone Village in the development of an equine assisted/therapeutic riding program.

- Brewer-Porch significantly improved its financial position by restructuring, reducing expenses, and capturing billable services.

- Brewer-Porch fully implemented Mindlinc electronic health record and billing functions.

- Brewer-Porch achieved a successful Alabama Department of Mental Health licensure survey in December 2016.

- Brewer-Porch created an access service position in 2016 which serves as our single point of entry into BPCC. This position has resulted in greater referral source satisfaction and more timely admissions. Timely admissions produce a higher occupancy rate and increased revenue generation.
8,300 students were taught, accounting for nearly 30,000 student credit hours

89 papers were published in peer-reviewed journals, along with two books and 13 book chapters by department faculty and students

$2.86 million was spent on department research, a 40% increase from last year

320 undergraduate majors enrolled, more than doubling the number of students since the fall of 2012

35 college and high school students and 17 high school teachers participated in summer outreach programs sponsored by the department

The chemistry assessment team receive the Provost’s Assessment Award.

MAJOR ACCOMPLISHMENTS

- Department faculty and students received several prestigious awards. Dr. Arun Gupta was the 2017 SEC Faculty Achievement Award recipient at UA. Dr. Michael Bowman received the International Zavoisky Prize, given in recognition of excellence in electron paramagnetic resonance research. Graduate student Pandora White spent part of the year doing research in Poland on a Fulbright Fellowship.

- The department received the inaugural Provost’s Assessment Award for its BS program assessment report. Dr. Patrick Frantom served as the department assessment coordinator.

- The Department established a 3+2 BS/MS program with the Department of Chemistry at Lanzhou University in Lanzhou, China. Through this program, students will earn a BS degree from Lanzhou University and a MS degree from UA in five years.
Communicative Disorders

The new fall graduate class includes 35 students from 13 different states.

MAJOR ACCOMPLISHMENTS

- The program was granted reaccreditation by the Council on Academic Accreditation in Audiology and Speech-Language Pathology in June 2017.

- Faculty member, Dr. Memorie Gosa, was elected Chairperson of the American Board of Swallowing and Swallowing Disorders.

- The department hired Kandis Chatman, M.S., CCC-SLP, our first clinical faculty member with expertise in Augmentative and Alternative Communication (AAC). She developed an AAC graduate course, collaborated weekly with the RISE Center, and is currently serving as the first African American President of the Speech and Hearing Association of Alabama.
Criminology and Criminal Justice

MAJOR ACCOMPLISHMENTS

- Criminology and criminal justice professors Dr. Diana Dolliver and Dr. Adam Ghazi-Tehrani launched the Network Intrusion Lab in collaboration with the Joint Electronic Crimes Task Force. The lab provides secure research facilities and training/classroom space for UA professors, UA students, and law enforcement professionals statewide.

- The Elton John Foundation awarded Dr. Bronwen Lichtenstein $45,000 to develop an intervention program to provide HIV testing and treatment to probationers and parolees. The aim of this project is to create a sustainable program for on-site HIV services for high-risk offenders.

- The department hosted its Second Annual Community Forum. This year’s forum focused on the problem of mass incarceration in the state and nation. Representatives from the U.S. District Attorney’s Office, the Alabama Department of Corrections, the Federal Bureau of Prisons, and the Tuscaloosa Sherriff’s Department joined department faculty in discussing this important issue. Over 300 people attended the event, and it was covered by Alabama Public Radio and the Tuscaloosa News.

The Department of Criminology and Criminal Justice is housed in Farrah Hall.
Students on the May 2017 UA in South Africa study abroad program pose with program leader Professor Cajetan Iheka on top of Table Mountain in Cape Town.

**MAJOR ACCOMPLISHMENTS**

- Dr. Trudier Harris was awarded the Last Lecture Award from the Graduate School and delivered the annual Last Lecture on campus in April.

- Dr. Albert Pionke was named to a three-year term as a Fellow of the College of Arts and Sciences Leadership Board.

- Dr. Michelle Robinson was awarded a $25,000 grant from the National Endowment for the Arts for her community-based collaboration with the historic town of Hobson City.

- English majors and minors founded two new student organizations dedicated to building community within the department and serving the campus and local communities: the English Majors and Minors Association and the Student Writers Guild for creative writing minors.


| 483 | sections of first-year writing served 10,102 students |
| $47,000 | in scholarships and prizes were awarded on Honors Day |
| 8,428 | student contacts were recorded by the UA Writing Center |
| 73 | events were sponsored or participated in by the Writing Center |
| 9 | books were published by English faculty* |
MAJOR ACCOMPLISHMENTS

- Dr. Jennifer Purvis was elected to a two-year term as President of the Southeastern Women’s Studies Association. SEWSA is the oldest and one of the most important women’s studies professional organizations in the country, representing more than 18 schools, including all of the SEC.

- Dr. Hilary Green continued to offer the successful slavery history tour of the University, titled "Hallowed Grounds."

- Dr. Stefanie Fishel was the co-organizer of a major conference, the Eastern International Studies Association.

- Four MA graduates were accepted to top ranked PhD programs at Duke, the University of California at Los Angeles, Michigan State, and New York University.

*These provided substantial logistical and advising support for student events related to issues of gender, race and sexuality, such as Lavender Graduation, Take Back the Night, and LunaFest.

**Chris Lebron (Yale), Jason Stanley (Yale), David Owen (Southhampton University), Lisa Corrigan (University of Arkansas), Davide Panagia (University of California at Los Angeles), Devyn Benson (Davidson)
MAJOR ACCOMPLISHMENTS

A proposal to establish a new doctoral program in geography at The University of Alabama was approved by the Alabama Commission on Higher Education and the Board of Trustees of The University of Alabama. The focus of the program is on physical geography, emphasizing human-environment interactions and geospatial analysis. The first PhD students enrolled in the fall 2017 term. This is the first geography PhD to be offered in the state of Alabama.

The department of geography continued its faculty development. Three new assistant professors joined the program: Dr. David Keellings, Dr. Matthew LaFevor, and Dr. Nicholas Magliocca. Dr. Kevin Curtin was appointed a full professor. Dr. Jeff Richetto retired in June 2017. Dr. Sagy Cohen was promoted to associate professor with tenure, and Dr. Seth Appiah-Opoku and Dr. Matthew Therrell were promoted to full professor.

Lauren Cox, an MS student in the department of geography (now a PhD student at UC Berkeley) won best thesis awards from the College of Arts and Sciences and from The University of Alabama. The title of her thesis was “Effects of an intermediate-scale wind event on forest composition, structure, and structural complexity” and her supervisor was Dr. Justin Hart. While in our BS and MS programs, Lauren published seven refereed journal articles.

The department was ranked fourth among eight PhD programs in our region (according to 2015 per capita data from Academic Analytics, LLC), even though our Ph.D. program had not started.
$70,000+ was awarded in department scholarships to students at all levels, and more than 25 percent of geology majors receive scholarships from alumni donations.

40% of Geological Sciences faculty are now women, more than double the national average and greater than any other geoscience department in the SEC.

$927,175 from public and private sectors supported research projects.

~100% of geology majors take part in experiential learning and/or research before they graduate from the University.

The Department of Geological Sciences is housed in the Bevill Building.

**MAJOR ACCOMPLISHMENTS**

- Two faculty members, Drs. Samantha Hansen and Kim Genareau, currently hold active National Science Foundation CAREER grants. Few departments nationwide can boast this.

- Three papers by department faculty and graduate students drew national press attention: Dr. Samantha Hansen and MS student Greg Brenn had a cover story in *Geology*, Dr. Fred Andrus and MS student Heather Black were highlighted in *Scientific Reports*, and Dr. Rebecca Minzoni was featured in *Eos*.

- Several faculty won major awards: Dr. Nick Tew won the American Geosciences Institute Campbell Medal, Dr. Samantha Hansen was awarded a Fulbright to study in Greece, and Dr. Paul Aharon (emeritus) had a species named for him.

- The first on-campus oceanography class was offered by the department in the fall of 2016.
~20 students received a year-long immersion in the field of public history through the Frances S. Summersell Center for the Study of the South, doing coursework in the field in the fall and working as interns at a variety of public history sites in the spring.

19 new history graduate students enrolled, making the largest incoming cohort in the last four years.

27 different college and university committees and boards include history faculty, and 10 student organizations have history faculty sponsors.

$64,820 were won by history faculty in research grants and fellowships.

1st prize overall at UA’s annual Undergraduate Research and Creative Activity conference was won by history major Hilary Jones.

Dr. John Giggie with the students in his class "Lynching and Memory," which resulted in the City of Tuscaloosa dedicating a marker downtown (shown here) to mark the history of lynching in Tuscaloosa County.

**MAJOR ACCOMPLISHMENTS**


- Two faculty members were recognized with significant awards for their teaching. Dr. James Mixson received an Outstanding Commitment to Teaching Award from the Alumni Association, and Dr. Erik Peterson was named a Distinguished Teaching Fellow by the University.

- Dr. Andrew Huebner was named a “Distinguished Lecturer” by the Organization of American Historians, the leading professional organization for American History. He became the third member of the history faculty to be so honored.
The Institute for Social Science Research is an interdisciplinary organization conducting social science research at UA. The Institute trains graduate and undergraduate students and partners with many state and national agencies and organizations.

**MAJOR ACCOMPLISHMENTS**

- ISSR's total external funding for 2016-2017 was $967,000, nearly double the amount for the previous year and the highest level of external funding in the past ten years.

- ISSR researchers supported the Undergraduate Research and Creative Activity Conference by serving as mentors for five students. Two of these students won awards (Alia Aglan, first place poster, and McKenna McCracken, honorable mention poster) in the social sciences division.

- The department was integrally involved with the University’s $5 million National Science Foundation award for the Louis Stokes Alliance for Minority Participation (LSAMP) program and the accompanying Bridge to the Doctorate grant. Joan Barth serves as Co-PI on these awards, and three others serve in the roles of senior personnel and evaluators.

new researchers joined ISSR last year: Dr. Douglas Gibler moved to ISSR from political science, and Dr. Jane Daquin is a new faculty member with a joint appointment in criminal justice and ISSR

20 journal articles were published

10 new grant and contract awards were received

13 in-force grants and contracts were received

22 master's thesis and dissertation committees involved ISSR research associates
The Department of Mathematics is housed in Gordon-Palmer Hall.

**MAJOR ACCOMPLISHMENTS**

- Dr. Jim Gleason was recognized as the 2016-2017 Outstanding Faculty Advisor by The University of Alabama Academic Advisors Association.

- Dr. David Cruz-Uribe served on the Alabama State Department of Education’s Strategic Planning Committee on Mathematics, a select committee organized by the State Superintendent to propose reforms to K-12 math education.

- An anonymous donor pledged $10,000 to the department to endow an undergraduate prize in honor of Nathan Jacobson, who is an alumnus from 1930 and the most prestigious mathematician to graduate from UA.

67,834 credit hours were taught by the department

2 women, Dr. Martha Makowski and Mojdeh Rasoulzadeh, were hired in tenure-track positions, bringing the total number of women in the department to five, or 18 percent of the total faculty

12 students were recruited for the PhD program, including four women and three African-American students

10,000 undergraduates were served by the Math Technology Learning Center for the seventh consecutive year

3 faculty members received external grants: Dr. Jim Gleason from the Alabama State Department of Education and Drs. Shan Zhao and Lawrence Roberts from the Simons Foundation
Modern Languages and Classics

MAJOR ACCOMPLISHMENTS

• The Italian program had its first two graduates. Madison Santella and Alexander Muth will pursue graduate study at West Virginia University and Georgetown University.

• Multiple research meetings were hosted. The Seventh Annual University of Alabama Languages Conference brought 70 attendees from 24 institutions. The Discipline and Control in Calvinist Geneva Symposium brought notable scholars from four institutions.

• Graduate students garnered UA, state, regional, and national awards/honors: AWLA state foreign language association teaching nomination for excellence (Jana Coffman), UA Outstanding MA thesis (Caroline Beard), Arts and Sciences Outstanding Teaching at PhD level (Maud Barthes), SCOLT Southeastern US regional nominees for excellent pedagogical presentation (Maud Barthes, Paula Renzi-Callaghan, Kelilah Anders), UA Symposium Merit Award, Education Studies (Jana Coffman), Reza Ordoubadian Award for best student paper at Southeastern Conference on Linguistics (Alyssia Miller).

* includes Alabama World Language Association’s Educator of Excellence Award (Dr. Isabelle Drewelow), Folger Shakespeare Library Fellowship (Dr. Jessica Goethals), Loeb Classical Library Foundation Fellowship and Fondation Hardt Fellowship (Dr. Kelly Shannon), Meeter Fellowship (Dr. Kirk Summers), UA’s President’s Senior Faculty Research Award for Arts and Humanities (Dr. Michael Picone), and Distinguished Teaching Fellow (Dr. Ana Corbalán).
MAJOR ACCOMPLISHMENTS

• A new 26,000 ft.² addition was added to the Frank Moody music building. This new wing of the building is specifically dedicated to rehearsal space for the University band program(s).

• A new degree program, Bachelor of Science in Musical Audio Engineering, was designed, proposed, approved, and is currently moving forward for final approvals.

• The department continued the process of becoming an “All Steinway School.” Twelve new concert grand pianos have already taken their place in the School of Music.

• The department hosted several festivals and workshops on campus including the Honor Band Festival, Honor Choir Festival, All-State Orchestra Festival, State Band Contest MPA, Crimson Music Camp, endowed chair workshops and presentations, Alabama Vocal Association MPA, Southeastern Tuba/Euphonium Workshop, touring high school groups/clinics, and instrumental workshops and clinics.
MAJOR ACCOMPLISHMENTS

- New College faculty won two prestigious awards: Dr. Catherine Roach won the 2017 Burnum Distinguished Faculty Award from UA, and Dr. Marysia Galbraith won the 2017 Bronislaw Malinowski Social Science Award.

- Under the direction of Dr. Barbara Brickman, New College hosted the first annual Druid City Girls Media Summer Camp for middle-school girls to learn the technical and creative skills of video and audio production. The camp was specifically aimed at African-American, low-income girls.

- New College launched Game Lab 142, an open-access, interdisciplinary creative space dedicated to the design and development of analog and digital games.

- New College has sponsored a study abroad program in Belize and partnered with the Walker Area Community Foundation for a summer internship program for seven consecutive years.

*Includes a Fulbright Scholarship (Julia Quan, Macedonia), a Peace Corps assignment (Emma Gaetano, Cameroon), a Boren Scholarship (Matt Zeliff, Ghana), UA’s Algernon-Sydney Sullivan Award (Faulkner Hereford), and the winner of the NASA Technology Transfer competition and recipient of UA’s Campbell-Portera Scholarship (Ginger Morgan).
The Department of Philosophy is housed in ten Hoor Hall.

**MAJOR ACCOMPLISHMENTS**

- Dr. Ben Kozuch was a finalist for the 2017 President's Faculty Research Award, best junior investigator in arts and humanities. He plans to spend the spring semester in research at the Jean Nicod Institute in Paris.

- Department chair, Dr. Richard Richards, published his book *Biological Classification* with Cambridge University Press.

- Chase Wrenn received a $6,000 Franklin Research Grant from the College Academy of Research, Scholarship, and Creative Activity from UA's College of Arts and Sciences, spent his sabbatical at the University of Edinburgh, and published an article in *Acta Analytica*, “Linguistic Understanding and Knowledge of Truth-Conditions.”

- The department hosted the Philosophy Today lecture series for the ninth consecutive year.
Physics and Astronomy

MAJOR ACCOMPLISHMENTS

- Faculty and postdoctoral research was highlighted in four international press releases this year, including: Dr. Jeremy Bailin’s GHOSTS team’s work on galactic bulges; Bailin’s HI4PI collaboration that created a new all-sky survey of neutral hydrogen; Dr. Jimmy Irwin’s recent first-author paper in Nature, which had an associated press release from the Chandra X-ray Observatory; and Dr. Andreas Piepke’s election a fellow of the American Physical Society.

- Our graduate program initiated PhD and MS specializations in precision timing, which will be the first of their kind in the nation.

- Our undergraduate major program awarded 22 Physics BS degrees this last year (August-May), a record for the department.
The department had a 17.4 percent increase in majors. The 2016-17 academic year saw the total number of political science and international studies majors grow to 1,192.

The UA Mock Trial Team, housed and run out of the Department of Political Science, continued to develop into a national power. The UA team finished first among 55 teams in the mid-south invitational. At the Mock Trial Association Opening Round Championship, the team placed seventh out of 24 teams, coming up one point short of advancing to the national tournament.

Dr. Norm Baldwin received the Algernon Sydney Sullivan Award, considered to be the highest honor the University offers. This award recognizes the practical application of noble ideals and is based on excellence of character and service to humanity. Political science major Faulkner Hereford won the student Algernon Sydney Sullivan Award.
MAJOR ACCOMPLISHMENTS

- The Clinical Psychology PhD program received renewed accreditation for five years from the American Psychological Association.

- Diversity activities included hosting a desegregation symposium featuring Dr. Carl Clark, the first African American to receive a PhD from UA, and establishing the Young Minority Scholars program to bring PhD and postdoctoral trainees of color to campus for brief visits.

- Two faculty won prestigious national awards: Dr. Ian McDonough won the Matilda White Riley Early Stage Investigator Honors Award from the National Institute of Health's Office of Behavioral and Social Sciences Research, and Dr. Forrest Scogin won the American Psychological Association Award for the Advancement of Psychology and Aging.
MAJOR ACCOMPLISHMENTS

- The department proposed and had approved a new MA degree that combines social theory and digital humanities tools to study religion and communicate those findings to new audiences—a degree that is unique not just in the state but in the country. Three out-of-state grad students were admitted, to begin in Fall 2017, one of whom was awarded a Graduate Council Fellowship.

- The department achieved the largest roster of tenure-track and tenured faculty in its history (going from two in 1966-19677, four in 2001-2002 and ten in 2016-2017) and, in the process, tripled its credit-hour production from 2000-2001.

- The faculty developed two new introductory courses, designed solely for online Early College students, both of which will be offered in 2017-18.

- The department established a podcast (hosted on SoundCloud and available on iTunes), producing three episodes—which adds to its already extensive social media presence (e.g., Facebook, Twitter, Instagram, Vimeo).

- The department celebrated its 50th anniversary with faculty lectures, student presentations and panels with graduates of the program.

- The department celebrated the 4th anniversary of its Undergraduate Research Symposium.

The Department of Religious Studies is housed in Manly Hall.
**MAJOR ACCOMPLISHMENTS**

- Theatre and dance faculty won prominent awards: Seth Panitch’s film *Service to Man* received the best feature-film award at the American Black Film Festival last September and has gone on to win 11 other major film-festival awards during the year. Seth also received the prestigious UA Blackmon-Moody Award for 2016. Rebecca Salzer won a Presidential Award at the Faculty Research Day this spring. Cornelius Carter was the recipient of the 2016-2019 Marilyn Williams Elmore and John Durr Elmore Endowed Professorship.

- The department brought *A Chorus Line* to Mobile and performed in the beautifully restored Saenger Theatre to an audience of over 1,500. The department also celebrated its 14th season of SummerTide Theatre at Gulf Shores. This summer’s show, *Smoke on the Mountain*, broke all previous attendance records with an audience of over 3,000 and 98 percent capacity.

- In the summer of 2017, seven dancers attended the Broadway Dance Center Intensive Training Program in New York. Six attended the Gus Giordano Summer Intensive in Chicago. They received over $36,000 in scholarships for the programs.
College of Arts and Sciences
Administration
ADVISING

The College of Arts and Sciences Student Services Center served the academic needs of 8,500 undergraduates enrolled in the College of Arts and Sciences, approximately 3,000 students involved with UA’s pre-professional programs, 35 scholars enrolled across the College’s Parker-Adams Living Learning Community, as well as 3,000 (+) prospective students who visited The University of Alabama’s campus. Our service to students extends from the point of initial application for admission through their graduation from the University and beyond.

In total, the Student Services administrative team held 13,933 student meetings throughout the academic year.

VETERANS’ PROGRAM

College advisors have continued a strong relationship with the staff in the Office of Veteran and Military Affairs. Professional advisors visit the VMA facility each fall and spring semester to provide one-on-one advising for course registration. In addition, college advisors have worked with the VMA on how to use DegreeWorks and myBama in their work with military students and dependents in compliance with the GI Bill. During 2016-17, College advisors continued to work with students to complete paperwork required by the VMA office.

INSTITUTIONAL ATHLETICS

College advisors supported the needs of student-athletes through a partnership with the Center for Academic Student Services. Services for student-athletes included off-site advising during the fall and spring course registration period, assistance with transfer-credit questions, and consultations related to any changes of curriculum. College advisors were in the athletic advising facility for two days in the fall and spring terms to review class schedules, clear registration holds, and aid in major/minor changes. In spring 2016, the College’s registrars addressed advisors in the Center for Academic Student Services about changes to various programs in the upcoming Undergraduate Catalog.

FACULTY ADVISOR INSTITUTE

In fall 2016, Student Services hosted its 3rd annual Faculty Advisor Institute as a means of advancing the mission, knowledge, and practices of undergraduate advising across the College’s faculty. Cindy Channell spearheaded this initiative for the College. Each of the 23 academic departments in Arts and Sciences were represented across the 35 attendees at the workshop. This year, departmental administrative assistants participated in the day-long training as well. Development of the Faculty Advisor Institute was led by Cindy Channell and included sessions by John Wingard, Jeannie Thomley, Tim Dillard, Cathy Elliott, Cindy Channell, and campus partners.

FROM 2012-2017, UA STUDENTS WERE ACCEPTED TO MEDICAL SCHOOL AT A RATE 10% HIGHER THAN THE NATIONAL AVERAGE.
RISING TIDE SCHOLARSHIP CAMPAIGN

After three years of fundraising, the Student Services Center, in collaboration with the College of Arts and Sciences Ambassadors, endowed a new scholarship. The Rising Tide Scholarship was funded by Arts and Science students to help Arts and Sciences students in need—a scholarship for students, by students. In fall 2016, the Ambassadors and Student Services Center completed the Sweet 16 Rising Tide Campaign. This third year of fundraising pushed the total over the amount needed to fully endow the scholarship with a final total of $35,808.23.

RECRUITMENT

Student Services continued its recruitment efforts with large-group, small-group, and VIP one-on-one recruitment sessions. These sessions highlighted academic and co-curricular experiences.

- Small-Group Information Sessions (10am and 1pm, M-R): Staff saw 539 students from August 2016 to May 2017. Friday pre-health and pre-major sessions saw 331 students during this same period. Overall, these sessions saw 870 students.
- University Days: University-wide, full-day visits for prospective students. For the August 2016 to May 2017 academic year there were eight University Days and in total the Student Services team saw 4,186 total guests, of which roughly 1,395 were students. The format for this event changed this year from a panel discussion with campus faculty and staff to a Q&A session with Arts and Sciences Ambassadors and faculty and staff members.
- Capstone Scholars: This one-day event for students receiving a top scholarship from UA saw 200 students. The format for this event changed this year to bring campus partners together to present on their areas within Arts and Sciences, specifically the areas of the Blount Scholars Program, STEM and Creative Pathways to the MBA, and New College.
- Honors Preview and Top Scholars Days: The Honors College hosted eight preview events for prospective students in the fall and spring. The Student Services team saw 70 students for these events for the fall semester and 14 students for the spring semester. Overall, these sessions saw over 84 National Merit Finalists or UA top academic scholars.
Under new leadership and armed with survey data on alumni satisfaction, engagement, and preferences, our public relations/communications staff had a successful year measured by awards; increases in alumni awareness of College news; improvements in alumni attitude toward the College; and more. This year, our communications staff

- Won a Medallion award, the top award for PR practitioners in the state of Alabama, from the Public Relations Council of Alabama for a PR plan focused on increasing alumni engagement, which included a redesign of our alumni magazine and email newsletter and a new alumni website
- Increased alumni awareness of College news, increased readership of College publications, and improved alumni attitude toward the College (results based on pre- and post-test surveys)
  - 15% increase in alumni awareness of student, faculty, and other news (measured by alumni who reported feeling “very well informed”)
  - 10% increase in alumni who reported reading all of our alumni magazine, the Collegian
  - 7.5% increase in alumni who reported reading all of email newsletter, Desktop News
  - 4.72% increase in alumni who reported feeling positive toward the College
- Launched a redesign of the College’s Annual Report, increasing readability; a redesign of our alumni magazine, increasing alumni readership and engagement; a brand-new alumni website, increasing alumni engagement; and a communications liaisons initiative connecting departmental liaisons with communications staff
- Raised $8,825 through pre-paid envelope inserts in our alumni magazine

In support of development and other college initiatives, the College produced a number of marketing materials in 2016-2017 aimed at increasing awareness of our successful students, faculty, alumni, and programs, including

- Student recruitment videos highlighting the departments of geography, religious studies, and psychology
- Alumni publications (Collegian in the fall, Collegian arts edition in the spring) highlighting successful students, faculty, alumni, and programs (circulation 60,000)
- A calendar of 70+ cultural events in art, creative writing, dance, music, and theatre (circulation 18,000)
- A 12-month calendar given as a gift to donors and faculty (circulation 1,600)
- A monthly e-newsletter Desktop News (circulation 40,000)
- A monthly e-newsletter Million Dollar Band Minute, launched in 2015-2016 to keep alumni of the Million Dollar Band informed of band news (circulation 2,200)
- An electronic holiday card to alumni, donors, students, and faculty (circulation 40,000)
- An Honors Day book highlighting scholarship recipients and other student award winners (circulation 1,000)
- A book commemorating the semester-long Freedom? art exhibition at the Paul R. Jones Gallery (circulation 1,000)
- A special-edition magazine commemorating the 25th anniversary of the Leadership Board (circulation 400)
- Advertisements promoting the April 2017 theatre performance of A Chorus Line in Mobile
- Brochures highlighting
  - New faculty
  - The University of Alabama Arboretum
  - Brewer-Porch Children’s Center
  - The Yea Alabama Society (donors who have made gifts to the Million Dollar Band)
  - A graduate recruiting event aimed at women and minorities interested in STEM graduate programs
- The College’s Annual Report, support board directories, and numerous white papers

The College also maintained advertising contracts with prominent local media including Alabama Public Radio, the Tuscaloosa News, and the West Alabama Chamber of Commerce.
The eTech staff provide services that address faculty and staff computing needs, including computer and iPad replacements, lab maintenance and expansion, departmental and college-wide web development, educational technology, online course development, academic continuity, and faculty-centric implementation of innovative classroom technologies to aid in the learning process for students.

**VIDEOGRAPHY/PHOTOGRAPHY**
- 64 events (lectures, presentations, receptions, symposia, grand openings)
- 119 guest speakers (permissions, paperwork)
- 219 hours total recording time (raw footage)
- 2,646 hours total time (setup, editing, transcription, captioning, revisions)
- 542 hours dedicated to 7 College videos (Student Services, GREX, Homecoming, Alumni Band, Bama on Broadway, etc.)
- 15,000 photos taken of faculty, staff, students, facilities, events, and classes
- 4,620 photos edited and shared with faculty and departments per request
- 34 videos posted to Vimeo; 10 videos posted to iTunesU

**COMPUTER LAB USAGE**
- Arts and Sciences computer labs were open a total of 16,216 hours and were reserved 877 times serving 69,675 students for a total of 3,591 clock hours of instruction.
- The UniPrint System is used in the open computer labs. This past year the College of Arts and Sciences saved over 51,407 pages of paper printed.

**INSTRUCTIONAL TECHNOLOGY**
- 23 online courses completed for 12 departments
- 26 courses have gone through initial development
- 31 courses have undergone pre-development reviews

**WEBSITE DEVELOPMENT**
- 35 websites developed for 10 departments
- 31 graphic design projects created for 5 departments
- 15 software projects completed for 3 departments
- Complete security audit performed and necessary updates implemented to ensure that web systems were up-to-date and secure

**PROFESSIONAL DEVELOPMENT FOR STAFF**
- 25 training sessions worth 34 STAR credit hours
- 234 staff attendees
- Topics: Qualtrics, surveys, inventory, website management, digital security, online forms, iPads, and employee in-processing/out-processing
- Collaborators: dean’s office, HR, Capstone International

**ACADEMIC CONTINUITY**
- 100 percent of departments completed an audit conducted in fall 2016 designed to collect documentation from all of the academic departments, detailing steps they have taken to ensure academic continuity for their faculty and students
- 463 faculty, 141 staff and 6,091 students responded to a communication exercise conducted in spring 2017 designed to test a new communication system, RAVE, using a Qualtrics survey to test response rate
- Survey results showed how faculty and staff receive and prefer to receive communications for events, deadlines, etc., data which has been helpful in planning future communications
**NEW PROGRAMS**

In 2016-2017 faculty meetings, the faculty voted to approve the following programs:

- **Bachelor of Fine Arts in Theatre**: The program will both support and be supported by our long-standing Bachelor of Arts in theatre. Students in the BFA program will take approximately 65-70 hours in the major area of study, with those additional 25-30 hours beyond the BA replacing the traditional minor. The BFA is viewed nationally as a professional degree, preparing students to enter the profession of theatre and entertainment immediately.

- **Bachelor of Science in Musical Audio Engineering**: This program is designed to train students in the broadest spectrum of recording studio operations, the equipment used therein, live recording environments, and an in-depth understanding of equipment design, maintenance, and operation(s).

- **Minor in Medieval and Early Modern European Studies**: The interdisciplinary minor will encourage student engagement in medieval and early modern fields (300-1800 CE), with a focus on Europe. The minor will require a minimum of 18 hours outside of the major or other minors, and includes an ancillary language requirement. Courses will be selected from American Studies, Art and Art History, Communication Studies, English, History, Modern Languages and Classics, Music, Philosophy, Political Science, and Theatre.

- **Concentration in Natural Resources and Ecosystem Conservation**: The concentration adds structure to the existing program in environmental science, so that students specifically interested in natural resources and ecosystem conservation can follow a more tailored and specific curriculum. The concentration retains the same core, but requires students to select electives from a more narrow range of courses in natural resources in five different categories.

Plans are underway for a Master of Fine Arts in dance and a minor in neuroscience, which were presented to the faculty in fall 2017. The Department of Chemistry also changed its name to the Department of Chemistry and Biochemistry.

**PROGRAM REVIEWS**

Program reviews for the departments of American Studies, Chemistry, and Mathematics were conducted successfully.

**NEW FACILITIES AND RENOVATIONS**

The College completed several major renovation projects in 2016-2017, including renovations of Moody Music Building; Woods Hall balconies; the entrance of Morgan Hall; the entrance, entry hall, and rear portico of Clark Hall; the Brewer-Porch Children’s Center lobby; a third-floor office suite in Gallalee Hall; room 247 (a computer lab) in B.B. Comer Hall; the Gordon-Palmer Hall Auditorium; the Biology Building Auditorium; room 306 (a classroom) in Woods Hall; anthropology and American studies faculty offices in ten Hoor Hall; and the Blount dorm. These projects provide additional space for our teaching, research, and office needs. Pending projects include landscaping along the front of Clark, Manly, and Garland halls; museum and geology office renovations in Smith Hall; and a renovation of the Math Technology Learning Center building.

Excitement builds as the design and planning processes continue for the Performing Arts Academic Center and new home of the Department of Theatre and Dance, to be located on the Peter Bryce campus. The historic Bryce Main Building, which is undergoing renovation, will figure prominently in the design of the facility, housing offices, classrooms, and shop space for the Department of Theatre and Dance; a UA Welcome Center; and two museums on the history of the University and of mental health in Alabama. The Performing Arts Academic Center will connect to the north of the Bryce Main Building, featuring four performance spaces for theatre and dance. On November 3, 2016, the Board of Trustees approved the architectural design for the center, and the Office of Advancement launched its Performing Arts Academic Center awareness campaign in anticipation of a large-scale fundraising effort. For more detail, visit www.ua.edu/performingarts.
Plans continued for a new Performing Arts Academic Center in 2016-2017. In November 2016, The University of Alabama Board of Trustees approved the architectural design for the center, shown here. The theatre complex will house four performance spaces for theatre and dance.
## Funding and Expenditures

### Funding 2016-2017

- State appropriation: $71,372,761
- Contract and grant receipts: $18,881,620
- Endowments and gifts: $3,879,751
- **Total Funding:** $94,134,132

### Expenditures 2016-2017

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<thead>
<tr>
<th>Category</th>
<th>Amount</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Executive</td>
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<tr>
<td>Faculty Administration</td>
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<tr>
<td>Instruction</td>
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<tr>
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<tr>
<td>GTAs</td>
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<tr>
<td>GRA/Other GA</td>
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<tr>
<td>UG Student Assistants</td>
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<td>Maintenance</td>
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<td>Entertainment/Awards</td>
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<td>Equipment</td>
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<table>
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### Endowments and Gift Funds

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<td>$3,879,751</td>
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